

HAPPENINGS

2022-2023

125th Birth Anniversary



Bl. Dina Bélanger



Convent of Jesus and Mary, New Delhi

HAPPENINGS 2022-23

PRINCIPAL'S MESSAGE



Dear Students, Faculty and Parents,

As we gather to reflect on the academic year that has passed, I am filled with an overwhelming sense of gratitude. Our school has experienced another year of growth, learning, and service, as we have been blessed and inspired by the legacy of our revered Mother Foundress, St. Claudine Thevenet. Her unwavering devotion and commitment to serving others continues to guide us, as we strive to live by our motto, "to serve with love."

Throughout this year, we have witnessed countless acts of kindness, compassion, and selflessness from our students. Your dedication to serving others, both within our school community and beyond, has been truly inspirational.

As Principal, I am immensely proud of the achievements we have accomplished together. Our academic excellence, coupled with our commitment to character development, has enabled us to create a nurturing environment that fosters both intellectual and spiritual growth. Each one of you has contributed to this success, and for that, I am truly grateful.

As we bid farewell to this academic year, let us carry the lessons learned and the memories created with us. Let us continue to serve others with love, making a positive difference in the lives of those around us. May the teachings of St. Claudine Thevenet inspire us to be compassionate, courageous, and faithful individuals as we embark on new journeys ahead.

Thank you for your unwavering dedication, and I wish you all a blessed and joyful future.

With warm regards,

Sr. Gracy Paul
Principal
CJM, Delhi



FOUNDATION DAY MASS

6th October 2022

On 6th October 2022, a special Holy Mass was held at Sacred Heart Cathedral to commemorate the Foundation Day of the Congregation of Jesus and Mary. Reverend Father Francis Swaminathan presided over the Mass, which celebrated the pivotal moment on October 6, 1818, when Claudine responded to the call of an extraordinary mentor. This encounter marked the beginning of the Congregation of Jesus and Mary, a global institution that has since established educational facilities across six continents, with a particular focus on uplifting impoverished girls. At the heart of St. Claudine's educational philosophy was love, as she was both a dedicated educator and a woman of profound faith. After the Mass, members of the Association of the Family of Jesus and Mary (AFJM) assembled for a group photograph.



THANKSGIVING MASS

8th December 2022

On December 8, 2022, the students of class 12 orchestrated a Thanksgiving Mass, enveloping the school in an atmosphere of reverence and gratitude. The eucharistic celebration was led by Rev. Fr. Sunil Prakash Crasta. A heartfelt thanksgiving mass unfolded, paying homage to the transformative years spent within the school's nurturing embrace. This profound celebration marked the end of a chapter, leaving the students with a renewed sense of purpose and boundless possibilities for the future, forever grateful for the memories and lessons imprinted upon their souls.



INTER JM RETREAT

20-24th October 2022

The Inter JM retreat was organised from October 20th to 24th, 2022, for Catholic students of classes 9 to 12. Organised by CJM, Delhi, the retreat united students from JM institutions across North India under the leadership of Mrs. Reena Charles, Chairperson of the Ek Ehsaas Foundation. Its primary objective was to offer solace in God to students grappling with mental health challenges stemming from stress, anxiety, and lofty expectations. Mrs. Charles guided participants practically and effectively, fostering self-sufficiency, self-love, and belief in oneself with God's help. She emphasised gratitude, compassion, and the significance of a close relationship with God. The retreat motivated students to tread the righteous path under His care.



SISTERS OF THE COMMUNITY



Sr. Antoinette Mae de Deus
Provincial



Sr. Josna Fernandez
Provincial Bursar and Manager



Sr. Gracy Paul
Principal & Superior



Sr. Maria Subitha



Sr. Christina Machado



Sr. Teresa Sebastian



Sr. Marie Rita



Sr. Pratima Tirkey

The Perpetual Profession

The Congregation of the Religious of Jesus and Mary joyfully commemorated the perpetual profession of three of its devoted novices - Sr. Anshumala Samad, Sr. Premlata Dungdung, and Sr. Mary Tirkey, on 25th February 2023. The sacred ceremony took place at the Sacred Heart Cathedral, Delhi, with His Lordship Deepak Valerian Tauro presiding as the honoured main celebrant.



THE VISITATION

On 25th January 2022, CJM bore witness to the Visitation of Provincial Sr. Antoinette Mae de Deus and Bursar Sr. Josna Fernandez. Students of Class 6 Band C organised a special patriotic assembly to commemorate India's 74th Republic Day.

During her address, Sr. Antoinette conveyed her profound appreciation for the relentless endeavours displayed by both students and staff in meticulously organising the patriotic gathering. It was followed by a staff gathering to celebrate the Visitation.



INDIA'S BEST SCHOOLS 2023

Having evaluated the students' academic performance, faculty quality and infrastructure, we are pleased to announce that

*Convent of Jesus and Mary, Bangla Sahib Marg,
New Delhi*

has been rated

AAAAA

*grade for the academic year 2022-23
under Day School category*

MAHESHWER PERI
EDITOR, CAREERS360



The Feast of St. Claudine Thévenet


On 11th February 2023, students of classes 3, 4, and 5 came together to present a spectacular play titled 'Amour Éternel'. This captivating production skillfully entwined the extraordinary life of our revered Mother Foundress, St. Claudine Thevenet, with a resounding message of women's empowerment. The event unfolded with a series of exquisitely performed skits and mesmerising dances, leaving a lasting impression on all in attendance and igniting a shared aspiration - the heartfelt desire to serve with unwavering love. Adding to the significance of the occasion, Ms. Meena Katyal, Principal of Khrist Raja Secondary School, graced the event as the chief guest.





Bl. Dina Bélanger

30 April 1897 - 4 September 1929



Celebrating the Legacy:

An Ode to Blessed Dina Bélanger

Born in Quebec was a little girl,
Who grew up to be a flower from a bud.
She grew through the floods and the fire,
Surrendering herself to God's desire.

Dina took birth in the light of spirituality,
Growing up in the heart of Quebec City
The infant matured into a young girl,
A flower whose petals weren't yet unfurled.

Whilst her petals unfurled, her hues changed,
Her life altered, and she grew in God's name.
And so the years passed, she grew into a beautiful lady,
A lady so loving and caring, her love for God, ever steady.
She lost herself to the tunes of piano and God's mercy,
Surrendering her heart to music and the almighty.

Finding God in the hearts of the deprived, and
downtrodden,
She lit the paths of those who were saddened.
For years she catered to the needs of the needy,
Illuminated through sympathy and empathy.
Finding Jesus in the hearts of the young children,
Lighting a lamp in the darkest of dens
And for years she played and the years went by,
Surrendering to God's will without any cry.

The flower was subjected to harsh rain,
A rain so harsh, it caused a dilemma and pain
Her heart called for God, God called for her,
The little darling longed for her master.

She found God's will in the wings of her prayers,
And joined the Congregation of Jesus and Mary, entrusted
to their care.

And so began her life in the novitiate,
She dedicated herself to the will of her fate.
The rain left its residue behind,
Which left her with a feeling of hollowness of a kind.
She longed for her home, longed for her friends,
She fought hard to step out of her safe haven.
And so she fought with her desires,
Gazing at storms from an eye to an eye,
And found victory over her desires,
And gave herself away to a holy fire.

The dark storm returned again,
This time with harsher rain.
The little flower crumbled under the storm,
Wilted under the weight of raindrops.
Sickness took over her body, whilst she cared for the young,
Tending to the needs of a child, a reflection of the Lord's son.

The years passed in the heart of her Lord,
Ever radiant in the hands of God.
And when the Lord called her to him,
She gave her soul to his will.

Odrisha Mukherjee
X C



Commemorating the 125th Birth Anniversary of *Bl. Dina Bélanger*

In a heartwarming tribute, students of class X celebrated the 125th birth anniversary of Blessed Dina Bélanger. Guided by unwavering faith, Dina's transformative journey became a beacon of love and joy. Through captivating dances and enactments, the students portrayed the stages of her life, showcasing her triumph over childhood flaws driven by the profound influence of her parents and her own unyielding courage. Dina's legacy continues to ignite our hearts with her radiant spirit.



On September 3rd, 2022, a solemn and meaningful Holy Mass was organised in the Claudine Hall to mark the occasion of Dina's Feast and Teachers' Day. Rev. Fr. Francis Swaminathan led the school in a reverent and inspiring service, emphasising the significance of faith and gratitude in honouring both the special day and the teaching profession.



President's visit to Sacred Heart Cathedral

The students of CJM, Delhi had the privilege of serenading President Droupadi Murmu with their enchanting carols, on Christmas Eve as she graced the Sacred Heart Cathedral in New Delhi with her presence. With hearts brimming with excitement, the students delivered a mesmerizing performance, filling the air with the melodious tunes of Christmas carols. Their voices harmonized in perfect unison, resonating through the hallowed halls of the cathedral, creating an enchanting ambiance. The President, adorned with a warm smile, listened intently, appreciating the dedication and talent displayed by the young singers.

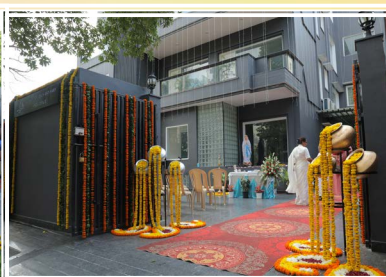
After the captivating performance, President Murmu expressed her gratitude to the students for their heartfelt rendition. She took a moment to offer prayers for the progress and welfare of humanity, emphasizing the importance of love, peace, and unity during the festive season. The President's presence added an aura of significance and reverence to the occasion, leaving a lasting impression on the students and attendees.



Blessing of Convent of Jesus & Mary, Gurugram

CJM New Delhi's extension 'Providence' located in Sushant Lok, Phase 1, Gurugram, was blessed by Most Rev. Archbishop Anil J.T. Couto, the Archbishop of Delhi, on the 9th of August 2022. Others who participated in the blessing ceremony included Rev. Archbishop Vincent Conçessao Emiratus, Aux. Bishop Deepak Valerian Trao, PTA and OSA members, staff of CJM, Delhi, Mr. Shashidharan, Fr. Joseph, Our Provincial, Sr. Antoinette Mae de Deus, Sr. Irene, Sr. Marina John, and other Sisters of the Community.

The Principal of CJM Delhi, Sr. Gracy Paul, addressed the esteemed gathering and expressed her gratitude for their well wishes. She also thanked the Almighty for guiding them, clearing their path, and offering support as they walked along the chosen journey.



CJM FAMILY ALBUM

"Alone we can do little; together we can do so much."
- Helen Keller

OUR SCHOOL SUPERVISORS



Mrs. Ishita Prakash
Senior School Supervisor



Ms. Sangeeta Kashyap
Middle School Supervisor



Mrs. Reshma Mary Skariah
Junior School Supervisor

OUR SCHOOL ADMINISTRATIVE STAFF



Seated (L-R):- Mrs. J. Jeya Rani, Sr. Gracy Paul, Sr. Josna Fernandez, Mrs. Arti Ahuja
Standing (L-R):- Mr. Joby Jacob, Mrs. Anuradha Chawla, Ms. Tanya Das, Mrs. Leena D'cruz,
Mr. Atique Abner



Senior School Staff Family Album



Seated (L-R):- Mrs. Meenu Manglorkar, Mrs. Venkata Padmaja Pothureddy, Mrs. Kaushalya Pant, Mrs. Ishita Prakash, Sr. Gracy Paul, Mrs. Reema Bahal, Mrs. K. Jaya, Mrs. Liesel Joseph, Mrs. Harsh Ajmani

Standing 1 (L-R):- Mrs. Jayanti Nagpal, Mrs. Rosamma Jose, Mrs. Deepika Upmanyu, Mrs. Rashmi Sharma Goswami, Mrs. Ankita Anson, Mrs. Angela Joy, Mrs. Susan Jose, Mrs. Pooja Babbar, Ms. Shweta Kumari, Mrs. Sahana Andrew Mervin

Middle School Staff Family Album



Seated (L-R):- Mrs. Shalini Philip, Mrs. Anshu Bhatnagar, Ms. Sangeeta Kashyap, Sr. Gracy Paul, Mrs. Cecilia Mary Phillips, Mrs. Meeta Sheetal, Mrs. Urvashi Punj, Mrs. Manna Fazel

Standing 1 (L-R):- Mrs. Alice Joseph, Mrs. Minakshi Grover, Mrs. Susan Kurian, Mrs. Manju Madan, Mrs. Khushboo Govil, Mrs. Bhanu Priya Narang, Mrs. Ruchi Negi Panwar, Ms. Harneet Kaur, Mrs. Roseline Alexander

Standing 2 (L-R):- Mrs. Parimita Pati, Ms. Tanvi Naudyal, Ms. Binnie Chhabra, Mrs. Muskan Goel, Ms. Achla Sharma, Mrs. Anuradha Gupta, Mrs. Priyanka Bisht, Mrs. Aditi Sethi, Ms. Rashika Rawat, Mrs. Ishani Uppal, Ms. Harshita Arora

Camera Shy:- Mrs. Judith Menezes, Mrs. Thresiamma Saju



Junior School Staff Family Album



Seated (L-R):- Mrs. Sudha Dang, Mrs. Geeta Negi, Mrs. Renuka Pawar, Mrs. Reshma Mary Skariah, Sr. Gracy Paul, Mrs. Stella Anthony, Mrs. Sunanda Sakey, Mrs. Placi Rodrigues
Standing 1 (L-R):- Mrs. Ronica Johnson, Mrs. Sushmita Bagh, Mrs. Tanya Chadha, Mrs. Arokia Mary James, Mrs. Adlin Gonsalves, Mrs. Clera Pinto, Mrs. Richa Sharma, Mrs. Sheba Mathew Varghese, Mrs. Anjali Ahlawat
Standing 2 (L-R):- Mrs. Shilpa Sahoo, Ms. Jomy Jolly, Ms. Rosemary Joseph, Mrs. Gulnar Parveen, Mrs. Supriya Malhotra, Mrs. Meenakshi Nahata, Ms. Sakshi, Mrs. Seema Kaushik, Mrs. Ruchika Sooden, Mrs. Amrita Joshi
Camera Shy:- Mrs. Usha Pant, Mrs. Diana D'Rozario, Mrs. Manvi Sehgal, Mrs. Vidhu Gupta, Mrs. Deeksha Tripathi

Our Helpers



Standing 1 (L-R):- Ms. Silwanti Toppo, Ms. Munni Devi
Standing 2 (L-R):- Mr. Phool Chand (Patrick), Mr. Bidya Dhar Sena, Mr. Hari, Mr. Ram Vir
Standing 3 (L-R):- Mr. Manbeer Singh Ranawat, Mr. Arvind Kerketta, Mr. P. Ravi, Mr. Om Vir, Mr. K Balakrishnan, Mr. Carlus Hemrom
Camera Shy:- Mr. Satish Kumar, Mr. Louis Kujur



Pariksha Pe Charcha 2023

'Pariksha Pe Charcha' is an integral component of the 'Exam Warriors' initiative spearheaded by Prime Minister Narendra Modi. It is based on the concept of his book of the same name and aims to help students overcome exam-related anxiety and academic pressure, empowering them to reach their full potential. The objective of this programme is to nurture the individuality of each student and assist them in building a promising future.



On January 27, 2023, a group of selected Class 11 students had the privilege of attending 'Pariksha Pe Charcha 2023.' During the session, the Prime Minister provided articulate responses to various questions and offered valuable advice that resonated with both students and adults alike. Infused with his trademark humour, the event left an indelible mark on the students' memories, creating unforgettable moments.

Global University Fair

Convent of Jesus and Mary School, Delhi, hosted a career fair on September 28, 2022, catering to students in classes 9 to 12. The event welcomed representatives from esteemed International and Indian universities, who offered comprehensive and enlightening insights into their respective programmes and courses. The diverse range of options spanned from Ashoka University, India's pioneering liberal arts institution, to the World University of Design and the University of Sydney. Parents were encouraged to accompany their children in exploring these exceptional opportunities.





Convent of Jesus and Mary, Delhi, hosted the OSA Inter-School Debate on 23rd August 2022, on the topic 'World Peace is Utopian'. The event witnessed the enthusiastic participation of several prominent schools from across Delhi. The debaters exhibited exceptional acumen, displayed a profound understanding of the subject matter, and delivered compelling arguments. Ian Saluja of St. Columba's School earned the accolade of Best Speaker. Sresthha Kumar of Convent of Jesus and Mary was adjudged the Runner Up and Prabhjot Parmar of St. Michael's was declared the Best Interjector. The team from St. Columba's, comprising of Nimai Ahooja, Ian Saluja and Arnav Trivedy won the Best Team award.



OSA INTER SCHOOL DEBATE 2022-2023

Note from the Secretary General, Catherine Mariam Jacob



I write with immense pride and gratitude as the Secretary General of the CJM MUN 2022-23. This 100-year-old institution integrated MUN into its calendar thanks to the vision of our Principal, Sr. Gracy Paul, the support of our dedicated teachers, and the enthusiasm of all the participants.

As Secretary-General, I had the privilege of witnessing brilliant displays of commitment, diplomacy, and intellectual prowess from the delegates. They showed a genuine desire to find solutions to global challenges, addressing issues such as state violence, the underrepresentation of marginalised women, the uniform civil code, and effective disaster management.

Engaging in MUN discussions equips us with knowledge and strong leadership skills. The conference has the power to cultivate future leaders who can represent countries, navigate international relations, and propose innovative solutions. I would like to express my appreciation to the faculty advisors for their guidance in shaping students' understanding of global affairs and fostering their confidence. The dedication of the organising committee ensured a smooth conference, providing a platform for constructive dialogue and international cooperation.

I urge you all to carry forward the valuable lessons learned from MUN and apply them to your future endeavours. As young individuals, you have the potential to drive positive change and create an equitable, inclusive, and sustainable world. Stay engaged in global affairs, deepen your cultural understanding, and contribute to causes you care about. Your voices matter, and your actions can shape history.

Thank you for being part of this incredible journey, and I am excited to witness the impact you will make in the future.

CJM MUN 2022-23

CJM Delhi hosted the MUN 2022-23 titled 'Prism of Possibilities' on November 29th and 30th, 2022, which witnessed enthusiastic participation from 12 reputed schools in Delhi. St. Columba's School was adjudged the Best School Delegation and proudly took home the Rolling Trophy.



FOCUS FINANCE



On September 20, 2022, CJM Delhi hosted Focus Finance, centred around the theme 'India @ 75: A Milestone Towards Development'. The event showcased two competitions: 'Two Sides of the Same Coin,' a thought-provoking debate challenging



participants' economic knowledge and speaking skills, and 'Pitch Perfect,' which tested students' entrepreneurial abilities for sustainable development. The presentations impressed the audience and judges with their innovative approaches. An interactive quiz and captivating musical performances added vibrancy to the event.



Kanushri Sharma of Presentation Convent was adjudged the Best Speaker in the debate, while Angeline Jomon of St. Xavier's Senior Secondary School won the accolade for Best Visual Aid Presenter. Prabjot Parmar and Saksham Kapoor of St. Michael's were recognised as the Best Team in the debate, with CJM as the Runner Up.



The Inter-Catholic School MELA Quiz, Jigyasa, held on October 14, 2022, provided a platform for students to quench their thirst for knowledge, establish connections, and broaden their horizons. The event garnered participation from 16 Catholic schools, focusing on diverse fields such as music, entertainment, language, literature, and art. Following a preliminary round, teams comprising three students from different grade levels advanced to the on-stage rounds, where the top six teams competed against each other.

Ms. Shreya Srikoti, an alumna of CJM, Delhi, presided over the qualifying round, while the role of quiz mistress for the day was fulfilled by Ms. Zainab Haleem from Miranda House. CJM, renowned for their meticulous performance in competitions, emerged as the victors, earning the prestigious rolling trophy and cash prize. As the host school, CJM passed on the Rolling Trophy to the first runner-up, Mater Dei, who was also recognised with a trophy and a cash prize.

Br. Robert Fernandez, Principal of St. Columba's School, graced the event as the esteemed chief guest, addressing the audience and extending his congratulations. The occasion brought about immense pride and jubilation throughout the entire school.

JIGYASA

M.E.L.A Quiz

2022-23



OLD STUDENTS' ASSOCIATION

The Old Students' Association (OSA) comprises a dynamic and engaged community of former students who are united by their collective experiences and cherished memories from their years at our prestigious institution. Comprising graduates from various years and walks of life, the OSA serves as a bridge between past and present students, fostering a sense of camaraderie and pride in their alma mater.

As the years go by, the bond among the alumni only grows stronger. The OSA organises regular events, reunions, and activities that provide opportunities for former students to reconnect with their classmates and teachers, reminisce about their school days, and celebrate their achievements. From Saint Claudine's feast to the inter-school OSA debate, the Ujjala, and Christmas get-togethers for the underprivileged, the OSA keeps the spirit of the school alive through its events and initiatives.

Apart from fostering social connections, the OSA also plays an important role in giving back to the school and the alma mater.

The OSA also serves as a custodian of the school's rich history and heritage. Alumni contribute to the school's archives by sharing photographs, memorabilia, and stories from their time at the school. They help preserve the school's legacy and pass on its values and traditions to future generations of students. We also take pride in celebrating the achievements of our members. Many alumni have excelled in their chosen fields, making a positive impact on society and bringing laurels to their alma mater. The OSA recognises and honours such achievements, highlighting the accomplishments of its members through newsletters, social media, and other channels.

The Old Students' Association is not just a group of individuals who graduated from the same institution; it is a close-knit community that shares a deep bond and continues to make a meaningful impact on the school and broader society. The OSA is a testament to the lasting friendships, cherished memories, and lifelong connections that are forged during the formative years of schooling.

As we conclude, we encourage all alumni to stay connected with the OSA and actively participate in its activities. Whether it's attending reunions, volunteering, or contributing to the school's growth and development, your involvement in the OSA will help strengthen the bond among alumni and make a positive impact on the school and the community.

Remember, once a student of our school, you are always a part of the OSA family!

Ambika Kumar

OSA President



**CJM
OSA**

Seated (L-R) :- Mrs. Niti Madaan, Mrs Ishbani Bajaj, Mrs. Priyanka Hora, Mrs. Ambika Kumar, Sr. Gracy Paul, Mrs. Ishita Prakash, Mrs. Schweta Kaur, Mrs. Amrita Anand, Ms. Kanupriya Singhal

Camera Shy:- Miss. Ginni Malik, Mrs. Mahak Bhatia, Mrs. Neha Gupta, Mrs. Eesha Saansi, Mrs. Nikitaa Ramdane



Visit by Batch of 1973



Claudine's Feast



Christmas Celebration



Christmas Celebration



Ujala 2023



Ujala 2023



Children's Day Celebration



Children's Day Celebration



Children's Day Celebration



PARENT TEACHER ASSOCIATION



The CJM-PTA was established in the mid-seventies by Principal Rev. Sr. Dorothy with the primary objective of fostering a strong partnership between parents and teachers in the upbringing and education of every student of the institution. Over the course of more than four decades, the CJM-PTA has emerged as one of the most influential and effective PTA bodies, owing to its consistent dedication and valuable collaboration in ensuring the smooth operation of all school facilities. The PTA actively engages in various initiatives aimed at improving the school. Working closely with the school authorities, the PTA organises several events throughout the year, including Kaleidoscope and inter-school events such as Focus Finance and Wabi-Sabi. They also celebrate occasions like Teachers Day and Children's Day and show gratitude to the Sisters of the Community on their feast days. Moreover, the PTA participates in outreach activities such as annual health and medical camps and the Christmas Gala for underprivileged girl students at Khristraja Secondary School, a sister concern of CJM. In addition, the body organises regular educational and developmental talks, and manages the farewell of class 10 students at KRS to inspire them to pursue their dreams. The PTA always takes the lead in supporting social or national causes and providing assistance during calamities. It has contributed to Kerala Relief funds, supplied laptops, smartphones, and books to needy students, and offered essential provisions to parents in

need during the COVID-19 pandemic. Additionally, the PTA has played a role in installing PNG and solar panels on the school campus, installing air conditioning in St. Claudine Hall, and ensuring appropriate security measures for the school. With great enthusiasm, the dynamic PTA team actively contributes to the development of Khristraja's infrastructure, aiming to establish it as a Senior Secondary Level institution in the coming years.

Sanjay Sharma
PTA General Secretary



**CJM
PTA**

Seated (L-R) : Ms. Taniya Chadha, Ms. Rosamma Jose, Dr. Heena Bijli, Ms. Sangeeta Kashyap, Sr. Gracy Paul, Mrs. Ishita Prakash, Mrs. Reshma Mary Skariah, Mr. Sanjay Sharma, Mrs. Ripika Gupta, Mrs. Poonam Agarwal
Standing:(L-R): Mr. Sandeep Dhingra, Mr. Ritesh Jain, Dr. Vishal Goel, Mr. Gaganpal Singh, Mr. Simranjit Singh, Mr. Prashant Arora, Mrs. Ruchi Pawar, Mrs. Deepika Upamanyu, Mrs. Bhanupriya Narang, Mrs. Manvi Sehgal, Mrs. Deepti Sethi
Camera Shy: Mr. Ashish Gupta, Mrs. Deepika



KRS; Address on Menstrual Hygiene



KRS; Health-Safety Camp



Focus Finance



Annual General Meeting



Mother General's blessings



PTA X'Mas



Feast- Sr Antoinette



Feast- Sr Marie Rita



Feast- Sr Gracy Paul



Feast- Sr Rose



Teachers Day



Wheelchair for KRS



JUNIOR SCHOOL ALBUM

**"Every child is a different kind of flower, and all together
make this world a beautiful garden."**



KG A



Seated (L-R):- Fabeha Urooj, Mariyam Riaz, Myra Danzel, Maira, Dwiti Verma, Hoorain Faisal, Gursaz Kaur Gandhi, Leah Victoria Chang, Anaisha Gaurav Kumar, Trisha Sharma, Serah Elizabeth Josy
Standing 1 (L-R):- Aeiza Bano, Divyanshi Yadav, Rehmat Kaur Sahni, Diya Kapur, Mrs. Reshma Mary Skariah, Mrs. Manvi Sehgal, Gauri Wason, Amyra Sharma, Zinnia Shukl, Amaira Qamar
Standing 2 (L-R):- Svaratmika Abhishek Naga, Yashvi Sachdeva, P. Mohikasai, Hajira Siddiq, Aiman Mohib, Saanvi Rai, Stuti Dennis, Mitanshi, Jaanvi Shridha Dasari, Yana Nagpal, Ravya Gulati, Nainika Mehta
Standing 3 (L-R):- Keesha Singh Thapa, Saarah Saif Khan, Feona Anoop Joseph, Dhavi Joshi, Sharvi Diwakar, Rushika Mishra, Prisha Trivedi, Dittakavi Devanshi, Sarah Hasan, Aavika Anand, Agastyika Suman
Camera Shy:- Aliza Parveen, Chahat Gupta, Elena Khanna, Shambhavi Mishra, Vamika Nair

KG B



Seated (L-R):- Trishaa Thakur, Alicia Bindy, Akisha Taneja, Kavya Singh, Vernika.M, Apra Choudhary, Agamjot Kaur, Shayah Kiran, Kyra Gaur, Aashvi Jain, Reet
Standing 1 (L-R):- Adeena Umair, Kanak Miglani, Hoorain Qureshi, Joan Theresa Jinson, Ms. Jomy Jolly, Mrs. Reshma Mary Skariah, Samreen Kaur, Mayra Nayyar, Inaya Ismail, Misha Nayyar, Aamna Pasha, Kiara Tiwari
Standing 2 (L-R):- Ammanya Maggo, Reyaanshikaa Murada, Eleena Khera, Kavya Sagar, Aahana Midha, Aliza Anas, Kiara, Vreeha Jain, Shreya Kumar
Standing 3 (L-R):- Aashvi Rao, Alifa Azeem, Siya Gupta, Larmika Kashyap, Japya Karan Chawla, Misha Mahajan
Standing 4 (L-R):- Ananya Sahay, Haleema Abdul Ahad, Kaasni Naidu, Samaira Balli, Nithya Arora, Aliza Siddiqui, Tushita Manchanda, Presha Verma, Riyanshika Rawat, Vaiga Nair, Shatakshi Datta
Camera Shy:- Vedanshi Sharma



KG C



Seated (L-R):- Saanvi Mishra, Anaysha Singh, Sandhya Kumari, Nitya Gupta, Krishvi Kohli, Vihaana Jain, Inaaya Sapra, Hania Jamal, Ganeev Kaur Arora, Advika Srivastava, Allaboina Srilakshmi Divyamaanasa
 Standing 1 (L-R):- Aayat Faheem, Hazel Jain, Pranaya Mishra, Shafaq Mallick, Mrs. Shilpa Sahoo, Mrs. Reshma Mary Skariah, Sheza Fatima, Ammara Sheikh, Vedanshi
 Standing 2 (L-R):- Aanya Cathryn K, Samaira Verma, Ruhana Dhawan, Amigha Bobby Korah, Aavya Negi, Aadhya Gupta, Hargun Kaur Anand
 Standing 3 (L-R):- Ditya Saini, Mania, Advika Priyan, Meharjot Kaur, Janya Singh, Shreeja Singhal, Lakshita Arora, Dakshita Singh, Shaanvi Rayjit
 Standing 4 (L-R):- Aashika Bansal, Darshi Bedi, Amira, Aditri Rout, Khiana Talwar, Triaksha Rawat, Arisha Qureshi, Rayna Arya
 Camera Shy:- Aiza Akif, Amaira Mirza, Amyra Singh, Evana Leo, Paavni Singla, Yahvi Aggarwal, Yashoda

I A



Seated (L-R):- Ching Huaisiam Tonsing, Rosie Kimnunchoi Singson, Prisha Joshi, Divena Thakur, Bhumika Bhati, Kyna Chadha, Divyanshi Chaudhary, Kulsum, Sitara Khurana
 Standing 1 (L-R):- Eshana Kohli, Maisha Hasan, Hanika Kaur Anand, Ms. Adlin Gonsalves, Mrs. Reshma Mary Skariah, Jaanvi Nijhawan, Ivanka Vaid, Eva Barathwal, Sharanya Tyagi, Aranya Kanodia
 Standing 2 (L-R):- Kenisha Manocha, Priyanshi Verma, Elna Bargoti, Aahana Kaicker, Kritika, Saanvi Singh, Angel Joby, Hazel Sagar
 Standing 3 (L-R):- Simra Chouhan, Atulasree R, Vachi Upadhyaya, Lavanya Chandra, Manya Singhal, Sudiksha Baiplanat, Sehar, Karuna, Haniya Qureshi
 Standing 4 (L-R):- Sharanya Shekhar, Asreet Kharbanda, Vijayanshi Shrivastava, Anvi Bharadwaj, Nitya Jain, Shivaanya Kohli, Annsa Pulpparayil Prince, Vedica, Afra Bilal
 Camera Shy:- Alayna Ansari, Aanya Jindal, Bareenah, Idhikaa Gupta, Maira Khan, Telen Blessy Kom



I B



Seated (L-R):- Hiba Hussain, Yana Ahuja, Inaya Khan, Vydehi Rathore, Aafiya Saif, Navya Verma, Veda Sahdeva, Aarohi Lal, Avira Vats, Aaradhya Vashishta
Standing 1 (L-R):- Bariza Khan, Susanna M. Amit, Mayra Katyal, Mrs. Reshma Mary Skariah, Mrs. Clera Pinto, Myra Jain, Hiyara Gupta, Maira Zubair, Amaira Emanuel
Standing 2 (L-R):- Janvi Singh, Yashvi Khajanchi, Navya Rao, Laisha Mehta, Khirad Zida, Sarah Rahman, Aadrika Prajapati, Ishanvi Rao
Standing 3 (L-R):- Catherine E. Justin, Vivikta Narwal, Misheeta Bhardwaj, Hurain Qureshi, Amayra Sharma
Standing 4 (L-R):- Vaamika Jain, Aaira Bhardwaj, Sarvani Kaushal, Deetya Sharma, Pavaki Mishra, Vaani Dilwari, Anvi Soni, Ria Jain
Camera Shy:- Anya Rawat, Gaurika Chaudhary, Navika Bajaj, Kaira Arora, Aashi Agarwal, Avarnya, Navya Agarawal, Jennifer John

I C



Seated (L-R):- Athithi, Amaya Sharma, Reinna Biju, Aardhya Gupta, Prisha, Aarvi Sharma, Aadya Gupta, Dishika Choudhary, Navyaa Raheja, Veronika Narwal
Standing 1 (L-R):- Ekta Sharma, Rayzil Biswas, Vaanika Kumar, Ojasvi Aggarwal, Imsha Siddiqui, Mrs. Reshma Mary Skariah, Mrs. Usha Pant, Kaira Duggal, Naisha Kakkar, Nishka Jain
Standing 2 (L-R):- Jiyanshi Gupta, Heer Gera, Poomika Bhardwaj, Liza Rosa Robins, Sarah Hassan, Aizah Khan, Krisha Nagpal
Standing 3 (L-R):- Rudranshi Sharma, Niangchoihoi Vaiphei, Ridhima, Aarya, Mahima Singh, Vaishnavi Acharya, Aashvi Rawat, Urooj Fatima, Avantika Singh, Aanya Nigam
Standing 4 (L-R):- Manasvi Singh, Bhaavya Upadhaya, Vaneesha Sapra, Charvi Sundriyal
Standing 5 (L-R):- Shivanya, Advika Singh, Garvishi Gandhi, Aavya Raman, Khrisha Bhutani
Camera Shy:- Anvita Mathur, Aradhya Kashyap, Chongnunhoi Lenthang, Dhanishta Roy, Ivanka Stefani Marak



II A



Seated (L-R):- Sanmi Annepu, Navya Jain, Venaya, Shreya Sharma, Kashvi Tripathi, Janet Joby, Ananya Soreng, Sarah Ningbiakching, Dhriti Jain
 Standing 1 (L-R):- Manasvi, Garvita Gaurav, Manya Bartwal, Aadhy Aggarwal, Mrs. Sunanda Sakey, Mrs. Reshma Mary Skariah, Saanvi Yadav, Khanak Deshwal, Samaira Sabharwal, Nimisha Verma
 Standing 2 (L-R):- Vanessa Veelo, Wormungthem Alungwung, Adira Sharma, Siya, Angelia Maria Francis, Inaya Shahwar, Advika Chauhan, Jaisleen Kaur, Amyra Grover
 Standing 3 (L-R):- Merissa Bobson, Samaira, Ivyana Kaur, Maria Jamal, Rewanshi Jain, Adlyne Sarwar, Tevisha, Perna, Aamna Sijid Qureshi, Yaisha Arora
 Standing 4 (L-R):- Aanya Gupta, Tanmayee Gola, Tejita Sinho, Sanakriti, Lisha Rajeshwari, Pranjali Mishra, Aadhy Sri Garlapally, Aaradhya Kaushal
 Standing 5 (L-R):- Aishani, Hargun Siroha, Amara Usmani, Naisha Singh, Umaira Singh

II B



Seated (L-R):- Ashvika Kapoor, Navya, Mariyam Fatima, Nitya Khandelwal, Ritisha, Nandika Kashyap, Maitreyi Jha, Kalonai Susanna Poumai, Miraaya Dhall
 Standing 1 (L-R):- Renesmee Viviana Rajan, Emilia M. Dean, Kashvi Pal, Andrea Serin, Ms. Diana D' Rozario, Mrs. Reshma Mary Skariah, S. Himanshi Nimanpure, Sara Siddiqua, Manya Gola, Seona Singh
 Standing 2 (L-R):- Mahira Gupta, Arayana, Vaani Aggarwal, Amayra Wahi, Ruhani Anand, Sanah Sharing
 Standing 3 (L-R):- Devanshi Gupta, Devika Gupta, Anvie Gupta, Priyanshi Singhmar, Rishita Sen, Srishti Kumari, Ananya Misra, Adya Arun, Charvi Bithar
 Standing 4 (L-R):- Aanvi Verma, Advika Roy, Yatika Verma, Grace Bibin, Amaya, Rabani Bhayana, Pihu Kochhar, Swayamprabha
 Standing 5 (L-R):- Hanu Marwah, Ishika Kumpati, Yashasvi Yadav, Silah Ahmed, Gyanvi Singh, Shambhavi Mishra
 Camera Shy :- Aaradhya Bhardwaj, Diva Bhola, Hauthianhoih Tombing, Saanvi Singh, Paavani Sharma, Sukanta Alice Hembrom



II C



Seated (L-R):- Bhavya, Dia Rai Dhaka, Sara Singh, Rishika Kumari, Priyansha Nagpal, Devika, Pihu Sharma, Joanna Pralista, Diya Maria Sony
Standing 1 (L-R):- Aradhya Raut, Hiya Patni, Amyra Nigam, Jaskirat Kaur, Ms. Rosemary Joseph, Mrs. Reshma Mary Skariah, Shivanya, Shivanshi, Pehu Sharma, Anaisha Samantha
Standing 2 (L-R):- Hazel Kaur Maan, Rachael Dessa, Harshal Kaur, Janvi Verma, Priyanshi, Kashvi Goswami
Standing 3 (L-R):- Arvi Bhardwaj, Nishtha Jain, Irene Theresa, Zara Joshua, Kritika Roy, Shreya Aggarwal, Amaira Parashar, Aadika Bahuguna
Standing 4 (L-R):- Aadya Chaturvedi, Ananya Singh, Mishika Prakash, Brahmleen Kaur, Ananya Kispotta, Shambhavi, Laiba Ubaid, Sirat Kaur, Ihaaya Irfan
Standing 5 (L-R):- Bhuvni Meena, Anabia Faizal, Evana Rejosh, Naira Kumar, Kiv Sarnai Kaur, Mapira Naaz, Yashvi Mishra, Saanvi Sharma, Anushka Jain

III A



Seated (L-R):- Aradhya Swamkar, Vinaya Goel, Ashera Aggarwal, Aarmaya Kaur, Mrs. Renuka Pawar, Mrs. Reshma Mary Skariah, Srishti Dhall, Ayra Izhar, Amaya Nandwani, Jennisha Rahi
Standing 1 (L-R):- Aarna Sharma, Mridula Prasad, Myra Kaur Bhinder, Jewel Ginse Thomas, Maiara Bharti, Kaashvi Bhatnagar, Rushda Qureshi, Mannat Puri, Aditri Singh
Standing 2 (L-R):- Aadhya Verma, Lena Maria Robins, Aaima Surti, Vaani Aswal, Aadya Jain, Krisha Panwar, Maria Goreti Panna, Aliya Khan, Miraaya Goyal, Sanvi Wallia, Khwahish
Standing 3 (L-R):- Anshika Tawale, Alphonsa Maria Justin, Mary Hatngaihniang, Vanshi Khandelwal, Hamna Rehman Khan, Alayna Singh, Raisha Sharma, Delisha Kumar, Harmanya Kaur Bagga, Alice, Hridaa Gupta
Standing 4 (L-R):- Paavnee Gupta, Mangeet Kaur, Shivanya Singh, Avanya Sher, Shanaya Rustagi, Anaira Khaneja, Gurnoor Kaur, Ivy Joyce Tigga, Saara Midha, Jiya Jain



III B



Seated (L-R):- Smithika Sood, Amaira Kholi, Aya Dias, Paarya Thakur, Mrs. Sheba Mathew Varghese, Mrs. Reshma Mary Skariah, Kysha Manchanda, Mikha Bibin, Precious Raj, Saanvi Sharma
 Standing 1 (L-R):- Sanskriti Yadav, Unnati Jain, Pavika Bhandari, Inara,, Anahita Rout, Advita Kulharia, V. Prathana, Afsheen Rahman, Aardhaya
 Standing 2 (L-R):- Thajjikliu Thaimel, Asmara Fatima, Pavnee Rastogi, Aaradhya Sah, Akhoney Mavetya, Paviney Mavetiya, Aaraina Kataria, Vedika Goyal, Ameya Binoy, Aahana Kohli, Parimiti Gupta
 Standing 3 (L-R):- Sifat Kaur Maken, Ananya Chauhan, Yashashvini Singh, Aliza, Devashi Singh, Geet Verma, Amyra Jain, Harnidh Kaur Uppal, Arohi, Seerat Paul
 Standing 4 (L-R):- Sanaaya Juneja, Ishita Aggarwal, Manishika, Aiyanna Sebastian, Anika Gupta, Saanvi Sah, Arshika Kaur Anand, Ananya Raheja
 Camera Shy:- Ishanvi, Myra Malhotra, Yashika, Aadya Singh

III C



Seated (L-R):- Kanushi Agarwal, Ahana Ghai, Devika Jain, Ananya Singh, Ms. Vidhu Gupta, Mrs. Reshma Mary Skariah, Vandita Kashyap, Kavya Ajmani, Riddhi Gupta, Aafia
 Standing 1 (L-R):- Deeksha Pandey, Joanne Victor, Shayna Gulati, Anahita Sharma, , Nistha Mour, Medha Jain, Rubani Kaur, Avni, Aizah, Arisha Shahmeen
 Standing 2 (L-R):- Aradhya Kandewal, Vaibhavi Kumari, Aadya Pant, Bhanvi Ahuja, Tanishka Rawat, Avishka Gautam, Shreeya Kumari, Jiyandhi Handiya
 Standing 3 (L-R):- Chandaka Sahi, Nyshi Gupta, Amyraa Sadhi, Meher Arora, Naira Gupta, Aadhyas Rauthan, Vriddhi Jain, Kashvi Malik, Devanshi, Prisha Dua
 Standing 4 (L-R):- Raavi Rustagi, Kriti Jain, Madeeha Faheem, Mahiyal Kaur Mann, Maryam Jafri, Navya Hora, Anahita Dua, Tanishka Vij





Seated (L-R):- Abhisri, Vihana Sethi, Irin Joby, Kuhu Sharma, Mrs. Stella Anthony, Mrs. Reshma Mary Skariah, Vaibhavi, Carolyn Teresa Jacob, Ganisha Sunil Mane, Aisha Khullar
Standing 1 (L-R):- Aarika David Sambyal, Nishika Bharadwaj, Vaani Krishna, Tavishi Singh, Jiya, Ridhi Arora, Drishti Eric, Shanaya Bhargava
Standing 2 (L-R):- Jueria, Seerat Kaur Chadha, Tejasvita Bishen, Abhigya Bharadwaj, Zoha Inayat, Aarna Verma, Ishita Kumar, Ameera Ali, Aameena Batool, Saanvi Shanker
Standing 3 (L-R):- Aarohi Gaurav, Zara Joseph, Ridhima Choudhary, Yahvi Giri, Sanskriti Roy, Nitya Srivastava, Kaavya Ratan Singh, Tanya Jyoti Dhingra
Standing 4 (L-R):- Shanaya Gupta, Zunairah Khan, Saukhya S. Nimsarkar, Mishika Barua, Kosmika Anshika Tigga, Maitri Kumari, Ritisha Kapoor, Manvi Walia
Camera Shy :- Aishi Kukreja, Amyra Latif, Atreyi Jana, Kaira Singh Tehlan, Riddhi Sharma



Seated (L-R):- Carol Daniel, Lauren Alaina Lauren Falaq, Amelia Binoy, Maira Chouhan, Mrs. Arokia Mary James, Mrs. Reshma Mary Skariah, Miraya Dhingra, Anchita Sahoo, Sarah G. Tom Bing, Jasmit Narang
Standing 1 (L-R):- Aadrika Mishra, Ishabella Kujur, Saanvi, Eshika Singh, Aradhya Narang, Dimcy, Devanshi Bhola, Honaya Bhalla
Standing 2 (L-R):- Vedika Kaur, Manya Singh, Pradnya Saini, Alaknanda, Kriti Sundriyal, Manya Gupta, Anshika Hingwasiya, Nuasaybah Ali, Jahnvi Dutt, Presha Khanagwal, Vaani Malik
Standing 3 (L-R):- Aashrita, Khwaees Chadha, Sairaah Singh, Bhavya Singla, Saesha Sethi, Nandini Yadav, Aaradhya Gupta, Aradhya Jain, Angelina Liz Decunia
Standing 4 (L-R):- Arunima Uniyal, Kritika Pandey, Prisha Kohli, Kritagya, Bhuranda, Ching Ngaih Khuptong, Aradhya Singh, Harman Kaur, Aarna Basra, Sarah Rahman
Camera Shy :- Glorisha Dass, Tejasvi Sangal, Aaradhya Dubey



IV C



Seated (L-R):- Mayur Pankhi Saraniya, Zara Dias, Filza Qureshi, Sarika Chauhan, Mrs. Taniya Chadha , Mrs. Reshma Mary Skariah, Carmel Maria Jomy, Ayra Fatima, Aishwarya Singh, Trisha Saini
 Standing 1 (L-R):- Vani, Aayana Ahmad, Siyanah Alphonse Sony, Hridya Mary Sabu, Manha Iqbal, Aayat Anil, Ria Kanodia, Kashvi Dhameja, Eva Elsa Thomas Kutty
 Standing 2 (L-R):- Himanya Budhiraja, Reet Handa, Manvee Dubey, Veda Bhakuni, Ann Bijumon, Krisha Khanna, Yashvi Jain, Alina Kumar, Nishita Singh, Samaira Gupta, Mishti Singh
 Standing 3 (L-R):- Aarika Jain, Arshiya Ahuja, Honya Bhalla, Alia Parmar, Chitranshi, Saanvi Thakur, Joanna Mariam Anish, Saraah Shahwar, Radnya Rawat, Litisha Vig
 Standing 4 (L-R):- Ahaana Sharma, Ritisha Kaushik, Himika Chopra, Aaradhya Pandey, Suhani Jain, Aadya Bhalla, Kalyani, Devika Makhija, Shayla Upmanyu, Arika Vaid
 Camera Shy :- Ashna Mukhi

V A



Seated (L-R):- Aalya Aggarwal, Soumaya Gupta, Prisha Dalmia, Karmanjot Kaur, Mrs. Supriya Mary Malhotra, Mrs. Reshma Mary Skariah, Anishka Anand, Khyati Joshi, Sidak Kaur Sethi, Shravya
 Standing 1 (L-R):- Kiarra Nagpal, Varunika Bisht, Maria Haider, Samaira Lakra, Aaradhya Govil, Carol Toppo, Kavya, Harshika Pillai
 Standing 2 (L-R):- Riya Benoy, Zoha Anis, Niharika Singh, Maria, Dimple Sai Palla, Riya Ajesh, Sanvi Bhatt, Ayana Mahajan, Vedha Gupta, Lakshita Khanna, Ravneet Kaur
 Standing 3 (L-R):- Ananya Sharma, Twisha Badlani, Anaya Aslam, Subuhi Marwah, Aahna Mishra, Parinita Kumar, Drishti, Anahat, Gaural Jain
 Standing 4 (L-R):- Izma Ayaz Khan, Ishita Sharma, Maria Ahmed, Tejasvita Sehgal, Nia Sharma, Avani Manral, Nayonika, Janisha Sharma, Jacqueline Justin, Sehaj Sethi



V B



Seated (L-R):- Saara Zehra, Saanvi Sharma, Navya Singh, Jyotsana, Mrs. Sushmita Bagh, Mrs. Reshma Mary Skariah, Stuti Tibis, Gudith Mary Johnson, Elita Gomes, Eva Chauhan
 Standing 1 (L-R):- Vanshika Sharma, Shreite Lunkar, Angelica Adele Chug, Ashna Jindal, Aarna Sharma, Soumya Aapam, Liba, Svana Khurana, Danica Samson, Mansi Massey
 Standing 2 (L-R):- Janvee Dubey, Yashvi Tomar, Krishly, Sargun Basson, Kashvi Aggarwal, Pranshi Singh, Veronica Kaila, Checia Ningthemeha, Aamyia Jain, Leena Zia, Raneisha Maggo
 Standing 3 (L-R):- Ritika Rachael Lakra, Preksha Sharma, Mishika Arora, Mayra Sehgal, Srishti Jha, Ridhima Alija Surui, Mariyam Imran, Eva Selte Davies, Aaradhya Lijain
 Standing 4 (L-R):- Ridhi Mahajan, Aashna, Shivika Parag Singh, Carolyn Hrijini, Alison Ekka, Aaradhya Kashyap, Daniya Saqib, Dheyanshi Gupta, Vanya Jain, Rhythm Vijay Pareek
 Camera Shy :- Tenetiya Amrose

V C



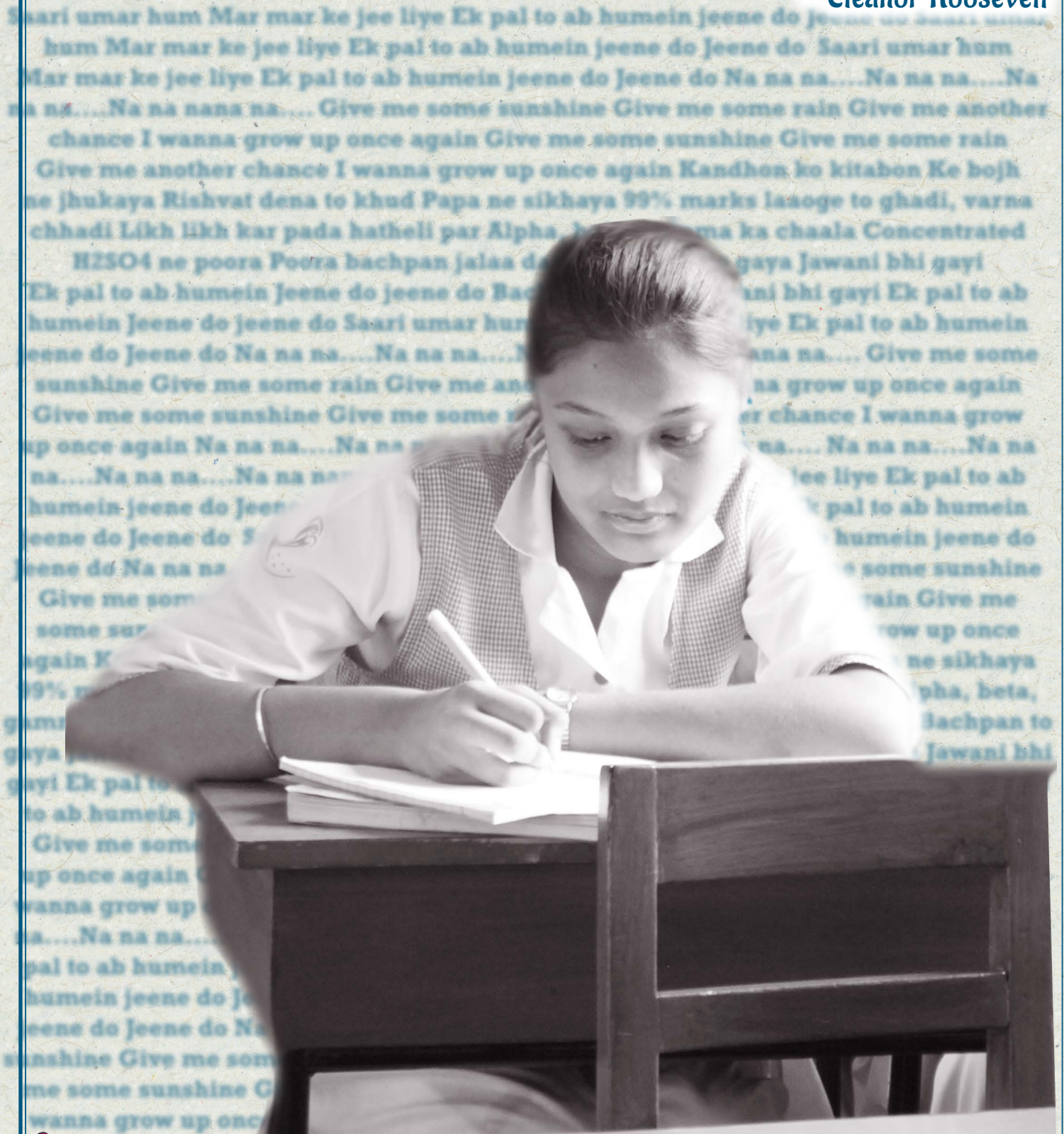
Seated (L-R):- Paridhi Varun, Toshaani Gupta, Eva Maria Boby, Wajiha Zehra, Mrs. Placi Rodrigues, Mrs. Reshma Mary Skariah, Sidhi Mahajan, Aarna Gupta, Jaza Rehman Khan, Azeema Anwar
 Standing 1 (L-R):- Rumaysa Shiraz, Aradhya Kar, Hatneihoi, Amaira Thakar, Anika Jaiswar, Aadhyaya Sahu, Karuna K Sherleen, Saanvi Bajaj
 Standing 2 (L-R):- Tiara Raghav, Annabel Arthur, Prachita Kuwal, Kananpreet Kaur, Meenatchi S, Sarakshi Singh, Anika Nair, Amaira Kashyap, Tavleen Kaur Kohli, Aadya Nagpal, Shailly
 Standing 3 (L-R):- Tanishka Verma, Anushka Panna, Seher Nagpal, Vaanya Vij, Andrea Alwin, Priyal Jain, Pia Sharma, Veronica Talwar, Aditi Anuj James, Pankhuri Agnihotri
 Standing 4 (L-R):- Samaira Mehra, Sarah Lateef Shah, Anika Prajapati, Agrima Sinha, Prisha Srivastava, Ridhi Sarah Chugh



MIDDLE SCHOOL ALBUM

"The future belongs to those who believe in the beauty of their dreams"

– Eleanor Roosevelt



VI A



Seated (L-R):- Aayat, Stella Austin, Aradhya Yadav, Mrs. Richa Sharma, Mrs. Bhanupriya Narang, Aratrika Gupta, Vridhi Aggarwal, Sarah Aroosh
Standing 1 (L-R):- Sia Maria Manoj, Mishika Jain, Ishita Rawat, Mahibah Aroosh, Aaradhya Singh, Sanvi Singh, Hedya Katyal, Vaishnavi, Renisha Talwar, Alishba Ali
Standing 2 (L-R):- Emma Caroline, Rayna Malhotra, Varisha Haseeb, Rufaidah Bilal, Sansrita Mishra, Yashika Jain, Harkirat Kaur Sethi, Shivangi Upadhyay, Dia Bhatia, Sushmita Kumari, Aradhya Sachdeva
Standing 3 (L-R):- Abeera, Haniya Syed Shah, Elizabeth Susan Jacob, Aanya Garg, Bhumiika, Pareen Kaur, Aanya Aggarwal, Sara Ayyubi, Anvika Aggarwal, Saisha Verma
Standing 4 (L-R):- Samayra Verma, Saudah Qureshi, Rangel Dhamija, Saumya Shreyashi, Ammy, Shiviya Jindal, Avika Aggarwal, Vedica Ranchan, Saanvi

VI B



Seated (L-R):- Alankrita Nigam, Avika Jain, Anaya Ganda, Luvnoor Kaur, Ms. Harshita Arora, Mrs. Muskan Goel, Ishita Yadav, Ishani Sharma, Gourika Aggarwal, Vanshika Yadav
Standing 1 (L-R):- Rebecca Jose, Alaina Mathew, Adwaita Maindoliya, Jennifer Gomes, Ashita Gupta, Siddhi Tiwari, Megashri Naidu, Samaira Chopra, Kamakshi Mittal, Nishka Sharma, Arshia Gupta
Standing 2 (L-R):- Amani, Ohana Maggo, Imana Janat, Samrath Basra, Rajnandani Sharma, Athena Serin, Dhanvi Rawat, Bhoomika Jain, Manvika, Jamine Jovita Khoya
Standing 3 (L-R):- Smriti Jha, Ananya Jindal, Manpreet Kaur, Ayra Ali, Srishti Sikha Sarania, Saiesha Khanna, Angel Jain, Arjita Chhabra, Shivika Jindal, Vasundhara
Standing 4 (L-R):- Kamika Kam, Aalisha Samuel Singh, Myra Sharma, Valaval Lalitha Sai Laasya, Manheer Kaur, Joanna Stuti Mark, Naisha Gulati, Shanvi Srivastava, Saraah, Saanvi Chakraborty





Seated (L-R):- Sharanya, Ganya Dawar, Hridya Jain, Adiveka Sharma, Mrs. Khushboo Govil, Mrs. Manju Madaan, Vidhi Goswami, Aanya Shankar, Siddhima Dev, Nichole Abba Saju
Standing 1 (L-R):- Liza Minj, Ching Thianhoih Tonsing, Ojasvita A Savitur Prasad, Sarah Inayat, Eraj Sabri, Khushi Padia, Anabel Liya Jose, Shanvica, Geetakshi Chhabra, Mayraa S Monga, Deona D.S.
Standing 2 (L-R):- Aradhya Khurana, Rutvi Jain, Navya Garg, Aditi Nijhawan, Lavya, Avni Bansal, Mannat Sharma, Hariti, Aadya Dubey
Standing 3 (L-R):- Yumnah Fatima, Bhavya Kapoor, Ananya Kulshresta, Vridhi Gargash, Nyssa Sardana, Zinada Dias, Nusaibah Asim Siddhiqui, Jennifer Philips, Hanisha, Serah Kockar, Kashika Adhikary
Standing 4 (L-R):- Aadya Goel, Myra Jain, Aavni, Niyutsa Sinha, Divyanshi Panigrapy, Ananya Pandey, Jennifer Mondal



Seated (L-R):- Shanaya Chadha, Vatsala Sawhney, Prisha Mehra, Manhah Bilgrami, Mrs. Amrita Joshi, Mrs. Roseline Alexander, Zoya Yaser, Ann Liz John, Dhanvi Kansal, Hiya Nandwani
Standing 1 (L-R):- Waniya Afsheen, Amaira Srivastava, Sarah Sunil, Nesa Maria Alfred, Ayesha Rout, Juliet Reddy, Vaishnavi Shah, Zainab Adeel, Kanika, Prajna Priya
Standing 2 (L-R):- Aditri Mishra, Sayama Kapoor, Disha Verma, Disha Thukral, Rysa Gupta, Anshra Qureshi, Ananya Panwar, Nikunj Garg, Allena Michael
Standing 3 (L-R):- Anvi Wilson, Shivya Sonkar, Dakshita, Laavanya Agrawal, Jahnavi Singla, Arya Shahi, Gunaaz Kaur, Naisha Ann Menezes, Yashica, Sohalia Arya
Standing 4 (L-R):- Samaira Singh Vaidyawan, Shivangi Prakash, Al Ayza Mehreen, Delisha Lyngdoh, Aarna Bhatnagar
Camera Shy :- Bhavya Gupta, Krisha Bajaj, Aaradhya Goel, Shivani, Samiha Seth, Sayesha Seth



VII A



Seated (L-R):- Veronica Siraswal, Kavya Garg, Aryahi Duggal, Sarah Gulati, Ms. Achla Sharma, Mrs. Anuradha Gupta, Sargun Anand, Arya Gosain, Arshiya Anthony, Sarah Sharing
Standing 1 (L-R):- Ananya Kulharia, Christine Lhingneihoi Haokip, Advika Ingle, Vedantika Sachin Patil, Priyangi Guha Chaudhury, Maiyra Jain, Devishi Marodia, Yashvi Jain, Vaishnavi Gulati
Standing 2 (L-R):- Dhriti Saini, Zaina Fatima, Daisy Gomes, Mariya Sabri, Chensa Shaji, Avni Sharma, Ashley Denil Joseph, Jennifer Lal, Avni Singh Kaimur
Standing 3 (L-R):- Anahat Chabbra, Irya Jain, Ananya, Havi Jain, Abhipsha Datta, Vedika Gupta, Surbhi Punjabi, Saachi Goel
Standing 4 (L-R):- Jigyasa Kumari, Tashvi Gupta, Suhana Batra, Aadya Mahajan
Camera Shy :- Jestina John, Vaishnavi Mishra, Vanshika, Toshhani Banerjee, Priyanshi Chhabaria, Diksha

VII B



Seated (L-R):- Dania Aasim, Drishya Narang, Tejasvi Rajawat, Anushka Priya Baa, Mrs. Anjali Ahlawat, Mrs. Ruchi Negi Panwar, Zma Kaur, Adya Gosain, Sonakshi Chhotaray, Bani Kaur
Standing 1 (L-R):- Vanisha Gupta, Aemily Catherine, Divyanshi Khosla, Evelyn Mervin, Joanna Japhia Micah, Veronica Sonu, Svana, Akshita, Aakarshi Agarwal
Standing 2 (L-R):- Anushka Yadav, Samaira Shrivastava, Sharon Angelina Francis, Muskan, Sarah P. Singson, Sudhi Shishodia, Sonal Kaur, Sanskriti Sharma, Trisha Sharma
Standing 3 (L-R):- Gurgrace Kaur, Bushra Ali, Dia Arora, Samaira, Mariya Issac, Perry Arora, Tavgun Kaur, Nishtha Sharma, Akriti Kumari
Standing 4 (L-R):- Drishti Dungriyal, Ija Tripathi, Saanvi Chaudhary, Lakshika Singh, Maysha, Mannat Manna Poter, Aditi Hingwasiya
Camera Shy :- Bhuv



VII C



Seated (L-R):- Elizabeth Emmanuvel, Devika Singh, Anushri Singh, Somya Rastogi, Mrs. Priyanka Bisht, Ms. Binnie Chhabra, Reet Gera, Mahira Gupta, Anjali Singh, Hetal Kumar
Standing 1 (L-R):- Vaishnavi, Laita Christina Aimol, Tanishka Semwal, Ayesha, Manya Verma, Manha Naved, Khemi, Kanishka Saini, Ciya Maria Martin, Srishti Kothari
Standing 2 (L-R):- Sejal Kumari, Ayna Grover, Alyssa Jacob, Myrah Gulati, Mitali Chandok, Jennifer D Rosario, Harshi Kumar, Aastha Aggarwal, Madiha Javed, Adhya Monga, Devanshi Odhyar
Standing 3 (L-R):- Chaahat Jain, Anet Santhosh, Sangeeta Tanwar, Drishti Dhall, Amrita Rai, Jasmine Kaur, Tanishka Trivedi, Maanika Manu, Kohana Kapoor, Jaanvi

VII D



Seated (L-R):- Anagha Bobby Korah, Mehak Bano, Umaiza Ali, Mrs. Aditi Sethi, Ms. Harneet Kaur, Ishita Barthwal, Tanirika Roy, Gaurika Gupta
Standing 1 (L-R):- Tashi Verma, Tanishka Bhagel, Rifaat Yasmin, Niraj Varun, Sneha P Varghese, Onella Lal, Eva Chaudhary, Vaishnavi Ranjan, Angel Jennifer Toppo, Hanna Mary Anil
Standing 2 (L-R):- Aishwarya Bhardwaj, Vedushee Jain, Srishti Shrivastava, Kkhanak Panchal Yaduvanshi, Myra Chawla, Anagha Biju, Stefania Thomas, Mugdha Mani, Saachi Sharma
Standing 3 (L-R):- Kehani Deshwal, Janya Sikka, Siddhi Gupta, Suhani Sinha, Mimansa Manish, Lavanya, Rose, Jiya Arora, Aahana Meena
Standing 4 (L-R):- Dishita Pant, Nishika, Samia Zahra, Tomya, Bhavya Singh Lamba, Yatika Kapoor, Aarya Kashyap, Jasmine Siroha
Camera Shy :- Dakshayani Malik



VIII A



Seated (L-R):- Dhriti Lunkar, Suchitra Bhanu, Anushka Barua, Ritisha Gupta, Mrs. Minakshi Grover, Ms. Tanvi Naudiyal, Fariha Falaq, Jasnoor Kaur, Nabiha Fatima, Aisha
Standing 1 (L-R):- Janvi Dhawan, Kashvi Gupta, Pavani Sethi, Asmita Singh, Aira Rizvi, Ananya, Smriti Gosain, Nusaiba Siddiqua, Bhavya Grover, Sabiha Qureshi
Standing 2 (L-R):- Mohita Sabharwal, Vanshika Gupta, Shresthaa Sharma, Anmol Kaur Matharoo, Mandeep Kaur, Yashvi Dhameja, Amayra Ahluwalia, Aarna Jain, Nancy Noel Cherobin
Standing 3 (L-R):- Blessy Arthur, Akshita Nijhawan, Yaadvi Aggarwal, Navya, Mehar Katyal, Mannat Kohli, Prisha Ahuja, Vrinda Khanchandani, Zaina Tanveer
Standing 4 (L-R):- Akansha Sinha, Ishani Gupta, Ann Pulpparayil, Anabiya Haroon, Amaira Kalsi, Nia Ahuja, Gunjan Talwar, Alphonsa Joby

VIII B



Seated (L-R):- Gamini Kodi, Smera Khandelwal, Yashvi Shyani, Mrs. Urvashi Punj, Mrs. Susan Kurian, Ananya Yadav, Cherishya Kolli, Sheryl Shreya Dessa
Standing 1 (L-R):- Shiloh Kim Hunjan, Dharvu Sabharwal, Annie, Garima Jain, Kripa Mary Ani, Himakshi Rautela, Anisha Panna, Khum Nunsiam, Alfa Burh, Alhisha Ekka
Standing 2 (L-R):- Leiveinai Lynda, Vanshita Negi, Shresta Jhonna Tumeti, Riddhima Mishra, Tavishi Chauhan, Ojasvi Jain, Vriddhi Aggarwal, Presksha Vyas, Anaya Fausal Awan, Oarishi Malhotra
Standing 3 (L-R):- Hargun Kaur, Paridhi Shrivastava, Andrea Maria Mathew, Alisha Lakra, Maanyaa Agarwal, Manvi Kumar, Saani Seedhar, Nandita, Jezania S.K, Elena Vatnami
Standing 4 (L-R):- Suhaani Sharma, Sarah Shamim, Asdhya Dubey, Ashli Jose, Mannat Kaur, Nimrat Kaur Sodhbans, Namya Manchanda, Srija Gupta, Nancy Raj, Toshika Dutt
Camera Shy :- Sneha Yuden Rao



VIII C



Seated (L-R):- Riza Ur-Rehman Khan, Ridhi Chugh, Joanna Varghese, Mrs. Cecilia Mary Phillips, Mrs. Meeta Sheetal, Rebecca Lal Liankim, Harshita, Pranathi Goyal
Standing 1 (L-R):- Tasmia Hasan, Tanishka Gupta, Jennifer Lal, Aandree Bisht, Sara Mathews, Medha Girati, Anika Sharma, Dishita Jain
Standing 2 (L-R):- Suhani Nagpal, Tiara Rangesh, Akshara Sinha, Navya Singh, Diana Benoy, Divyanshi Bhatia, Denita Rose Joseph, Parvisha Kumar, Palak Agarwala, Yashita Kaila
Standing 3 (L-R):- Yashita Sharma, Ruby Niangnunhoi Samte, Pekhna Hora, Arshiya Arora, Kashvi Gupta, Rabia, Aanchal Singh, Ankeeta Raj, Tanisha Raj Mathur
Standing 4 (L-R):- Sanaa, Kaira Kohli, Teghnour Kaur, Ashi, Anshika Gola, Veera Wason, Dia Sharma, Tanisha Jain, Aditi Padhi
Camera Shy :- Waniya Zehra, Rishima Sharma, Mannat Raj

VIII D



Seated (L-R):- Suhaani Arora, Sahyadri Banerjee, Shefa Aggarwal, Mrs. Seema Kaushik, Mrs. Shalini Philip, Saanvi Gupta, Shivanshi Tandon, Ramnik Arora
Standing 1 (L-R):- Kanak Budhiraja, Navya Arora, Aadya, Zainab Pasha, Aadya Gupta, Kavyanjali Solanki, Roselet Tenish, Shenaya Priya Saju, Tulika Jaiswal
Standing 2 (L-R):- Ayesha, Harshita Roy, Raima Rais, Hiranya Bansal, Kaniesha Mittal, Bhakti Ahuja, Saanvi Madan, Khushi Singh, Aimee Ekka, Yashika Saini
Standing 3 (L-R):- Gungun Meenakshi, Tisya Kumar, Angelina Gomes, Diksha Jain, Akshita Jain, Phungbinliu Chawang, Adriana Neela Major, Naisha Jain, Aparajita Dutta, Nainam Arora
Standing 4 (L-R):- Aafiya Oureshi, Marsha Krishan Lutharia, Angel Joy, Prisha Nanda, Samaira Sethi, Hamra Naved, Tehreem Tauha, Zainub Sultan, Aahana Dixit, Simran Kaur



IX A



Seated (L-R):- Gracy, Panya Bhatnagar, Fatima Mahmood, Ms. Sangeeta Kashyap, Mrs. Thresiamma Saju, Saanvi Rajput, Anishka Gupta, Kamika Sharma
 Standing 1 (L-R):- Diya Handa, Gauri Grover, Priyanshi Bansal, Teja Seno Ranji Thomas, Nitya Aggarwal, Kashvi Gupta, Naisha Arora, Rijuta Jain, Celine Anette Joseph, Ishika
 Standing 2 (L-R):- Sovika Kewalrami, Aamavi Bhattacharya, Mehar Kohli, Lavanya Jain, Lavanya Dungriyal, Udita, Sanskriti Shukla, Prachi Kumar, Kangana Singh, Jassna John
 Standing 3 (L-R):- Kashvi Jindal, Vidushi Sharma, Aanya Arora, Mehr Remat Hora, Pranya Arora, Ishita Jain, Shreya Vohra, Tejaswini Vaid, Lhingngainem
 Standing 4 (L-R):- Chaarvee Pasari, Joan Chioma Okoli, Mannat Kohli, Tumleen Kaur, Istutu Parashar, Saanvi Arora, Mehak Sharma, Sana Malik
 Camera Shy :- Hameen Kaur, Harsheen Kaur, Aanya Garg

IX B



Seated (L-R):- Vaishnavi Ganesan, Anushka Jain, Sonal Manohar Singh, Ms. Sangeeta Kashyap, Mrs. Anshu Bhatnagar, Anahita Gupta, Syeda Zainab Zaidi, Rahil Jonson
 Standing 1 (L-R):- Kenisha Aggarwal, Samantha Daniel, Anmol Kashyap, Aakarshita Prakash, Yashica Bhagi, Anvi Jain, Gauravi Bhola, Meher Rishi, Saumya Garg, Pushpita Goyal
 Standing 2 (L-R):- Navya Rai, Vidushi Goswami, Umang Manoj Kumar, Nyneishia Anshita Tigga, Saumya Aggarwal, Lavanya Bhardwaj, Kashika Chawala, Karishma Bhatia, Maryam Latif, Kaashvi Bhatia
 Standing 3 (L-R):- Geet Seth, Angelina Maria Jacob, Harbani Kaur Chandhok, Vaanya Gupta, Dwisha Khandelwal, Aanvi Bawa, Zuyyin Anis, Arshnoor Kaur, Keshika Kaur, Saliha Elahi
 Standing 4 (L-R):- Harjas Kaur, Mahika Sehgal, Gitika, Naija Sukhija, Girisha Yadav, Mahira Aleem, Kishika Bhatia, Angel Bidada, Pihu Gupta, Agrima Dogra
 Camera Shy :- Pratha Jain



IX C



Seated (L-R):- Sarah Titus, Dhruvi Goel, Navya Sharma, Ms. Sangeeta Kashyap, Mrs. Manna Fazel, Bhavya Malhotra, Vidhi Gupta, Aditi Bisht
 Standing 1 (L-R):- Florence Shihrayeni, Bhumi Baghel, Mishika Kaur Anand, Aayushi Gupta, Chetanshi Mishra, Yogini Vaid, Arzoo, Aaradhya Teotia, Nitya Marwah, Alice Masih
 Standing 2 (L-R):- Tanishka Dhameja, Palvisha Tiwari, Anna Jose, Azaria Alphonsa Tariang, Shirin Keswani, Prakriti Verma, Diya Agnisharma, Vanshika, Yashvi Saboo, Prisha Theodore
 Standing 3 (L-R):- Yogita Gupta, Hanah Fatima, Bhavya Sharma, Aarushi Pratishtha Prusty, Shalette Shubin, Mannat Nandwani, Kashvi Goel, Dhriti Varshney, Ishita Jain, Abigail Vung Thianhoih
 Standing 4 (L-R):- Titiksha Rawat, Shefall Aggarwal, Pihu Agnihotri, Kashika Mehra, Anne Augustine, Livleen Kaur Gandhi, Shasita Jain, Arshia Guchait, Kiera Zoe Micah
 Camera Shy :- Sarah Qazi, Aleena Kamran

IX D



Seated (L-R):- Rudranee Sinha, Aashi Trivedi, Shreyasi, Ms. Sangeeta Kashyap, Mrs. Judith Menezes, Shirley Keswani, Vanshika Verma, Srishti Srikoti
 Standing 1 (L-R):- Safina Parveen, Waliya Malik, Danya Nagpal, Tanvi Deepak Luthra, Pahal Jain, Era Jain, Ojasvi, Prithika, Samaira Kanwat, Kaina Verma
 Standing 2 (L-R):- Johanna T Paul, Nidhi Gupta, Avani Kashyap, Pragya Gugnani, Saanvi Aggarwal, Eleena Andrew Bakshi, Agna Theresa Birju, Aadya Jain, Paarvi Uppal, Anika Kulshrestha
 Standing 3 (L-R):- Abha Thomas, Vani Gupta, Damya Verma, Mohika Jain, Riya Sharma, Anukriti Singh, Lakshita, Srishti Mehra, Vanessa Zoya Martin
 Standing 4 (L-R):- Aahna Kapoor, Arshia Gupta, Kamya Shrivastava, Miraya Gangwani, Sheryll Vohra, Laranya Arora, Prasiddhi Jaiswal, Aaradhya Khurana, Vaishnavi Abhishek Naga
 Camera Shy :- Ridishya Deo, Alice Massey



SENIOR SCHOOL ALBUM

"Education is the most powerful weapon which you can use to change the world"
– Nelson Mandela

[illegible]

X A



Seated (L-R):- Aahana Mathur, Suhani Dhanuka, Nandini Yadav, Maryam Sariba, Mrs. Harsh Ajmani, Mrs. Ishita Prakash, Navya Grover, Riya, Lisa Srivastava
 Standing 1 (L-R):- Yashika ,Aditi Pal, Gaurangi Rai, Serena Kerketta, Harshita Tanwar, Suhana Ali, Ishita Sharma, Saumya Gupta, Shireen Khan, Nikhar Sharon Wilson, Aadya Sinha, Saanvi Rawat
 Standing 2 (L-R):- Priyanshi, Siya Elizabeth Rony, Varshini Pillai, Vaishnavi, Samvrta P Menon, Vaishnavi Dubey, Saranpal Kaur Chana, Priya Gupta, Meher Kaur Bhinder, Naisha Sabnani
 Standing 3 (L-R):- Krisha Padia, Dhaanya Varshney, Sneha, Keshvi Thakur, Anila Paulose, Rachel Dennis, Merisa Shaji, Malaika, Sabrina Dennis
 Standing 4 (L-R):- Anisha Sharma, Vrinda Singhal, Bhoomi Keswani, Mannat Negi, Seher Aggarwal, Deepika Mishra, Kashni Jaswal

X B



Seated (L-R):- Rida Fazil, Shria Goel, Nahila Zehra, Swikriti Odhyar, Ms. Rashika Rawat, Mrs. Ishita Prakash, Leonie Kelly Delemos, Diya Maria Manoj, Diyana Sansi, Ridhima
 Standing 1 (L-R):- Myraa Keshwani, Ayesha Jalal, Shifa Afaq, Lavisha Sharma, Shrishti Panwar, Ankita Patnak, Angela Sorasam, Soumya Bansal, Siya Gusain, Ananya Chaudhary, Yashvi, Netra Nath
 Standing 2 (L-R):- Manasvi Jain, Malvika Mehra, Vrinda Sharma, Bhavya Arora, Aileen Osta, Aanyaa Mehra, Purnya Jain, Pianshi Bansal, Tanishka Jain, Jahnavi Rustagi
 Standing 3 (L-R):- Simran Ranawat, Aadira Bindu Sebastian, Romana Yusuf, Shania Louise Thapar, Akhila Paulose, Prisha Bhandari, Hridya Sagar
 Standing 4 (L-R):- Kulsum Fatma, Tanvi Jha, Lavanya Jain, Siya Gupta, Rayanne Dick, Venus Massey, Sharanya Kaushal, Vatika Kaushik, Arshpreet Kaur Bawa, Archisha Sharma
 Camera Shy :- Ayana Sawhney



X C



**Senior School
Family Album**

Seated (L-R):- Aastha, Mrinalika Sagar, Ashlyn Christine, Aleena Saloo, Mrs. Ankita Anson, Mrs. Ishita Prakash, Odrisha Mukherjee, Devyanshi, Shreya Sahni, Aarushi Grover
Standing 1 (L-R):- Soha Javaid, Naina Kumar, Advika Marantu, Jiya Chhaudha, Prachi Premi, Anisha Smriti Xalxo, Angelin Toppo, Sakshi Tirkey, Navdha Sansi, Aiman Qadry
Standing 2 (L-R):- Devanshi Pradhan, Arya Monga, Priyal, Pehr Madan, Shaina Kukreja, Diya Sawhney, Khanak Tekchandani, Siya Dua, Saara Arora
Standing 3 (L-R):- Ifflah Shadab, Simran Sarna, Asavari Nautiyal, Angel Ekka, Ayesha Khan, Saanvi Jain, Aakansha, Akshara Dhyani, Suhani Khan, Aahana Khanna, Anushka Sharma
Standing 4 (L-R):- Mansha Kumar, Geetika Sharma, Amy Charan, Rishika Jain, Krishnima Srivastava, Sia Verma, Vidushi Jain, Vidhi Gupta

X D



Seated (L-R):- K.S. Sharon Kezia, Amy Udit Dessa, Frishka Natasha Noel, Paanya Chanana, Mrs. Deepika Upmanyu, Mrs. Ishita Prakash, Sanvi Sardana, Jigisha Nim, Chesta Sakkarwal, Vrinda Goel
Standing 1 (L-R):- Sanya Gupta, Naina Ghosh, Naumika Grover, Navya Madan, Japleen Kaur, Karen Dsouza, Chahat, Samaira Ram Mohan, Sehej Jain, Jaanya Suri, Mishti Kothari
Standing 2 (L-R):- Khushi Akram, Sukhmeet Kaur, Aarshia Singh, Sarwat Qureshi, Mysha Aroosh, Anahita Sunny, Twinkle Anand, Advitya Singh, Aarshia Negi, Aditi Choudhary
Standing 3 (L-R):- Shreia Pali, Raya Singh, Shrija, Sheen Kalra, Divyanshi, Saysha Sharma, Vedika Kohli, Aishwarya Rai, Prottyasha Datta, Arshiya Sharma, Ayona Manoj, Tessa Rajeev, Anandi Das, Dhriti Gupta, Areeba



XI A



Seated (L-R):- Jessy Mahima Ekka, Roohani Kaur, Hannah Abraham Ooken, Mrs. Angela Joy, Mrs. Ishita Prakash, Vanya Baruah, Anvi Jain, Asmita Sahoo
Standing 1 (L-R):- Mahira Khan, Enitta Saju Mathew, Angelina Gomes, Michelle Anwar, Jaspreet Kaur, Kadambari Wankhede, Sidra, Samridhi Surya, Katrina, Myra Jain
Standing 2 (L-R):- Serena Vaiphei Hunjan, Shana Paul, D.N Jaishree, Anubhavi Khanna, Angel John, Rameera Sharma, Navya Kapoor, Vaibhavi, Alina Kazmi
Standing 3 (L-R):- Kritika, Avni Agarwal, Shaik Tasneem, Riddhima Singh, Anusha Srivastava, Sakshi Singh, Mehar Kaur Matharoo, Aarushi Verma, Kiya Balonda
Standing 4 (L-R):- Akshita Jain, Anshika Bhatnagar, Christeen Maria Biju, Shradhanshi Pati, Thiruveedula Vennela Vedasa
Standing 5 (L-R):- Karuna Bhutani, Nidhi Bhakat, Navya Gupta, Aarushi Gambhir, Angelina, Zainab Khan, Amishi
Camera Shy :- Jhanvi Kapoor, Anna Ciya Tom, Khushi Jain, Ashwika Singh, Sneha Toppo

XI B



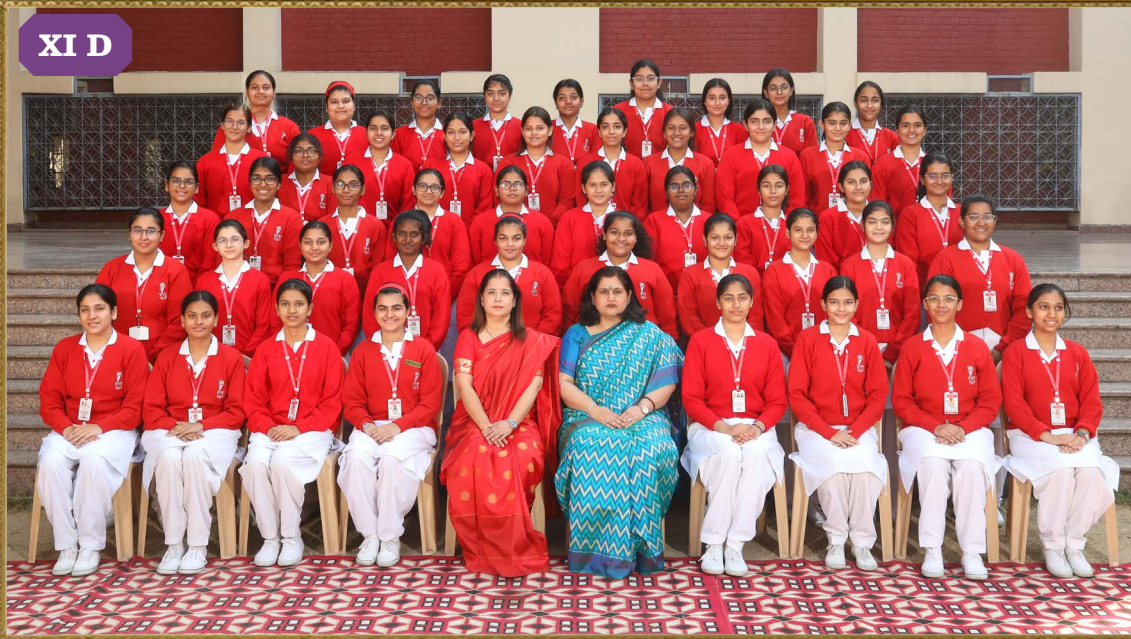
Seated (L-R):- Annette Julio Fernandes, Catherine Mariam Jacobs, Mrs. Rashmi Sharma Goswami, Mrs. Ishita Prakash, Sanchi Singh, Vedika Singh
Standing 1 (L-R):- Aardra Biju, Devashri Chatterjee, Jahnvi Girdhar, Michelle Antony, Anushka John Parker, Mridula Saini
Standing 2 (L-R):- Divya Malhotra, Aarushi Chauhan, Vaibhavi Jhalani
Camera Shy :- Preyal Jain, Aashini Khanna, Vaishavi Tripathi, Saiyette Dhawan, Harshita, Christina Chiinhau, Vani Arora, Devanshi Rawat, Anaiya Jain, Devanshi Singh, Reanne Rahuel Valentine, Bhavika Khurana, Madhvi Kumar, Kangana Verma, Prisha Chhabra, Pritika Luthra, Myra Sethi, Aena Janat, Seerat Manchanda, Angelina Singh, Maryam, Khushi Gulati

XI C



Seated (L-R):- Divyanjali Solanki, Shehneela Ahmad, Deeksha, Mrs. K Jaya, Mrs. Ishita Prakash, Vedika Tewari, Anya Lakra, Deepika Malik
 Standing 1 (L-R):- Kritika Suhani, Priyanka Kerketta, Janet Joseph, Nishtha Dolcha, Gauri Gaur, Sandra Mariya Shaji, Twyla Alexander, Reet, Jashashree Bhowmik
 Standing 2 (L-R):- Khushi Gupta, Saransha Rout, Srishti Prasad, Aashrita Stephens, Sanya Sachel Beck, Aksa Anna Josey, Harshita Verman, Layna
 Standing 3 (L-R):- Ziya, Ananya Singh, Unnati Sangal, Eliza Andrew Bakshi, Vidhee Singh Yadav, Hibu Anna, Sania George

XI D



Seated (L-R):- Vanya Goel, V. Gayathri, Joyana Singh, Sysha Bangia, Mrs. Jayanti Nagpal, Mrs. Ishita Prakash, Samayra Handa, Kamayani Mishra, Pankhuri Bansal, Paridhi Gupta
 Standing 1 (L-R):- Tyanshi Khurana, Suhani Jain, Kaashvi Garg, Samaira Massey, Priyanka Jain, Jhalak Gangi, Pallavi Nair, Prachita Sethi, Kashish Chand, Sreshtha Kumar
 Standing 2 (L-R):- Gia Singh, Simone Singh, Aarna Jain, Arsheea Shorewalla, Urvashi Gupta, Riya Parmar, Shreya Singh, Gurnoor Kaur Gandhi, Kripa Kaur, Pavitra Nair
 Standing 3 (L-R):- Avni Jain, Vaishnavi, Kyra Manchanda, Aareeba Khan, Sufia Siddique, Aashmin Monga, Devika Srivastava, Devika Bahl, Yashaswini Jain, Shreya Kaundal
 Standing 4 (L-R):- Devyanshi Bubna, Priyanshi Aggarwal, Aditi Sawhney, Yashika Ahuja, Yashvi Ahuja, Siya Mehta, Shamsheer Kaur, Kivvi Kaur Anand, Mehak Jindal



XII A



Seated (L-R):- Mrs. Reema Bahal, Mrs. Deepika Upmanyu, Mrs. Angela Joy, Mrs. Venkata Padmaja Pothureddy, Mrs. Rosamma Jose, Sr. Gracy Paul, Mrs. Ishita Prakash, Mr. Yogender Singh, Mrs. Meenu Mangalorkar, Mrs. Harsh Ajmani, Mrs. Liesel Joseph, Ms. Pooja Babbar

Standing 1 (L-R):- Jiya Badlani, Bhumi Gupta, Diti Vasisht, Diya Jomon, Shweta, Isha Rana, Eshita Shrivastava, Arpita Swain, Mahi Gupta, Ishita Jaiswal, Manushree Narayan, Tavishi Pant, Swarnika S Alexander

Standing 2 (L-R):- Mamillapalli Lakshmi Naidu, Divya H Kishore, Hazel Angela Makhil, Kashish Sinha, Ishita Biju, Sreeja Das, Aleena Biju, Vidushi Goswami, Yana Basoya, Ananya Jain, Chetna Gupta, Devanshi Saigal

Standing 3 (L-R):- Himani, Kenisha Haris, Juhi Garg, Aishwarya Raj Singh, Priyanshi Upreti, B.S Keerthana, Prakriti Chandra, Naina Karn, Riana Smriti Soreng, Anshika Singh, Maria Suhail, Ramsi Malhotra, Advita Singh

Standing 4 (L-R):- Kiran, Suhavni Kala, Akanksha Sharma, Annuva Singh, Arpita Benny, Tahseen Shaik, N Haveinai, Hannah Treasa Jobin, Shreeya Ganesh, Garima Pant, Keya Tripathi, Aarushi Chatterjee

Camera Shy :- Aimen Akbar, Ann Maria Francis, Prithika Pant, Shweta Shree

XII B



Seated (L-R):- Ms. Shweta Kumari, Mrs. Anjali Ahlawat, Mrs. Ishani Uppal, Mrs. Bahl, Mrs. Liesel Joseph, Sr. Gracy Paul, Mrs. Meenu Mangalorkar, Mrs. Kaushalya Pant, Mrs. Susan Jose

Standing 1 (L-R):- Shreya Gupta, Ada Varma, Gaurika Wahi, Riddhima Singh, Chandni Singh, Khushi, Ajooni Kaur, Sia Singh, Varisha Sharma, Tamanna Cherian

Standing 2 (L-R):- Vanisha E B, Ashima A Chaturvedi, Sania Saifi, Anjana Parashar, Radhika Khanna, Kanan Mahajan, Venya Raghav, Misbah Batool, Sneha Swarnkar, Rachel Teresa Mathew, Stuti Gupta

Standing 3 (L-R):- Jhanvi Jain, Jasmine Kaur, S Shiha Grace, Divakshi Batra, Kashvi Aggarwal, Yaminee Singh, Ann Mariya Josey, Elonee Esther Chalai, G M Anushri Vaishnavi, Pakhi Daswani

Standing 4 (L-R):- Ananya Jain, Ananya Aggarwal, Rojabel Lepcha, Prisha Nijhawan, Nishtha Kumar, Bianca Mathews, Lily Theresa Francis, N V Aruna Devi

Camera Shy :- Sara Qureshi, Bhavya Tripathi, Sania Roy, Sania Elias Swaleh, Sehar Sharma



XII C



Seated (L-R):- Mrs. Anjali Ahlawat, Mrs. Ishani Uppal, Mrs. Reema Bahal, Mrs. Sahna Andrew Mervin, Sr. Gracy Paul, Mrs. Ishita Prakash, Mrs. Harsh Ajmani, Mrs. K Jaya, Mrs. Rashmi Sharma Goswami, Mrs. Susan Jose
 Standing 1 (L-R):- Merin Jomy, Kajal Yadav, Ann Mathew, Anjali Ramaswamy, Rebecca Lakra, Hridaya Krishna Nama, Niharika Singh, Avni Agarwala, Mariam Baig, Gauri Gupta, Disha Goel
 Standing 2 (L-R):- Manpreet Kaur Rana, Deleena Biju, Sanjana Caroline Tirkey, Parisa Jain, Samridhi Chopra, Ann Mathew, Os Jain, Manya Manish, Gauri Saini, Sanya Goyal, Saloni Ranawat
 Standing 3 (L-R):- Jennica Jacob, Ushika Sharma, Aqsa Qureshi, Angel Mary Anil, Nandana Sreejith, Srishti Sinha, Disha Sethia, Jenifer Bommali, Rabhi John Luhera, Devanshi Mallik
 Camera Shy :- Manasvi Pandey, Akanksha Kujur, Darshika Gautam, Karry Paul, Sri Pranavi, Anushka Chakravarty, Ritika Verma, Simran Kujur, Rena Blessy Bolimera, Sadaf Malik

XII D



Seated (L-R):- Mrs. Ankita Anson, Mrs. Reema Bahal, Mrs. Kaushalya Pant, Sr. Gracy Paul, Mrs. Ishita Prakash, Mrs. Meenu Mangalorkar, Ms. Shweta Kumari, Mrs. Susan Jose
 Standing 1 (L-R):- Nanki Singh, Khushi Bharti, Mitoshmita Ghosh, Radhika Ruia, Piya Sethi, Lavanya Walia, Gauri Mahendru, Sia Arora, Shreya Mittal, Anusha D' Rozario, Tania Roy
 Standing 2 (L-R):- Diya Jain, Siya Seth, Ishita Sharma, Manvi Arora, Aaravya Jain, Khushi Daniel, Sirisha Jain, Dea Chauhan, Vaishnavi J, Angela Anna Jomon, Prarthana Varma, Sanjana Dutta
 Standing 3 (L-R):- Shiveera Sethi, Shreya Paliwal, Mansimar Kaur Talwar, Navyaa Sanghi, Bhavya Jain, Rabnoor Kaur, Vanshika Saini, Anushka Bajaj, Sarah Elizabeth Arakal, Shreya Varghese
 Standing 4 (L-R):- Mehak Mehta, Kaavya Bhateja, Waridhi Jain, Paridhi Jain, Vaanya Mehra, Vidhi Gupta, Anika Wadhwa
 Standing 5 (L-R):- Gaurika Singh, Vrinda Lakhina, Ipsa Nautiyal, Eshna Jain, Sheen Tyagi, Ketki Aggarwal, Asis Kaur Luthra, Amrita Singh
 Camera Shy :- Enakshi Chawla, Paakhi Dodwani, Madeeha Khan



CELEBRATION OF UNITY



ANNUAL DAY CELEBRATION KG, 10TH MARCH 2023

THE LIFE OF THE BLUE



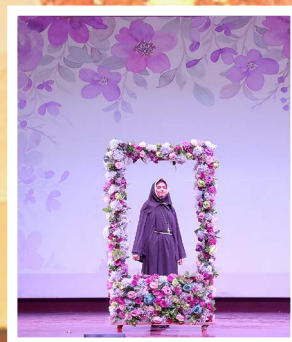
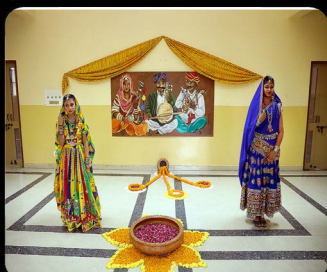
ANNUAL DAY CELEBRATION 1-2, 19TH NOVEMBER 2022



Shaurya aur Balidan ki Ek Gaatha

ANNUAL DAY CELEBRATION MIDDLE SCHOOL

11-12 NOVEMBER 2022



The Middle School Annual Day, 'Shourya aur Balidan ki Ek Gaatha', was celebrated with great grandeur on the 11th and 12th of November, 2022. Embedded within the Rajasthani culture are tales of bravery, courage, and sacrifice, exemplified by both men and women who never hesitated to lay down their lives for the sake of their motherland. In homage to these courageous women, the students presented a magnificent dance-drama depicting the unforgettable and highly revered story of Panna Dhai. She remains an epitome of courage for her selfless act of sacrificing her son to safeguard the future of Mewar.





ACHIEVEMENTS

Happenings 2022-23



Masters of Merit : Recognizing Exemplary Performance



AISSCE School Topper
Class 12 / Commerce Topper (99%)
Aarushi Jain



Science Topper (97.6%)
Urvi Gupta



Humanities Topper (97%)
Zahra Anis



AISSCE School Topper
Class 10 (98%)
Anvi Malhotra



Sushma Seth Rolling Trophy
for Literary excellence
Manushree Narayan



Bi-Centenary Cup
for most compassionate Student
Tilika Garg



Mother De Sales Cup
AMN Madhuri



Perfect 100s in Class X



Nidhi Bhakat
English Language & Literature



Prachita Sethi
Mathematics & Social Science



Shivya Narula
Mathematics



Hannah Abraham Ooken
Science



Avni Agarwal
Social Science

Perfect 100s in Class XII



Aarushi Jain
Mathematics & Business Studies



Zahra Anis
Psychology



Misti Agarwal
Psychology



AMN Madhuri
Psychology



Tanishka Challa
Home Science



Kashish Bhatia
Business Studies



Shubhika Gupta
Psychology



Perfect 100s in Class XII



Amna Ahmad Lone
Psychology



Jeni Rose Jomy
Psychology



Tanushka Puri
Psychology



Zahrah Hasan
Business Studies



Florina Harris
Psychology



Kanisha Bhatia
Psychology



Aleena Iqbal
Psychology



Shovanwita Roy
Sociology



Huidrom Aashita Devi
Sociology

Highest Marks in AISSCE 2021-22

ENGLISH

Aarushi Jain	98
Kashish Bhatia	96
Huidrom Aashita Devi	96
Jeni Rose Jomy	95

HISTORY

Shubhika Gupta	99
Tanushka Puri	98
Misti Agarwal	97
Tanishka Challa	97
Amna Ahmad Lone	97
Jeni Rose Jomy	97
Tanushka Puri	97
Kanisha Bhatia	97
Zahra Anis	97

ECONOMICS

Aarushi Jain	99
Huidrom Aashita Devi	98
Amna Ahmad Lone	96
Misti Agarwal	96
Shovanwita Roy	95

POLITICAL SCIENCE

AMN Madhuri	99
Misti Agarwal	97
Zahra Anis	97

SOCIOLOGY

Tanishka Challa	99
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PHYSICS

Florina Harris	95
----------------	----

CHEMISTRY

Florina Harris	97
----------------	----

PHYSICAL EDUCATION

Shovanwita Roy	99
Huidrom Aashita Devi	95

ACCOUNTANCY

Zahrah Hassan	99
Aarushi Jain	98
Kashish Bhatia	97

HOME SCIENCE

Zahra Anis	97
Aleena Iqbal	95



Gratitude and Success : Insight

I'm in college now, and I love it! However, I still can't imagine loving any institution as much as I love and cherish the time, I spent in CJM. I am incredibly grateful for the confident and smart woman I have become today, and I credit it all to my alma mater, CJM. Throughout my 13 years as a CJMite, I've experienced both good and bad times. However, with the unwavering support and encouragement of my teachers and friends, there has been nothing I couldn't overcome. CJM provided me with a strong foundation to excel academically, explore my talents extensively, and develop into a well-rounded individual.

This page showcases me as an academic topper, but CJM has helped me become so much more than that. Its impact extended far beyond the classroom, as it offered me a nurturing and inspiring environment that shaped my character, broadened my horizons, and opened doors to countless opportunities. During my college life, there have been moments when I have been appreciated for my skills and the way I present myself, and the first thought that crosses my mind is always "Thank you, CJM!". I am sincerely grateful for the lasting memories I have of Children's Day, Teachers' Day, and every event I had the privilege to witness and participate in. These events were not only fun but also taught me how to manage the 'behind the scenes' aspects. CJM is the place where I learned limitlessly and had the best school life imaginable. It genuinely cared about my personal and academic growth. The teachers guided me through difficulties, celebrated my achievements, and instilled in me a belief in my abilities. If I were to look back today, I wouldn't change a thing.

Aarushi Jain

School and Commerce Stream Topper



My journey of 13 years in CJM has been nothing short of phenomenal. I am indebted to this institution for every ounce of success I have achieved. I vividly remember the day of the KG orientation when my parents beamed with delight upon hearing the words of the then Principal, Sr. Janet: "You give us your little girls, and we give you back responsible and mature women." CJM has truly exceeded my parents' expectations.

Throughout my time here, our Principal and teachers have been unwavering in their guidance, supporting us at every step and helping us reach our fullest potential. Not only have they emphasized academic excellence, but they have also fostered a spirit of exploration, encouraging us to spread our wings and excel in all areas of extracurricular activities. Furthermore, the values instilled within our school are truly exemplary and deserving of commendation. We are taught to be grateful and to possess an empathetic attitude towards the less fortunate. The significance of becoming strong and independent female citizens of our country is deeply ingrained in us. Serving as the captain of the House of the Year 2018-2019, I experienced firsthand the true essence of leadership. I take immense pride in being a CJMite. Long live CJM!

Zahra Anis

Humanities Stream Topper



from the School's Stream Toppers

A school is not just a building, it is a gateway to opportunity, where dreams become aspirations and aspirations become reality. It is a training ground for life, preparing us to face challenges, overcome obstacles and achieve our goals, and I strongly believe this when I reflect upon my past 13 years of school life.

My journey in CJM began when I was 5 years old, with nothing but a dream to become independent and a respected individual. Little did I know what was ahead of me and that this extraordinary place would shape me into the person I am today and pave the way for countless unforgettable experiences and cherished memories.

CJM provided me the perfect environment to explore, discover my interests and pursue my dream. It helped in my overall development as an individual and imbibed in me the values of our mother foundress, St. Claudine Thevenet, and the virtue 'to serve with love'. The teachers, sisters, helpers and seniors, everyone guided me and were always there for me whenever I needed them.

I feel that CJM has a lot to offer and we can achieve the greatest heights if we make the best out of our opportunity of being a member of this prestigious institution.

CJM is truly a haven for holistic education and I will always be grateful to the institution for my success and making me who I am today.

Urvi Gupta
Science Stream Topper





FARE

THE CCM

A corniche to a

Congratulation



EK ZINDAGI

WORLD

ODYSSEY
coveted crown

1919

1919

1919

those little things



FAREWELL SPEECH

BY VARISHA SHARMA, HEADGIRL

"It wasn't just school to me, it was the chapter I never wanted to end."

When I was asked to give this address, I thought of the different phrases I could use to thank this prestigious more than a century old institution but then I realised that no words would be enough to express the admiration, the respect, the love and the gratitude I feel, from the bottom of my heart, towards these red and white walls. Many of us sitting in this hall today have been here for 13 years, and we've blossomed from little girls to young ladies all in the shade of CJM.

Be it sisters, teachers, parents or helpers, all of them were instrumental in our memorable journey. The sisters of the congregation inculcated in us the important values of kindness, compassion, empathy and humility. These are not mere words, but traits that set us a class apart, and let us create our own mark on this world. So, on behalf of all my batch mates, I thank the JM sisters, especially our Principal, reverend Sr. Gracy Paul for always being our guiding light.

Our teachers, our second mothers, are the ones who made school, "a home away from home." From resolving petty classroom fights to giving impromptu philosophy lessons, teachers you have moulded us like a potter moulds his clay. Starting from junior school where our foundation was established to middle school where we learnt the golden rules of discipline and finally to senior school where we were groomed and polished. Today, as we stand tall and confident, ready to embrace the challenges of life, we sincerely thank the teaching fraternity for their support throughout this journey. Friends, don't you think that all the sisters and the teachers deserve a huge round of applause.

A special thanks to all our parents for enrolling us into CJM because there is no other institution that balances and blends modernity and tradition in such an exquisite manner.

I thank the helpers and the support staff for being there whenever need arose. Thank you for teaching the true spirit of service. My address today shall be incomplete if I don't thank my wonderful

batch mates. I quote Charles Dickens, "It was the best of times; it was the worst of times." In the best of times, we held hands and laughed together; in the worst of times we held hands and cried together, but never once did we let our support waver.

From COVID to cancel culture and trending twitter hash-tags, from witnessing wars and royal weddings to doing the weirdest tik-tok dances and recreating the cringiest Instagram reels, Our batch has done all and seen all. We started as 5 year olds scared of the tall black gates and now as we stand on the precipice of leaving those same black gates, I'm sure a myriad of emotions engulf all of us. What a glorious journey it has been!

A journey that may lead some of us to become doctors, lawyers, engineers or artists.

A journey that will definitely lead all of us to success and greatness.

But here's a little thing about greatness. Not all of us are born great or like Harry Potter have prophecies predicting our eminence. Nonetheless, remember, that the opportunity to achieve greatness is always within our grasp. For greatness doesn't mean getting the best grades, having a big bank balance or being famous.

Greatness is defined by our relationship with

others.

It means leaving behind happiness and hope in your wake.

It means doing small gestures of kindness.

It means being grounded despite achieving the highest levels of success. And it means travelling on the road not taken.

Greatness lies in embracing your true self.

So, dear batch mates, as we move on to the next chapter of our lives, be grateful and proud to be a part of the greatest legacy in the world, the legacy of our mother foundress- St. Claudine Thevenet, the legacy of serving with love.

Thank you.





CJM's Hall of Fame



Miss Talented
Akanksha Sharma

Miss Ethnic
Manvi Arora



Miss Dignity, Miss Brilliant
Varisha Sharma

Miss Powerhouse
N V Aruna Devi

Miss Punctuality
Kajal Yadav

Miss Spelling Bee
Mehak Mehta



Miss Leading Light
Elonee Esther Chalai

Miss Finesse
Garima Pant

Star of the Day
Sehar Sharma

Miss Early Bird
S. Shiha Grace



Reflections and Gratitude: *Bidding Adieu to our Beloved Teachers*



ADIEU

"Education is not the filling of a pail, but the lighting of a fire." - W.B. Yeats



Mrs. Stella Anthony

Mrs. Stella Anthony, has dedicated over 33 years of service to the institution, serving as a Mathematics teacher in Junior School.

As we bid farewell to our dear mathematics teacher, Mrs. Stella Anthony, we want to express our heartfelt appreciation for being an incredible mentor to us. Ma'am's passion for numbers has inspired us to see the beauty and logic in mathematics. Her patience and guidance have helped us overcome countless challenges, making us more confident in our abilities.

Mrs. Anthony instilled in us a love for learning and a curiosity to explore the world of numbers. We will cherish the memories we've shared, and the knowledge we've gained under your guidance.

Farewell, Mrs. Anthony, and thank you for being an exceptional teacher and a guiding light in our mathematical journey.

- Students of Class V

Mrs. Cecilia Mary Phillips has dedicated more than 19 years of service to the institution, serving as a Social Science teacher in Middle School.

This year, we bid farewell to one of our most beloved teachers, Mrs. Phillips, whose wit and charm have made every social science class memorable.

Mrs. Phillips' ability to make even the most tedious topics interesting and engaging is a testament to her skill and dedication. We are grateful for the many years she has spent with us, shaping young minds and leaving a lasting impression on the CJM family. As we say goodbye, we want to express our heartfelt thanks for her unwavering commitment to education and her unwavering belief in our potential. We wish her a happy retirement filled with adventure, relaxation, and, of course, stunning nail designs reflecting her vibrant personality. Farewell, dear Mrs. Phillips. You will be deeply missed.

- Aanya Arora, IX-A

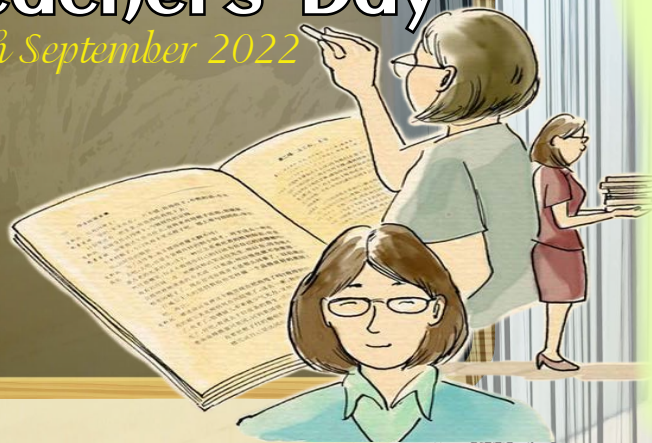


Mrs. Cecilia Mary Phillips



Teachers' Day

5th September 2022



On 5th September 2022, the school joyfully celebrated Teachers' Day with a thoughtfully curated programme by the students. The programme included a diverse range of activities, such as speeches, performances, and gestures of gratitude, all focused on acknowledging the valuable presence of the educators in the lives of the children. It was followed by a lunch graciously hosted by the school's PTA.



On November 14, 2022, CJM Delhi hosted a vibrant Children's Day celebration, offering an array of engaging activities for its students. Teachers orchestrated a memorable day, featuring entertaining skits that humorously portrayed the students' everyday experiences, eliciting laughter and fostering relatability. The atmosphere buzzed with energy as applause and cheers echoed, demonstrating unwavering support for each child. The programme prioritised the importance of nurturing and safeguarding the essence and innocence of childhood. Additionally, a DJ set the senior school lawns ablaze, further enhancing the festive spirit. Joy permeated the air as students joyfully danced and revelled in the company of their friends.



Community Service

Cloth Donation Drive

The Community Service Club students of Class 10 successfully organised a clothes donation drive to benefit underprivileged children associated with 'Ujala', a functional remedial programme. The primary objective of the initiative was to provide these children with adequate and good quality clothing. The response from the student body was exceptional, resulting in an unprecedented number of clothing donations, filling over fifteen cartons. The students dedicated their co-curricular activities' periods to meticulously sorting the donated clothes, ensuring efficient distribution. Following school hours, the volunteers remained on campus to distribute the clothing to the deserving children. The sight of the children's delighted expressions served as a source of great satisfaction and reminded everyone involved of the profound impact community service can have.

Here's what Diyana Sansi, a member of the Community Service Club who took part in the Cloth Donation Drive, had to say:

"My experience with the kids was absolutely delightful. After collecting more than 15 cartons full of clothes, we felt like we had accomplished something while helping those in need. Just the thought that we made someone's day better made me ecstatic. It was a wonderful experience, and I hope to accompany my peers with more service.

We are grateful for this unforgettable experience.
Long live CJM!"



'Joy of Giving' Assemblies

The special assemblies called 'Joy of Giving', organised by children across the school, exuded the true meaning and essence of Christmas in a remarkable way. With their boundless enthusiasm and heartfelt compassion, the children captured the spirit of the season by emphasising the joy of giving to others. Through inspiring speeches, lively performances, and heartwarming acts of kindness, they illuminated the importance of selflessness, empathy, and generosity. These assemblies served as a powerful reminder that the true magic of Christmas lies in the spirit of giving and bringing happiness to others.



Visit to Aradhana old age home for women

On December 13, 2022, a group of 20 students from class 9, paid a visit to the Aradhana old age home for women. They engaged in dancing, singing, and reciting poems with the residents, bringing them immense joy. The students generously distributed gift hampers and were showered with priceless blessings in return. This experience had a profound impact on the students, fostering a greater appreciation for their own blessings and instilling a commitment to supporting their parents and elders. Serving the less fortunate filled them with boundless joy and imparted a true understanding of love and service. This visit left an indelible mark on their memories, prompting them to count their blessings and be grateful for their own lives.



Visit to Mother Teresa's Jeevan Jyoti Home and Bhalswa Village

On December 9, 2022, a group of 20 students from class 9 visited Mother Teresa's home for orphans. Witnessing the children's resilience despite their challenges moved the students. They gifted each child a hamper, conducted a prayer service, and wished for their happiness. The same day, in Bhalswa village, Delhi, the students addressed environmental concerns by creating eco-bricks and establishing a paper recycling unit. They interacted with the children, entertaining them and distributing gift hampers. The day left the students with cherished memories of the smiles they brought and the connections they made.



Christmas Party for Ujala Children, 8th December 2022

In December, as part of the annual social awareness week, the students of CJM, Delhi, came together in the spirit of Christmas and selflessly donated essential items. These contributions were then distributed among the needy, reflecting their generosity and compassion. Students of class 9 hosted the 'Joy of Giving' celebration on December 8, 2022, for underprivileged Ujala students, making it a memorable day. They distributed school stationery and food items, embodying the values of kindness and generosity preached by the Mother Foundress, St. Claudine Thevenet. Enlivened by dances, songs, and joyful activities, the essence of Christmas was illuminated. The event ended with games for all age groups, encouraging participation and awarding winners with prizes.



Distribution of Christmas Gifts

The OSA members joined forces to bring Christmas cheer to the Ujala children by giving them special gifts. Each child received a gift pack that included a pair of socks, a woollen muffler, fun board games, and sweets. Adding to their joyous celebration, the children were treated to cake and snacks.



Adventures Abound: School Picnics and Trips

Eco Adventure Camp - Najafgarh

On 19th December 2022, the students of classes 10 and 11 set out on a picnic to the Eco Adventure Camp situated in Najafgarh. They engaged in various outdoor activities, including ziplining, bullock cart riding, rock climbing, and numerous other recreational pursuits. This educational excursion not only offered a refreshing break from routine but also instilled important life skills, allowing the students to bond, learn, and create lasting memories in a nurturing environment.



Shimla-Chail Trip

On 15th November 2022, class 12 students embarked on a memorable 4-day trip to Chail and Shimla in Himachal Pradesh. The scenic bus journey offered breathtaking views of mountains and valleys. The first day involved visits to renowned tourist attractions like the Nek Chand Rock Gardens and Sukhna Lake, accompanied by lively bus sing-alongs to Bollywood hits.

The second day was packed with thrilling activities such as wall climbing, Burma Bridge, zip lining, and valley crossing, giving each student a chance to showcase their adventurous spirit. On the 17th, students explored Shimla's famous Mall Road and connected with fellow students at CJM Chelsea, fostering a sense of pride and unity. Heartwarming bonfire conversations fostered new friendships and deeper bonds. On the 18th, the students returned to school, cherishing everlasting memories of the impactful Shimla-Chail trip.



Picturesque Landscapes of Lohagarh and Surajgarh farms

To conclude the academic year 2022-23 on a rejuvenating note, picnics were organised on March 21st and 22nd, 2023, for classes 6 to 9. Amidst the picturesque landscapes of Lohagarh and Surajgarh farms, the students were afforded a unique opportunity to engage in a plethora of adventure sports carefully selected to cultivate teamwork, physical fitness, and resilience.



Nature Walk to Asola Bhatti Wildlife Sanctuary

On November 18, 2022, the senior school students of the Environment and Disaster Management Club embarked on a nature walk to Asola Bhatti Wildlife Sanctuary. During the trip, they had the opportunity to explore the sanctuary, learn about various plants and animals, and witness the harmonious coexistence of different species. They also had the chance to observe a wide variety of birds and butterflies. The excursion proved to be a valuable learning experience for the students.



SRILANKAN YOUTH CAMP

EIN WELT FÜR ALLE



Akshita Jain and Urvashi Gupta, students of Class 11 at CJM, Delhi, were given an extraordinary opportunity to participate in an international youth camp held in Kandy, Sri Lanka. This camp, known as 'Eine Welt für Alle' in German, which translates to 'A world for all,' proved to be the ultimate fusion event. The girls realised that music served as the great unifier, facilitating connections with fellow students from around the globe and resulting in the formation of numerous friendships. The camp encompassed various workshops, including ice breaking activities, a treasure hunt, and discussions on topics such as fashion sustainability, creativity, and diversity. During their time at the camp, they embarked on an excursion to several notable locations, including the Royal Botanical Gardens, Buddha Temple, and Lions Rock in Sigiriya. The experience at the youth camp left them feeling overwhelmed and exhilarated. The camp boasted an incredible level of diversity, as they had the chance to interact with students from Iran, Nepal, Sri Lanka, Pakistan, and India. The shared laughter during their time together served as a powerful reminder that despite the polarised world we live in, there are still individuals who hold onto hope for peace, love, and harmony. Although the camp came to a tearful conclusion, the memories made were truly unforgettable. The youth camp proved highly beneficial for Akshita and Urvashi as students, teaching them valuable lessons in equality, diversity, and tolerance. Above all, it emphasised the importance of friendship in their lives.



Beyond the Bricks:

Behind the Beakers: Unveiling the Secrets of a Chemistry Lab Assistant

In an exclusive interview with the chemistry lab assistant, Mr. Yogender Singh, Mahira Khan, and Meher Kaur Matharoo delve into his remarkable 31-year journey at CJM. Having joined the institution in 1991, Sir shares insights into the evolving world of chemistry, his role in the lab, and the transformative advancements he has witnessed over the years.



Sir, throughout the years, what observations have you made regarding the transformations in CJM students?

Students today exhibit a more relaxed approach when it comes to adhering to the decorum expected in a chemistry lab. However, it is worth noting that they demonstrate a positive increase in their intellectual capabilities and critical thinking skills.

What is the role of a school lab assistant, and how does their work enhance students' scientific education?

In my role as a lab assistant, I consider it my responsibility to offer assistance to the students. Practical sessions often call for a helping hand, and I willingly step in to lend support whenever it's needed.

Sir, what advice would you give to the students?

Make sure to thoroughly review the lab manual, practise the calculations, and be attentive during the lab sessions. Exercise caution when conducting experiments, and you'll find that the chemistry lab becomes effortless for you.

(Out of sheer nosiness, we dared to inquire about his monthly test tube casualties. And behold! He proudly declared that a whopping 15–20 innocent test tubes turn into mischievous shards of glass every month. Talk about a laboratory where the beakers are just dying to break free!)

"Pudin Hara to the Rescue: A Band-Aid Journey with the School Nurse"

In this heartfelt interview, Jahnvi Girdhar sits down with Mrs. Alice Joseph, the beloved school nurse of CJM, Delhi, who has devoted over two decades to caring for students' health. From tending to their ailments to building meaningful connections, Mrs. Joseph's compassion shines through as she reflects on her remarkable journey.



Ma'am, do you enjoy working here at CJM?

Yes, the institution has been a very important part of my life, and I am extremely grateful to the good Lord for allowing me to be a part of it and letting me offer my service to this institution.

What is the most common 'ailment' among students?

Usually, it's either a headache or a stomach ache. Sometimes, they (the students) come up with something with a non-existent cause in order to skip class. That is something I find quite entertaining. That's another thing to be thankful for, the institution also helped me bond with the students and have fun every once in a while.

What do you do when students come to you with fake injuries or illnesses?

It's truly remarkable how frequently these situations arise, especially when it comes to our young ones, who often seek assistance for minor injuries (sometimes even non-existent). I happily provide them a comfortable space to rest, offer soothing remedies like Pudin Hara, or simply apply a gentle band-aid, and in no time, they're ready to continue with their day, feeling much better.



An Exclusive Chat with CJM's Pillars

Einstein's Apprentice: Conversations with the Physics Lab Assistant

Mrs. Pooja Babbar is a physics lab assistant at CJM with a tenure of five years. Her expertise lies in supporting and facilitating laboratory experiments, ensuring equipment functionality, and maintaining a safe and organised environment.



What would you like to say about your working experience at CJM?

Ans: I highly appreciate my fellow staff members. All of them are very supportive, helpful, and kind. Dealing with young and curious students is always refreshing.

Have you noticed any remarkable variations in students' behaviour and conduct in the physics lab?

Initially, when students step into the physics lab for the first time, they are filled with excitement. Witnessing their eagerness to explore the new lab is a delightful experience. However, as the years go by, it is natural for some students to shift their focus and discover new interests, allowing room for fresh minds to continue the journey of curiosity and discovery.

What is your advice to our fellow CJMites?

Kindly exercise caution while dealing with the physics laboratory equipment, particularly when handling the knobs and mirrors.

The Write Stuff: Inside the World of the Stationery Man

In this interview with Mr. R.K. Agarwal, the school's stationery supplier, who has been associated with CJM, Delhi, for over 15 years, Vidhee Singh Yadav delves into Mr. Agarwal's journey, expertise, and valuable insights into the world of school stationery.



What is your most cherished memory from this school?

Oh, I just love watching the kids play here. It brings back such wonderful memories of my own carefree days. Seeing them run and laugh fills me with joy and takes me back to a time when life was all about having fun. Those little ones truly warm my heart.

If you had to define CJMites in one word, what would it be?

Joy. The innocent faces of children around me light up my day, and I can't help but feel an indescribable joy in their presence. This place is a constant reminder of why I love what I do as a stationery supplier. It's an honour to be a part of their journey, to witness their growth, and to contribute to their education in my own little way.

What is the most popular item in stationery?

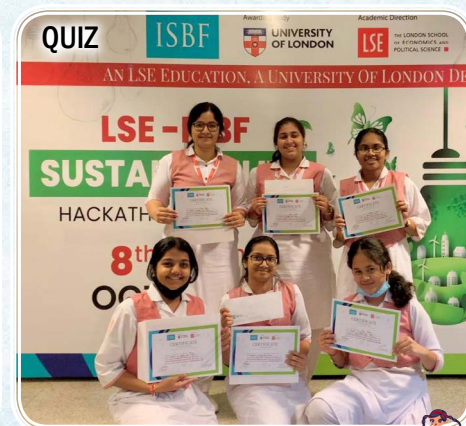
There used to be a huge demand for clay, but now it has been replaced by a peculiar substance called 'slime'. More than utility, I believe it acts as a stress buster.



INTERSCHOOL ACHIEVEMENTS

S.No.	Name of Student (s)	Class	Event	Award
1	Seerat Manchanda	XI B	Carmel Convent Humanities Fest	Third Position
	Khushi Gulati	XI B		
	Angelina Singh	XI B		
	Aena Jannat	XI B		
	Preyal Jain	XI B		
	Devika Bahl	XI D		
2	Columban MUN 2022 - CJM: Best School Delegation			
	Anushka Chakravarty	XII C	Columban MUN 2022 - Best Caricaturist	Cash Prize 3000/-
	Akansha Kujur	XII C	Columban MUN 2022 - Best Journalist	Cash Prize 3000/-
	Dea Chauhan	XII D	Columban MUN 2022 - Philippines; UNCSW;	Special Mention
	Seher Aggarwal	X A	Columban MUN 2022 - USA; UNGA;	High Commendation
3	Annette Fernandes	XI B	Vasant Valley Jago Bharat Jago	First Position
4	Aarshia Negi	X D	St. Francis De Sales Janakpuri Debate	2nd Runner up & Cash Prize 400/-
5	Ajooni Kaur	XII B	Sri Venkateshwar International School Verse-o-Wise (jingle/poem making)	First Position
	Sirisha Jain	XII D		
6	Rishika Jain	X	Bal Bharti Public School - SDG Congress Maximum Outreach	Third Position
7	Bianca Matthews	XII B	Ahlcon International School - Vyaktitva - Final destination	Third Position
	Anjana Parashar	XII B		
	Aqsa Qureshi	XII C		
	Jhalak Gangi	XI D	Ahlcon International School - Vyaktitva - The punch line	Second Position
	Kritika Suhani	XI C	Ahlcon International School - Vyaktitva - Rhymes and Toons	First Position
	Vanisha EB	XII B		
	Vaishavi Tripathi	XI B	Ahlcon International School - Vyaktitva - Through the lens	Second Position
	Saiyette Dhawan	XI B		
	Sanchi Singh	XI B		
8	Exemplary Performance/ Best school Trophy - Convent of Jesus and Mary , New Delhi			
	Anubhavi Khanna	XI A	NU London Essay Competition held in January 2023, and her essay was highly commended by the jury of the competition	
9	National Talent Search conducted by NCERT			
	Samridhi Surya	XI A	First Rank in New Delhi district, Second Rank in Delhi State Level, and qualified for the National Level in the VVM examination	
10	Khushi	XII B	Selected in the Basketball under-17 girls Delhi State School Games and secured Third Position at the State Level Basketball	Third Position
11	Angel Bidada	IX B	Science Quest 22 conducted by St.Marks School on August 22, 2022	Third Position

12	Era Jain	IX D	Best Team award in the Eco-Club Debate organised by Presentation Convent School on August 24, 2022. Vanya Gupta won a consolation prize too.	
	Vanya Gupta	IX B		
13	Era Jain	IX D	Online 'Maths Mantra' conducted by St. Mark's School on August 20, 2022	First Position
14	Tanvi Jha	X B	Best Speaker (Against the Motion) in ANUBHUTI, a Hindi Debate organised by St. Columba's School on August 31, 2022	
	Khushi Akram	X D		
15	Mehr Rehmat Hora	IX A	English Extempore conducted by the Diocesan Community Centre Library on October 14, 2022	Second Position
16	Aanya Arora	IX A	English Essay Writing Competition organised by the Diocesan Community Centre Library on October 15, 2022	Second Position
17	CJM Students		Cultural Excellence Award on September 9, 2022, in Srijan, organised by the Action Dyslexia Trust	
18	Era Jain	IX D	Hindi Essay Writing Competition conducted by the Diocesan Community Centre Library on October 15, 2022	Second Position
19	Titiksha Rawat	IX C	Winning various Swimming championships in different categories. She has won the Delhi State Junior Aquatic Championship, the Senior National Aquatic Championship, the Khelo India Junior Women Swimming Award, and the Inter School Swimming Championship in 2022	
20	Sanchi Singh	XI B	Columban Fest, 2022 Street Play & Polaroid	Second Position
21	In a competition held at the Indian School for Business and Finance, six students won 1st and, 2nd position in QUIZ with cash prizes 2,000/- and 1,000/-			
22	Smriti Gosain	VIII A	Consolation prize for Hindi creative writing at Ramjas Primary School on April 22, 2022	
23	Middle School Students		Indian Folk Dance event hosted by St. Thomas School on July 22, 2022	Second Position
24	Kanak Budhiraja	VIII D	Best Team Award in 'An Ode to George Eliot', hosted by Carmel Convent School on July 26, 2022	
	Aahana Dixit	VIII D		
25	Veera Wason	VIII C	Inter-School English debate organised by Mount Saint Mary's School on August 6, 2022	First Runner-up



Independence Day Celebration

On 15th August 2022, as the nation celebrated its 75th Independence Day, CJM, Delhi, honoured the brave freedom fighters whose courage and sacrifices brought glory to the country. Various activities were organised across two days to mark the occasion.

On the 12th of August, students from classes 8 and 9 enthusiastically participated in the 'Azaadi ke Geet' Intra-class Patriotic song competition, evoking a sense of national pride. They also took part in a 'Desh Bhakti Quiz,' showcasing their knowledge of the country's history and freedom struggle.

The following day, the day began with a flag hoisting ceremony on the senior school lawns, followed by students marching within the school campus, proudly waving the tricolour flag and singing patriotic songs. Special Independence Day assemblies were organised by students of 1C, 5C, and 11-D, shedding light on India's historical journey towards independence.

Senior school students designed beautiful face masks and posters on the theme 'India @ 75', while middle school students engaged in creating wall magazines, role plays depicting eminent freedom fighters, and painting and decorating umbrellas, all centred around the theme of Independence Day. Notably, the master artists of Class 9 crafted stunning wall art illustrating the arduous journey of the freedom struggle and the attainment of independence. As the celebrations concluded, a resounding message of pride, gratitude, and determination lingered, reminding us all of our shared responsibility to uphold the values of freedom and progress for generations to come.





INDIGENOUS GAMES 2022

Taking into consideration the Ministry of Education's 'Indian Knowledge Systems' (IKS) initiative, CJM, Delhi hosted the National Sports Day: Indigenous Games of India from August 25th to 29th, 2022.

On August 25th, senior school organised indigenous games, featuring Kabaddi, Kho-Kho, and Pitthu, actively involving the students. The chief guest for the day was Ms. Aadya Tripathi, an alumna, shooting prodigy, and national champion.

On the 26th, the middle school took charge of the games competition, with Mrs. Ishita Prakash, the Senior School Supervisor, gracing the event as the chief guest. Energetic drills and games like Langdi Tang, Chain Chain, and Vish Amrit added excitement, creating a vibrant and festive atmosphere. The choir supported the event by singing patriotic songs, adding to the fervour of the occasion.

On the 29th, the students of junior school participated in games such as Lagori, Langri Tang, Poshampa, and Tug of War, evoking nostalgic memories for the spectators. The chief guest, Mrs. Ayisha Falaq, a certified coach from the National Rifle Association of India, emphasised the significance of games and maintaining an active lifestyle.

After the games concluded, a prize distribution ceremony took place to acknowledge and honour the participants' efforts and achievements. These games promote independent thinking, cooperation, teamwork, strategy development, physical growth, and brain stimulation, leaving a lasting impact and imparting valuable lessons.



CJM Delhi, organised Anveshan on 17th August 2022, to enhance the scientific spirit in its students. In the senior school, the programme began with a captivating introductory show featuring chemical lamps, a physics analysis of ballet dance, a poetic sketch about famous scientists, and a skit on menstrual health awareness. Students also presented a parody song titled 'Science Never Goes Out of Style' and a short film explaining scientific flaws in popular movie scenes. Following the programme, students showcased innovative working models and live experiments, emphasising real-life applications of scientific concepts. The exhibition featured handmade models of biological phenomena and captivating chemical experiments using low-cost and eco-friendly materials.

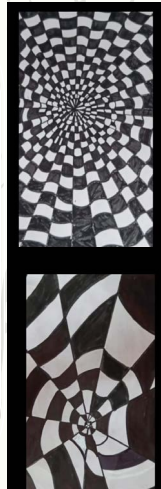
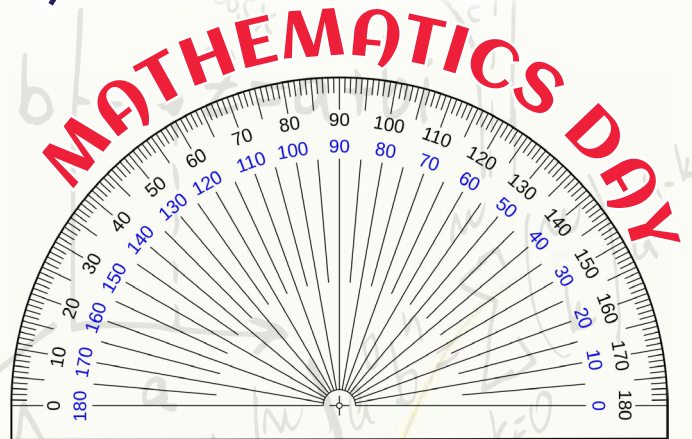
In middle school, students engaged in a wide range of activities such as Kitchen Pharmacy, Planet Constellations, Daily Life Experiments, Sound of Music, Clay Modelling on Biodiversity, and a Puppet Show. Some of the event highlights included the creation of scientific toys from waste materials, along with impressive presentations, speeches, role plays, and songs that revolved around the central theme of 'Invest in our Planet'.

The junior school event, themed 'Aqua Marine', aimed to raise awareness about marine life and water/plastic pollution. Activities included a sea creature rally, clay aquarium making, crafting sea animals with dry leaves, a slogan writing competition, and jewellery making with pearls. Fun games and interactive displays enriched the educational experience, making Anveshan 2022-23 memorable for students and teachers.



Equations and Beyond: Unveiling the Beauty of Mathematics

On 4th November 2022, the school celebrated Mathematics Day with great enthusiasm, creating a memorable event centred around the significance of mathematics in daily life. The celebration placed a profound focus on the significance of numbers, inspiring students to actively engage in a multitude of enriching endeavours. From creating numerical artwork to tackling challenging Sudoku puzzles and participating in spirited Rubik's Cube competitions, students were immersed in hands-on experiences that fostered not only the acquisition of valuable mathematical knowledge but also ignited a profound interest in the subject. By intertwining entertainment and education, the celebration successfully transformed mathematics into an exciting and accessible journey for every student.



X-Mas Celebrations

21st December 2022

A collage image featuring a microphone with a '1919' sign, a nativity scene, and the text 'No Room at the Inn Middle School'. The text is written in a large, stylized font, with 'No Room at the Inn' in black and 'Middle School' in yellow. The background includes a nativity scene with Mary and baby Jesus, and a microphone with a '1919' sign.



The Night of Miracles
Junior School

ROOM AT THE INN



SPORTS



23rd
NOVEMBER 2022

SPORTS DAY
JUNIOR
SCHOOL





sports RESULTS

2022-23

Carrom Singles

1 st Position : Endeavour	Nishtha Dolcha	XI C
2 nd Position : Endurance	Naina Kumar	X C
3 rd Position : Encounter	Saloni Ranawat	XII C

Carrom Doubles

1 st Position : Endurance	Kajal Yadav	XII C
	Manasvi Pandey	XII C
2 nd Position : Endeavour	Aashmin Monga	XI D
	Kanan Mahajan	XII B
3 rd Position : Enterprise	Devanshi Rawat	XI B
	Shaina Kukreja	X C

Table Tennis Singles (Senior School)

1 st Position : Endeavour	Sarah Elizabeth Arakal	XII D
	Ayana Sawhaney	X B
2 nd Position : Enterprise	Sehar Aggarwal	X A
	Paridhi Gupta	XI D
3 rd Position : Encounter	Arushi Chatterjee	XII A
	Rojabel Lepcha	XII B

Table Tennis Doubles (Senior School)

1 st Position : Endeavour	Ishita Sharma	XII D
	Adira Sebastian	X B
2 nd Position : Enterprise	Shiveera Sethi	XII D
	Priya Gupta	X A
3 rd Position : Encounter	Mishi Mothari	X D
	Samira Ram Mohan	X D

Chess

1 st Position : Encounter	Aarushi Chatterjee	XII A
2 nd Position : Enterprise	Srishti Prasad	XI C
3 rd Position : Endurance	Ashrita Stephens	XI C

400m Race

Under 12		
1 st Position : Endurance	Amrita Rai	VII C
2 nd Position : Encounter	Sangeeta Tanwar	VII C
3 rd Position : Encounter	Bhoomika Jain	VI B
Under 14		
1 st Position : Enterprise	Anshika Gole	VIII C
2 nd Position : Endurance	Asmita Singh	VIII A
3 rd Position : Endeavour	Akanksha Sinha	VIII A
Under 16		
1 st Position : Endurance	Titiksha Rawat	IX C
2 nd Position : Endeavour	Shania Thapar	X B
3 rd Position : Endurance	Girisha Yadav	IX B
Above 16		
1 st Position : Encounter	Annette J. Fernandes	XI B
2 nd Position : Endeavour	Vanya Baruah	XI A
3 rd Position : Endeavour	Garima Pant	XII A

200m Race

Under 12		
1 st Position : Endurance	Drishti Dugrival	VII B
2 nd Position : Encounter	Siddhima Dev	VI C
3 rd Position : Enterprise	Aratrika Gupta	VI A
Under 14		
1 st Position : Endeavour	Angel Joy	VIII B
2 nd Position : Endurance	Navya	VIII A
3 rd Position : Endurance	Denita Rose Joseph	VIII C
Under 16		
1 st Position : Endurance	Titiksha Rawat	IX C
2 nd Position : Encounter	Simran Ranawat	X B
3 rd Position : Endeavour	Era Jain	IX D
Above 16		
1 st Position : Encounter	Shreya Varghese	XII D
2 nd Position : Encounter	Swarnika Sarah Alexander	XII A
3 rd Position : Enterprise	Anusha Srivastava	XI A

4x100m Relay

1st Position : Endurance	Drishti Dungriyal	VII B
	Avni Singh	VII D
	Prajana Priya	VI D
	Amrita Rai	VII C
2nd Position : Encounter	Bhoomika Jain	VI B
	Sangeeta Tanwar	VII B
	Siddhima Dev	VI C
	Vedantika Sachin Patil	VI A
3rd Position : Enterprise	Ching	VI A
	Aratrika Gupta	VI A
	Jigyasa	VII A
	Emma	VI D
Under 14		
1st Position : Endeavour	Angel Joy	VIII D
	Mary Anvil	VIII B
	Palak Agrawal	VIII C
	Alphonsa Joby	VIII A
2nd Position : Endurance	Navya	VIII A
	Hiranya Bansal	VIII D
	Aimee Ekka	VIII D
	Asmita Singh	VIII A
3rd Position : Encounter	Roselet Tenish	VIII D
	Kanak Budhiraja	VIII D
	Mehar Katiyal	VIII A
	Harshita Roy	VIII D

Under 16		
1st Position : Endeavour	Thejasena	IX A
	Mohika Jain	IX D
	Diana Sansi	X B
	Shania Thapar	X B
2nd Position : Enterprise	Anna Jose	IX C
	Simran Ranawat	X B
	Akanksha	X C
	Ayesha Khan	X C
3rd Position : Encounter	Anandi Das	X D
	Mysha Aroosh	X D
	Rudranee Sinha	IX D
	Pihu Gupta	IX B

sports RESULTS

2022-23

Above 16		
1st Position : Encounter	Akanksha Kujur	XII C
	Swarnika Sarah Alexander	XII A
	Kritika	XI A
	Annette Fernandes	XI B
2nd Position : Endeavour	Garima Pant	XII A
	Aruna Devi	XII B
	Manvi Arora	XII D
	Manushree Narayan	XII A
3rd Position : Enterprise	Riddhima Singh	XI A
	Anusha Srivastava	XI A
	Kadambari	XI A
	Desha	XII C

Badminton Singles (Senior School)

1st Position : Endurance	Mahi Gupta	XII D
	Prakriti Chandra	X B
2nd Position : Endeavour	Vedika Kohli	XII D
	Lisa Srivastava	X A
3rd Position : Enterprise	Shaina	X D
	Prithika Pant	X D

Badminton Doubles (Senior School)

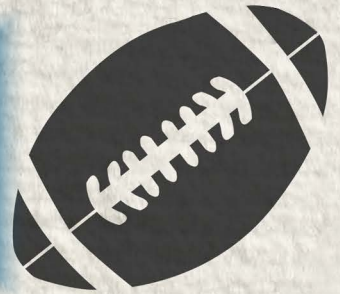
1 st Position : Encounter	Swarnika Alexander	XII A
	Annette J. Fernandes	XI B
2 nd Position : Endurance	Jlgisha Nim	X D
	Mira Elait George	X C
3 rd Position : Enterprise	Ramsi Malhotra	XII A
	Riddhima Singh	XI A

Basketball	
1st Position	Endeavour
2nd Position	Enterprise
3rd Position	Encounter





SPORTS TEAMS



Seated (L to R) : Saloni Ranawat, Khushi, Mr. Narender Singh Rawat, Mrs. Priyanka Bisht, Mrs. Reema Bahal, Mrs. Ishita Prakash, N.V Aruna Devi, Jasmine Kaur, Manasvi Pandey
Standing (L to R) : Lakshmi Naidu, Kiran, Arushi Gambhir, Kritika, Eliza Andrew Bakshi



Seated (L to R) : Deepika Mishra, Simran Ranawat, Mr. Narender Singh Rawat, Mrs. Priyanka Bisht, Mrs. Reema Bahal, Aadira Bindu Sebastian, Srishti Srikoti
Standing (L to R) : Eleena Andrew Bakshi, Era Jain, Romana Yusuf, Ayana Sawhney, Saran Pal Kaur Chana, Vani Gupta



Seated (L to R) : Alina Kazmi, Shweta, Khushi Bharti, Mitoshmita Ghosh, Khushi, Mrs. Seema Kaushik, Manasvi Pandey, Saloni Ranawat, Chandni Singh, Ramsi Malhotra, Swarnika Sarah Alexander
Standing (L to R) : Jaspreet Kaur, Kritika, Devanshi Rawat, Hridaya K. Nama, Niharika Singh, Siya Seth, Vidushi Goswami, D.N. Jaishree, Christeen Maria



Chasing Glory: Documenting the Achievements of Our Rising Stars

Bhavya Tripathi, a talented shooter, has achieved remarkable success in the field of shooting. In the ISSF Jr. World Cup 2022 held in Suhl, Germany, Bhavya represented the Indian shooting team and secured a silver medal in the women's trap team category. Continuing her impressive performance, she participated in the ISSF World Championship 2022 in Osijek, Croatia, where she ranked 13th in the junior women's category, emerging as the best shooter among the Indian contingent. Bhavya's skills were further recognised in the 2nd Digvijay Singh Shooting Competition, where she shot the highest score in the qualifying rounds, surpassing even the senior shooters. She earned a gold medal in the junior category and a bronze medal in the senior category. Currently, Bhavya is an integral member of the Indian shooting team, diligently preparing for the upcoming World Cup in Germany in 2023 and the World Championship in Korea in 2023. Her consistent achievements and dedication make her a rising star in the sport of shooting.

Bhavya Tripathi



Titiksha Rawat



Titiksha Rawat, a talented swimmer, showcased her exceptional skills and unwavering dedication in various aquatic championships throughout 2022. In the Delhi State Junior Aquatic Championship, she secured an impressive win across eight events, including five 1st places, two 2nd places, and one 3rd place. At the Junior National Aquatic Championship 2022 in Bhubaneswar, she consistently achieved 5th place in all four events she participated in under the Girls Category Group II. In the Khelo India Junior Women Swimming Competition, Titiksha won two 2nd positions and one 3rd position in the Under-15 Age Category. Additionally, she excelled in the Inter School Swimming Championship, securing one 1st position and two 2nd positions in the Under-17 age category.

Titiksha Rawat's remarkable performances across these championships reflect her talent, versatility, and competitive spirit, establishing her as a rising star in the world of swimming.

Vidushi Goswami is a remarkable athlete who has achieved great success in the field of swimming and water polo. As a national-level swimmer and water polo player, she has displayed her exceptional skills and dedication. In the 48th Junior National Aquatic Championship held in Bhubaneswar from 16th to 20th July 2022, Vidushi represented Delhi and secured the 4th position out of 11 teams, earning a Participation Certificate. Additionally, she won a Gold Medal in the State Championship. Furthermore, in the 75th Senior National Aquatic Championship organized by the Assam Swimming Association in Guwahati from 6th to 10th September 2022, Vidushi once again represented Delhi and secured the 5th position out of 13 teams, receiving another Participation Certificate. Her consistent performances and accomplishments highlight her talent and dedication to her sport.

Vidushi Goswami



CJM Delhi Excels in Inter School Zonal Yoga Competition 2022-23



CJM Delhi left an indelible mark in the Inter School Zonal Yoga Competition 2022-23, held at the Delhi Kannada Senior Secondary School on 3rd September 2022. The Senior and Junior yoga teams secured the first position in the category of 'Group Yoga,' showcasing their exceptional skills and dedication. Additionally, students in the Sub-Junior category achieved a remarkable third position. The collective achievements of our students in this competition reflect the school's commitment to promoting physical and mental well-being through yoga. Moreover, several individual students from the school's team achieved remarkable success in their respective categories, bringing great honour to the school.

S.No	Name of Student	Yoga Category	Position
1	MANASVI PANDEY	INDIVIDUAL YOGA(Senior)	II nd
2	MERIN JOMY	INDIVIDUAL YOGA(Senior)	III rd
3	SHIRLEY KESHWANI	INDIVIDUAL YOGA(Junior)	III rd
4	NIHARIKA SINGH	INDIVIDUAL YOGA(Senior)	I st
5	DIYANA SANSI	INDIVIDUAL YOGA(Junior)	III rd
6	HIRANYA BANSAL	INDIVIDUAL YOGA(Sub Junior)	III rd

OUR STUDENT COUNCIL

Senior School



Seated (L-R):- Mehak Mehta, Ishita Sharma, Varisha Sharma, Mrs. Angela Joy, Sr. Gracy Paul, Mrs. Ishita Prakash, Mrs. Harsh Ajmani, Manushree Narayan, Sarah Elizabeth Arakal, Kavya Bhateja, Eshita Srivastava
Standing 1 (L-R):- Serena Vaiphei Hunjan, Avni Agarwal, Catherine Mariam Jacob, Srishti Prasad, Anna Ciya Tom, Sysha Bangia, Unnati Sangal

Middle School



Seated (L-R):- Aanya Arora, Livleen Gandhi, Angel Bidada, Ms. Sangeeta Kashyap, Sr. Gracy Paul, Mrs. Ruchi Negi Panwar, Mrs. Shalini Philip, Anna Jose, Diya Handa, Harjas Kaur
Standing (L-R):- Kanak Budhiraja, Veera Wason, Ashli Jose, Dia Sharma, Ritisha Gupta
Camera Shy:- Leiveinai Lynda

Junior School



Seated (L-R):- Anika Nair, Prisha Srivastava, Elita Gomes, Mrs. Sudha Dang, Sr. Gracy Paul, Mrs. Reshma Mary Skariah, Mrs. Placi Rodrigues, Riya Benoy, Prashanti Motana, Swana Khurana
Standing 1 (L-R):- Reet Handa, Saukhiya, Aarika David, Angelina, Khwaish Chadda, Himanya



HOUSE



Each house within CJM Delhi is named after a set of ideals that inspire students to strive for excellence. The house 'Encounter' stands to meet every obstacle with the determination to overcome it. To stay in the fight till the final round, to not go under but to triumph in anything one decides to do. Each and every student within House Encounter shows loyalty, pride, and deep love for the alma mater, and the house as a whole works together to efficiently complete whichever task is set before them in a spirit of co-operation and service. Students are encouraged to pursue their interests and hobbies in any extracurricular activities, and there is no shortage of support for fellow house-mates.

Serena Vaiphei Hunjan
XI A



The motto of House Endeavour is 'To the stars, through Endeavour'. It teaches us to always aim high and never give up on our dreams, no matter how impossible they may seem. The students of House Endeavour strive to give their best in all that they do. Our flag colour, which is blue, stands for steadfastness, integrity, and loyalty. While education, skills, and knowledge are important, without perseverance, they are worthless. Talent will not compensate for perseverance, nor will genius or education. To endeavour is to persist and have the ability to overcome obstacles and bounce back with even greater resolve. The following excerpt from the poem 'Don't Quit' perfectly captures the essence of our house –

Success is failure turned inside out,
The silver tint of the clouds of doubt,
And you never can tell how close you are.
It may be near when it seems afar.
So stick to the fight when you're hardest hit.
It's when things seem worst that
You mustn't quit.

Avni Agarwal
XI A

CHRONICLES



"Endurance is one of the most difficult disciplines. But it is the one who endures that final victory comes." - Buddha

'Through Endurance We Conquer' is our house motto, the essence of our house, and the very foundation that propelled us to claim the house cup this year. There is nothing one cannot achieve without endurance; even the most herculean of tasks can be conquered and crushed. To endure is to not give in or give up, to not stop fighting or achieving, and to keep one's spirit high with pride. We keep going till we can't; there is nothing we cannot do or conquer without our spirit of endurance, which is what makes us proud. When the going seems tough and the world feels dim, the feeling of endurance helps us pick ourselves up and march forward, to conquer the world because, through endurance, we conquer.

Vidhee Singh Yadav

XI C



"If your actions inspire others to dream more, learn more, do more, and become more, you are a leader." In a world full of opportunities and options, we need the leaders of tomorrow to show people the path they are made to tread. Such leaders are made in House Enterprise with 'Leadership by Example' at its heart. Our house urges us to love humanity like Claudine did and give others the strength and courage to do the same. The right path isn't always the easiest one. Enterprise pushes us to take the road not taken and help others do the same. Leadership comes with responsibility, not a title; leaders are accepted, not elected. Empowering the people around you makes you a leader who inspires instead of a tyrant who instructs. Enterprise motivates us to move towards the future hand in hand and lead by example.

Angel John

XI A



Meet the mascot of HAPPENINGS 2022-23

The Journalism Club held a contest to pick a mascot for Happenings 2022-23. We received numerous entries, but there was one that truly resonated with us—the creation known as 'Esther' by Varisha Haseeb of 6A. A student just like you and me, who, if she were real, would blend into CJM as if she had always been there.

Esther is a charismatic 13-year-old girl whose journey at our school began at the tender age of 6, and she has remained a dedicated CJMite ever since. Curiosity drives her, and she possesses an insatiable thirst for knowledge, always eager to explore the wonders of the world. Esther is an active participant in various athletic endeavours, particularly basketball and badminton, with the latter being her absolute favourite. Over the years, she has participated in numerous tournaments, triumphing in several of them.

Her teachers describe her as a sweet and diligent student who is known for her cooperative and understanding nature. "Amiable yet reserved" is how her friends perceive her. Esther considers herself an ordinary 8th-grade student, cherishing the time she spends playing with her friends during lunch. However, she confesses that her least favourite part of the day is the early morning wake-up call, coupled with the daunting task of braiding her Rapunzel-length hair—a Herculean feat she despises yet secretly treasures.

With her multifaceted personality and relatable qualities, she embodies the spirit of CJM and represents the diverse talents and passions that flourish within our school community. As we move forward with Happenings 2022-23, Esther will serve as a constant reminder of the enthusiasm, resilience, and unwavering spirit that define our publication.



YEAR IN REVIEW

2022-23



JUNIOR MIDDLE SENIOR



Looking Back with Gratitude:

After a two-year hiatus due to the COVID-19 pandemic, students and staff returned to their beloved institution, filled with excitement and nervousness. Principal Sr. Gracy Paul and supervisors addressed the eager students, offering wisdom and encouragement for the journey ahead. The reopening day brought unity and anticipation, symbolizing a determination to embrace new experiences, overcome challenges, and seize opportunities in the future.

CJM, Delhi, was chosen by MOE NCERT for a national-level survey. The survey took place between 4th-6th April for students of class 3, with the objective of obtaining reliable results. It was conducted during school hours on 5th April 2022. The collected data aimed to provide an accurate reflection of the students' learning level at the F.L.N level.

On April 12, 2022, students of the middle and senior wing, organised a special assemblies to honour the victims of the Jallianwala Bagh massacre. This assembly served as a poignant tribute, evoking a profound sense of national pride as it portrayed the suffering endured by the martyrs and the anguish felt by ordinary citizens. Through captivating performances, the students skilfully recreated the horrific events of the open fire unleashed by British officers. Their presentation included a combination of dance and patriotic songs, leaving the audience deeply moved and inspired.

On April 13, 2022, CJM had the privilege of hosting Mr. Binit Kumar Binod for a webinar on the 'Common Universities Entrance Test, 2022.' The webinar provided valuable knowledge to students, enlightening them about the CUET exam process and assisting them in their future endeavours. This webinar served as a useful tool for students to understand and prepare for the CUET exam well in advance.

As part of the Swachh Bharat Abhiyan, the students of CJM, Delhi, actively participated and organised an enlightening assembly on April 19, 2022, which ignited and prompted the need for revised measures. The message was effectively conveyed through posters and other artwork, aiming to empower change through the smallest of mindful actions during the cleanliness drive.

Mahatma Gandhi never compromised on cleanliness. He gave us freedom. The least we could do is keep the country he fought for clean. With temperatures rising and climate change establishing its roots, various customary factors and causes were recognised.

A walk around the school campus was organised for students of class KG. The objective of the activity was to familiarise the students with their school surroundings. While on the walk, the students were delighted to make a visit to Sr. Gracy's office, where they were warmly welcomed with her cheerful smile and presented with chocolates, adding an extra touch of joy to their experience.

An interactive session with the parents of class 6 students was held on 20th April 2022. The meeting was held to acquaint the parents with the norms of the school. With constructive inputs from the guest speaker, the meeting concluded on the note that joint effort, mutual understanding, and cooperation between parents and teachers are imperative for the

proper nourishment and progress of the students.

A virtual Model United Nations (MUN) was organized in middle school last year to provide exposure during the pandemic. Due to the enthusiastic response, a felicitation ceremony honoured the Executive Board, Secretariat, and delegates. Grade 12 students served as the executive board, guiding the secretariat and delegates. They received thank-you cards and certificates as a token of appreciation. Many participants had their first MUN experience and earned certificates for their commendable debut in CJM MUN '21.

CJM organized Earth Day celebrations on April 22, 2022, to promote environmental awareness. Special assemblies across the wings highlighted the planet's vulnerable state and encouraged students to be more eco-conscious. The "Phasing out Single Use Plastic" campaign aimed to create a plastic-free India. A tree-planting campaign engaged KG students as "soldiers of the earth." Class 3 held a toy-making competition using waste materials, while Class 5 showcased creative garments made from waste. Class 4 organized a plantation drive.

The Junior School investiture ceremony took place on 25th April 2022. Sr. Gracy Paul gave badges and sashes to the captains and vice captains, who went on to pledge their loyalty to the school. Mrs. Eisha Handa was the chief guest.

On April 26th, 2022, the Middle School held its investiture ceremony. The newly-elected council members received their badges and sashes and took on their responsibilities with pride. Rev. Fr. Lawrence Raphael, Vicar of Sacred Heart Cathedral, Delhi, attended as the chief guest, offering his blessings and inspiring words to all.

The students of class 10 engaged in a special activity to enhance their understanding of India's diversity by reciting the Fundamental Duties in different languages. Class 10-A chose Marathi, Class 10-B recited in Kashmiri, Class 10-C in Assamese, and Class 10-D in Punjabi. Each section performed a patriotic song, invoking a strong sense of patriotism, pride, calmness, and energy, respectively. The activity highlighted unity in diversity and provided valuable learning for both participants and the audience.

Labour Day was celebrated on 2nd May 2022, in honour of the helpers at our school. The students of 1-5 took part in the assembly and informed us of the importance of Labour Day.

The assembly consisted of a skit showing the harmful consequences of child labour. The children danced to the songs "Saathi HaathBadhana" and "Hum Mazdoor," which were enjoyed by all. Class 1 and 12 recited poems. As a mark of respect, handmade cards were given to the helpers. Mrs. Reshma addressed the audience and motivated the children to be respectful of the helpers and help them out in little ways.

A story writing competition took place for classes III-V, showcasing the students' talents as budding authors with their creative and captivating stories. The judging criteria focused on creativity, language proficiency, vocabulary usage, and originality.

A Comprehensive Year Review of 2022-2023

2022 marked the 75th birthday of India, making each and every day special. Hence, students gathered in Claudine Hall to celebrate International Yoga Day with the theme 'Circle of Yoga'.

The Delhi Police conducted a self-defense workshop under the "Sashakti Programme" for girl students. The workshop included warm-up exercises and teaching techniques to handle unsafe situations. Participants received valuable tips and helpline numbers. The workshop was appreciated by students, teachers, and the school principal, who expressed gratitude to the Delhi Police for their initiative.

PTM with Principal for Class 10 students was held on May 27, 2022. The event included a detailed explanation of the academic curriculum and a thought-provoking talk by Dr. Pratap Singh. Dr. Singh discussed the effects of COVID-19, parental responsibility for obesity, screen time, mental health, and healthy growth tips. The session emphasized the negative impact of excessive screen time and the importance of finding balance. This PTM provided valuable discussions and guidance for the students' journey through Class 10.

An engaging inter-house quiz competition was organised for the students of classes 6 to 9. The event witnessed enthusiastic participation from students from each house. The students of classes 6 and 8 participated in a GK quiz called 'MELA' while the students of classes 6 and 9 participated in an English vocabulary quiz. Ms. Gargi Roy was the guest of honour.

English elocution was conducted on 19th July 2022, for classes KG-2, 4, and 5. The recitation was judged on physical presence, voice and articulation, evidence of learning, and dramatic appropriateness. The children expressed their thoughts with great enthusiasm.

The Senior School investiture ceremony took place on 29th July 2022. The chief guest was Mr. Jatin Narwal, an IPS officer and director in the sports department of the Government of India. The newly elected council received their sashes and badges from the Principal, Sr. Gracy Paul, and Mr. Jatin Narwal.

A talk on health and hygiene was given to students of classes 5-8 in the Claudine Hall, by a spokesperson from Procter and Gamble. They educated the girls not only on the biological changes they are experiencing but also on the mental and emotional changes taking place. The students were taught about the menstrual process, and its cycle, as well as how to stay healthy during this time and have a healthy diet.

Giving students a creative space to express their beliefs and views, an interclass debate was held for Class IX on 31st August 2022 in Dina Hall. Mrs. Reshma Skaria and Mrs. Rashmi Sharma were the judges. The teams were well prepared and undoubtedly convinced the audience of their beliefs and views on the thought-provoking topic, 'This house believes that Media does more harm than good.'

On the 152nd birth anniversary of Mahatma Gandhi, Class 11 students organized a special assembly to honor him. The assembly showcased Gandhi's principles through various art forms. A narrative highlighted an anecdote between Gandhi and Winston Churchill, while the choir sang hymns like "Raghupati Raghav Raja Ram" and "Vaishnav Jan ToTeneKahiye." A captivating dance performance by Unnati Singhal invoked a sense of peace.

The festival of lights was celebrated with utmost fervour by the students across the wings through special assemblies. The programmes were a combination of confident narration, superlative acting, and effortless dance performances.

An English Handwriting Competition was organised for students in classes 1-5. The students participated in the competition with great enthusiasm and excitement. The objective of the competition was to motivate students to improve their writing skills. It provided a platform for students to showcase their writing proficiency and enhance their fine motor skills. The best handwriting from each class was selected and awarded a certificate. To celebrate the beginning of Diwali festivities, the school arranged a Rangoli designing competition for students in KG class. Geometric shapes, known for adding coherence and fostering creativity, were emphasised as a means to enhance the designs. The students participated eagerly in the competition, utilising basic shapes to awaken their creativity and showcase their enthusiasm.

On October 31, 2022, Rashtriya Ekta Diwas was celebrated at the senior school lawn. The assembly, presented by the senior school council, honoured Sardar Vallabhbhai Patel, who unified over 200 provinces and provided a concrete structure for India. Orators shared his life story, followed by a tribute dance performance and a melodious choir rendition. Banners made by students adorned the assembly, which concluded with a Unity jog. The assembly proved to be an insightful and inspiring experience for all students.

The Constitution Day Assembly was conducted by the students on 29th November 2022, through which they were apprised of erudite facts about the Constitution of India.

On December 7th, 2022, the students of Class 12 organised a heartwarming thanksgiving assembly as they prepared to bid farewell to the cherished institution they considered their second home. Filled with gratitude, they expressed their appreciation to all who had played a significant role in shaping their journey and fostering their personal growth as independent individuals.

On 14th December 2022, the outgoing batch of 12 experienced a bittersweet farewell celebration at school. They joyfully indulged in the timeless tradition of scribbling on each other's uniforms, etching lasting memories onto the fabric. These scribbled uniforms now hold a special place in their hearts, serving as cherished mementos that transport them back in time whenever nostalgia for their school days sets in.

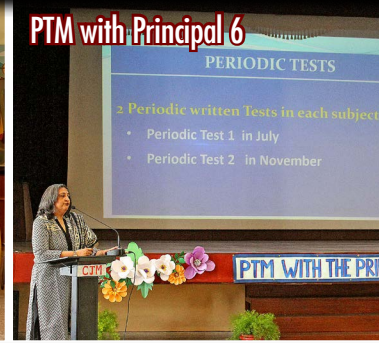


Through the Lens:

Staff Orientation



PTM with Principal 6



MUN Felicitation



Reopening of CJM



Disaster Evacuation Demo



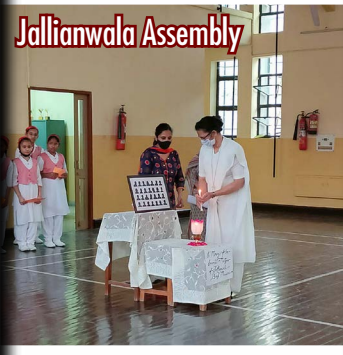
Hindi Sulekh Pratiyogita



Janmashtami



Jallianwala Assembly



Plantation Drive



Know Our Helpers



Jr. G.K. Quiz



Jr. English Declamation



Jr. Prize Day



Teachers Farewell



Happiness Session 6



Masquerade Activity



Patriotic Singing Competition



Summer Vacation Eve



Street Play



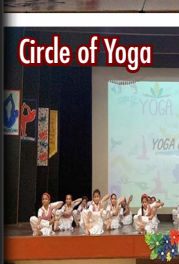
Earth Day



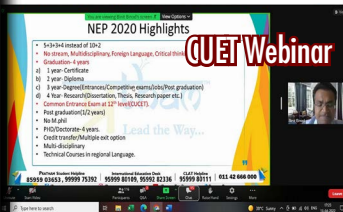
Labour Day



Circle of Yoga



CUET Webinar



Swach Bharat



Getting to know my school



Ek Bharat, Shreshth Bharat



A Visual Journey of the School Year 2022-2023

PTM with Principal 10



Thanksgiving Assembly



Investiture



Junior School

Middle School



Investiture



Senior School



Bharatiya Bhasha Utsav



Diwali



Gandhi Jayanti



Anveshan



Scribble Day



Inter house quiz



Inter Class Debate



AGM



Dushera



Rangoli Making Competition



Ekti Diwas



Maths Day



Constitution Day



Artistic Odyssey:

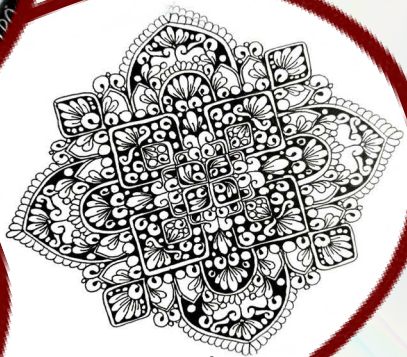
MANDALA ARTS



Mehr Rehmet Hora
IX A



Diya Handa
IX A



Diya Handa
IX A



Nishtha Dolcha
XI C



Pihu Agnihotri
IX C



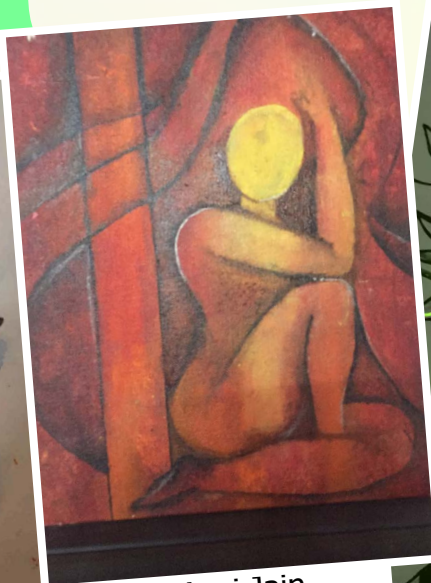
Mehr Rehmet Hora
IX A



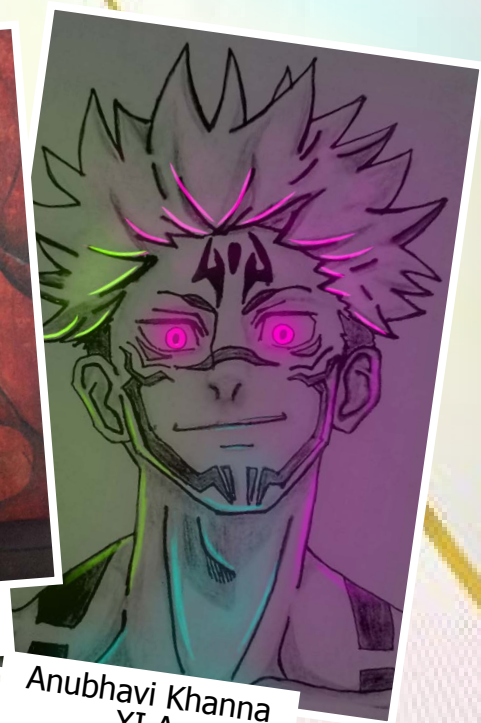
Gauravi Bhola
IX B



Advika Marantu
X C



Anvi Jain
XI A

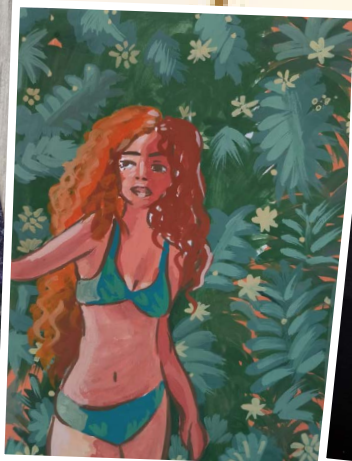


Anubhavi Khanna
XI A

Happenings 2022-23



Journey through Student Creations



Urvashi Gupta
XI D

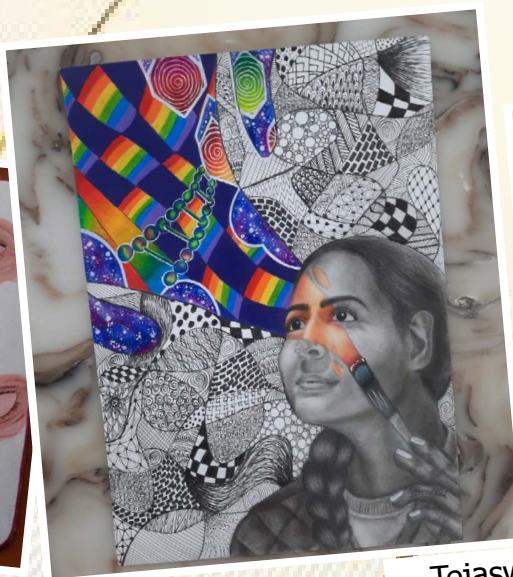


Devika Bahl
XI D

Pihu Agnihotri
IX C



Shirin Keswani
IX C



Tejaswani Vaid
IX A



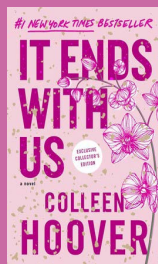


FUN SECTION



Book Recommendations

IT ENDS WITH US



'It Ends with us' is a romantic novel which sends out an important message of putting an end to a cycle of domestic violence, and sacrificing the things you love and value for the same. It is entertaining and educational at the same time. It gives us an insight into the mental hardships and strength that women have to face to put an end to this harsh cycle. It is a must read for young adults in high school.

Genre : Contemporary Romance

Author : Colleen Hoover

Reading Order : 1. It ends with us
2. It starts with us

Rating: ★★★★★

Plot: ★★★★★

Writing: ★★★★★

Characters: ★★★★★

Mehar Kaur
XI A

IRON WIDOW



'Iron Widow' is a Science Fiction and Fantasy novel with Chinese mythology and history elements planted all throughout and elevated using futuristic elements. Wu Zetian, the protagonist, aims to dismantle the misogynistic society while also discovering herself free of restraints now that she has discovered her new found power. The main character is based on the only female regnant of China, of the same name, Wu Zetian.

Genre : Science Fiction

Author : Xiran Jay Zhou

Reading Order : Stand Alone

Rating: ★★★★★

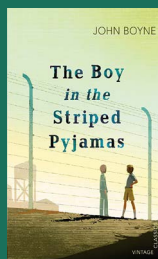
Plot: ★★★★★

Writing: ★★★★★

Characters: ★★★★★

Vidhee Singh Yadav
XI C

THE BOY IN THE STRIPED PYJAMAS



'The boy in striped pyjamas' is a spectacular novel written by John Boyne. This book takes us back to the times of oppression and absolute misery during the holocaust. It showcases how children are innocent beings and how they were oblivious to the bars and fences set by humans. This book very interestingly makes us aware of the fact that two human beings can be very similar and yet live completely opposite lives.

Genre : Historical Fiction

Author : John Boyne

Reading Order : Stand Alone

Rating: ★★★★★

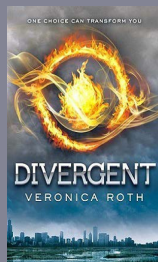
Plot: ★★★★★

Writing: ★★★★★

Characters: ★★★★★

Jahnvi Girdhar
XI B

DIVERGENT



From the brink of apocalypse humanity has reorganized itself in a future version of Chicago, split into five factions. Beatrice struggles with her emotions because, at sixteen years old, she has to decide which faction to choose for the rest of her life. Beatrice struggles to make her way in a ruthless initiation trial and discovers what it truly means to be a Divergent. It's that kind of addictive, can't-put-it-down book. This book will make you feel all kinds of emotions and absolutely drown you in its unique twists and turns.

Genre : Dystopian

Author : Veronica Roth

Reading Order : 1. Divergent 3. Four
2. Insurgent 4. We can be mended (online)

Rating: ★★★★★

Plot: ★★★★★

Writing: ★★★★★

Characters: ★★★★★

Thiruveedula Vennela Vedasa
XI A

THRONE OF GLASS



The storyline follows the life of Celena Sardothien, Adarlan's most notorious Assassin with a taste for luxury. Betrayed by her closest and tricked into slavery in the salt mines of endovier..where surviving is impossible. Her only way out is accepting the Crown Prince's offer. As she makes a choice of her survival. We get to experience a tale weaved with pain, heartbreak, romance and magic. This sets for a beautiful start of the epic fantasy- Throne of glass, Series by Sarah J Mass

Genre : Fantasy

Author : Sarah J Mass

Reading Order : 1. Assassin's Blade (Prequel novella) 4. Heir of Fire 7. Tower of Dawn
2. Throne of Glass 5. Queen of Shadows 8. Kingdom of Ash
3. Crown of Midnight 6. Empire of Storms

Rating: ★★★★★

Plot: ★★★★★

Writing: ★★★★★

Characters: ★★★★★

Mahira Khan
XI A



CJM Fashion

★ The 2022-23 year has been a very eventful year for the students of middle school. Here are three of our favourite looks students have worn throughout the year in the middle wing of the school.



Lunch with besties

This look can be achieved with both the winter uniforms of CJM. The model has her salwar kameez on. Her red cardigan is tied around her waist. This is casual yet fashionable style, perfect to wear at a quick get-together with friends.

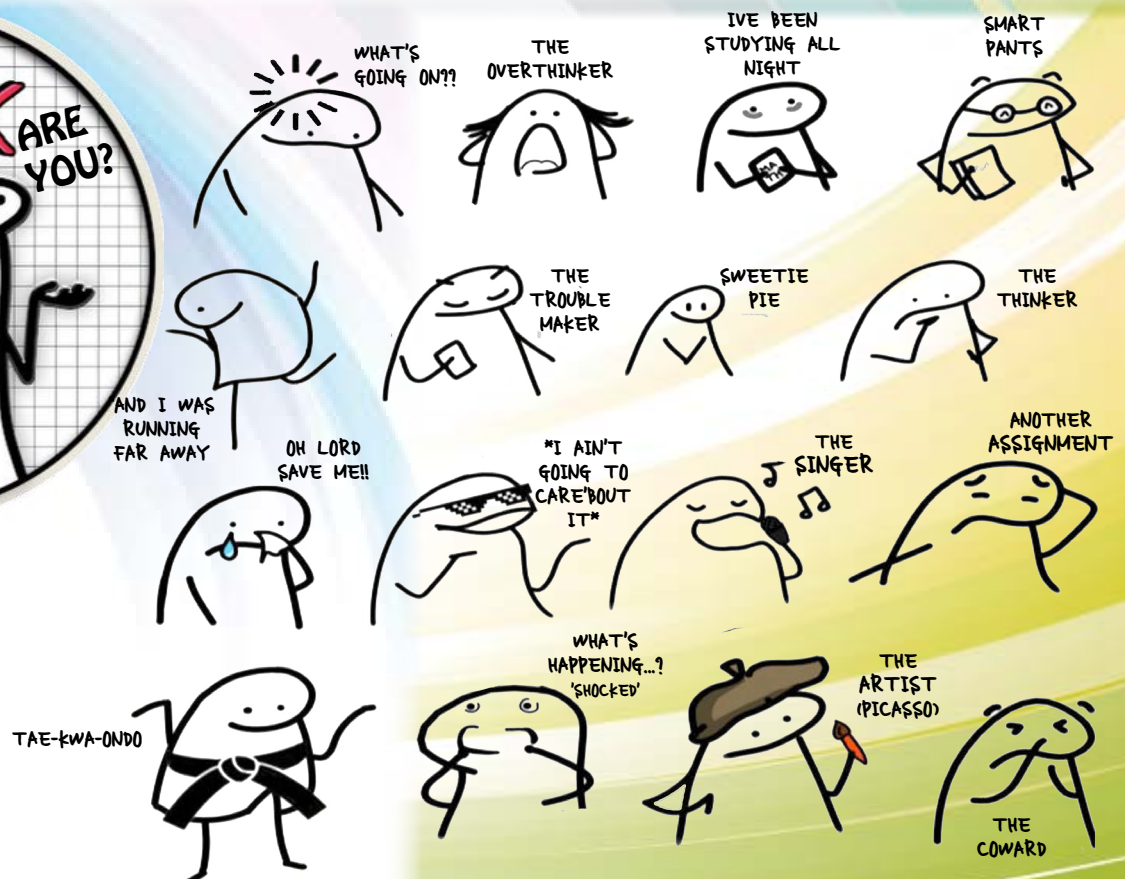
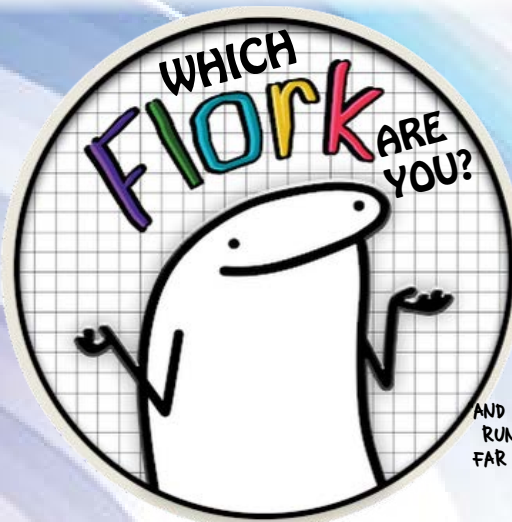
Fighting difficult subjects

The model has her winter PT uniform on. The tracksuit jacket has been tied around her neck very loosely so the rest of it falls on her shoulder and back. This look proves itself useful during exams, giving the model the knowledge she needs to top those exams!

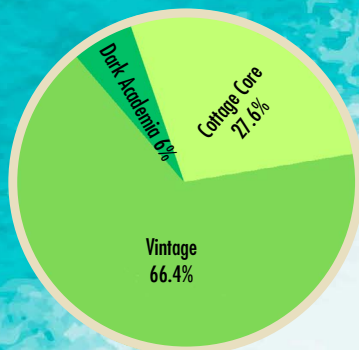


Blank canvas

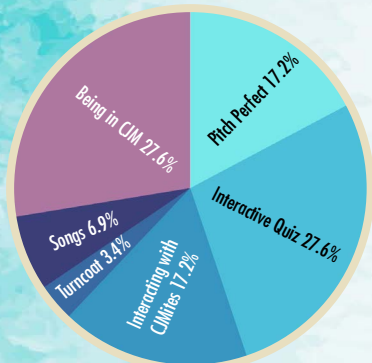
For this look, we are using the school's salwar kameez. However, the red and white checkered bolero has not been worn, this gives us a shapeless and free image of the model's body.



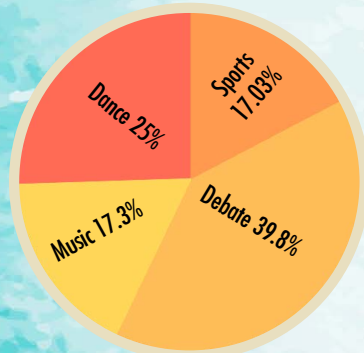
What aesthetic do you think our school portrays?



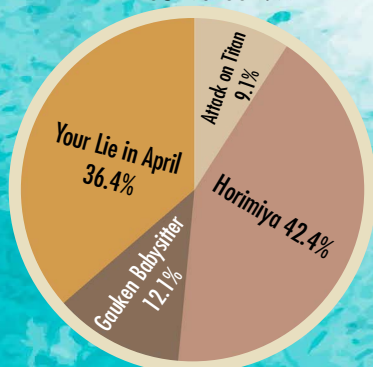
Which of the following was the highlight of the day according to you?



If you were given a chance to collaborate with CJM in any of the following activities which one of the following would it be?

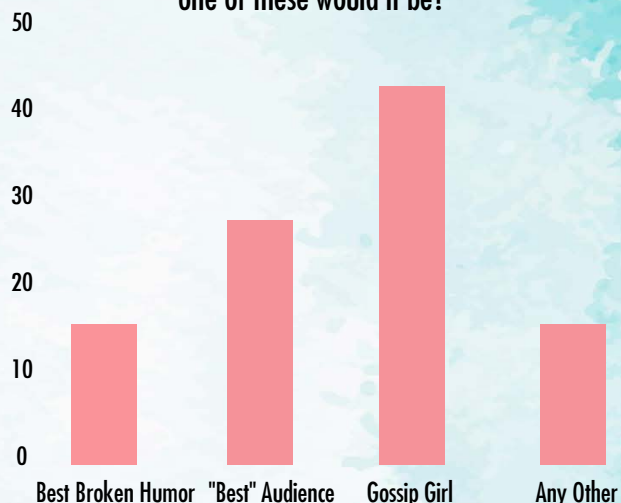


What anime would you describe our school as?

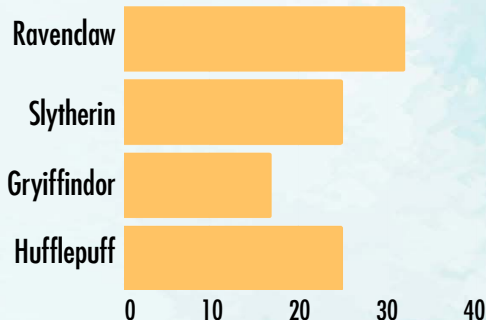


CJM INTERSCHOOL SURVEY

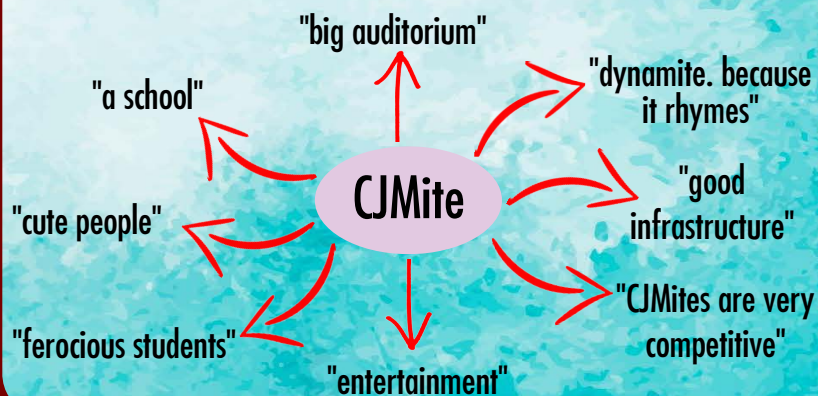
If you were given a chance to give a tag to our school which one of these would it be?



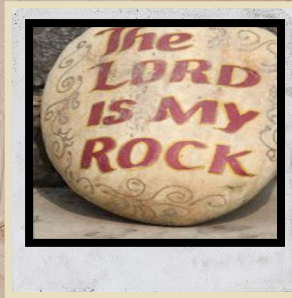
Which house do you think CJM would be in Harry Potter?



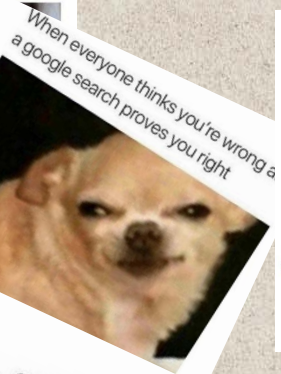
What comes to your mind when you hear the word CJMite?



GUESS the SPOT ?



when people describe you as chill but you're literally always on the verge of a mental breakdown and always mask it by acting unbothered



When everyone thinks you're wrong a google search proves you right



When you're in the middle of an exam and you hear your teacher explaining something

nobody:
me and my bestfriend laughing at something completely stupid:



when you accidentally drink acid but immediately also drink alkali to neutralize it



chemist

"Who took my?!!! ohh found it"



This picture of Harry basically represents girls when period cramps start to kick in. Accurate.



friend: "turn around but don't make it obvi-"
me:



HOW TO:

R

E

A

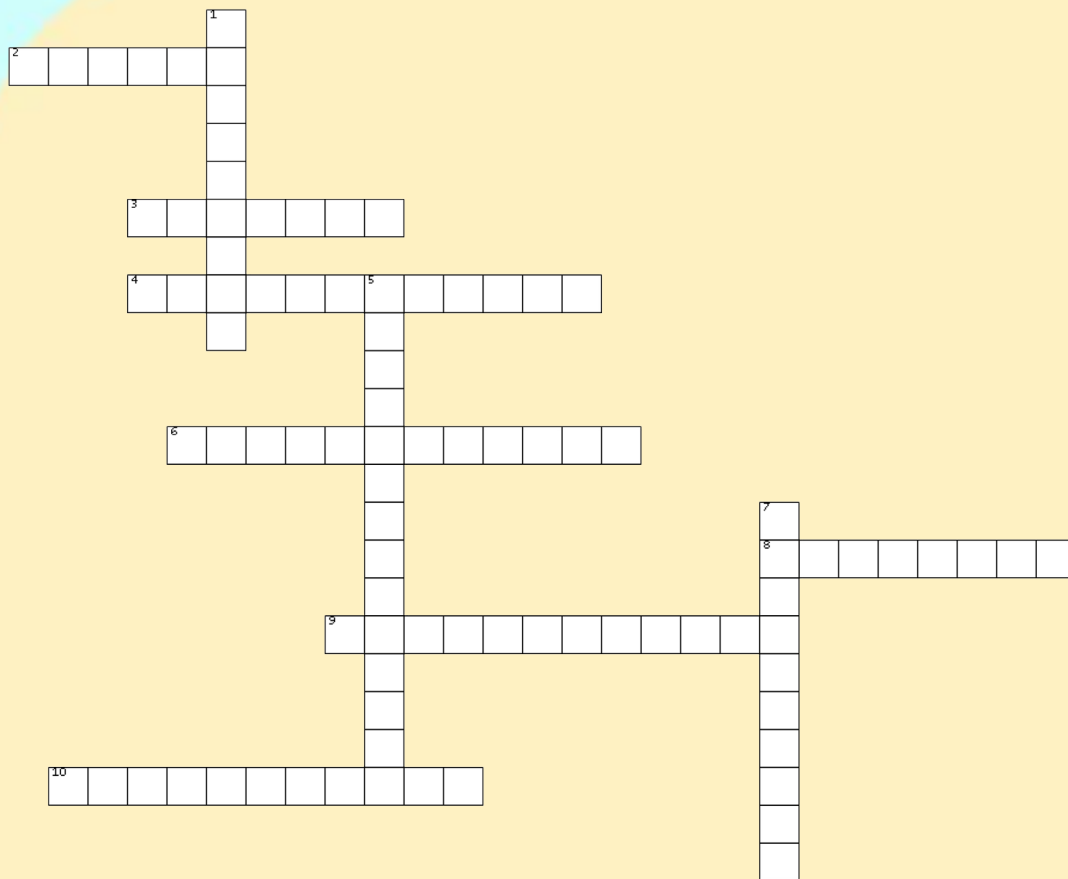
D



DEVIKA BAHL



CJM CROSSWORD PUZZLE

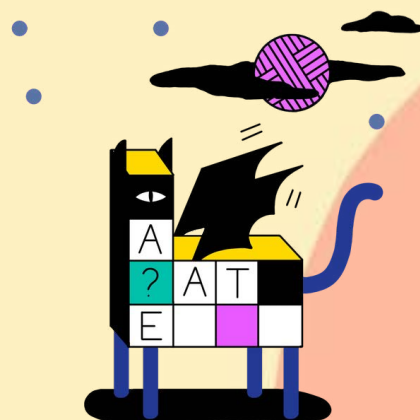


ACROSS

2. A country where you visit the Eiffel Tower. Where Napoleon once had power. To visit there, you will never miss a chance, the J.M congregation was established in _____
3. Now run and dash to buy food in the 20-minute break, where not being able to eat that chowmein is a big heartbreak... Where the chaotic crowd is a daily scene. This is our one and only _____
4. Now move forward and enter the last few years of the school life, where not to stress too much is the biggest advice. Giving board exams and completing projects makes you scream in fear...going out of the school and entering the new world is already nearby. decide your career and choose your stream. Say Hi to _____
6. Embrace the transition from skirt to suit, where wisdom holds the key to unlock your potential. Delve into the captivating realms of polynomials, atoms, and molecules, as each day unfolds with exciting opportunities. This transformative journey is a catalyst for growth and personal fulfillment _____
8. The best companions of our school journey start to the end... Always been the most guiding friend, They are our most awed keepers, our beloved _____
9. Go left after entering the school church gate. Where happiness met every girls fate. wearing Disney princesses' bags and white skirts were just too cool. The beginning of our beginning is our _____
10. Starting from scratch then Learning html and getting to know python . Two twin rooms, the senior and the middle Cooling of the precious AC makes us glad...this is our _____

DOWN

1. Go and prepare for all the events, this is the place where planning and practice gets intense... because of this, all the teachers' day and inter school programs go well. This is our happy place _____
5. Selected by teachers and elected by votes, given to them is a prestigious title. This is none other than our _____
7. Her faith in God was infinite, she worked hard all day and night, in the hearts of young girls she is a Queen, she is our mother foundress _____



DOWN: 1. MEZZANINE, 5. STUDENT COUNCIL, 7. ST.CLAUDINE
ACROSS: 2. FRANCE, 3. CANTEN, 4. SENIOR SCHOOL, 6. MIDDLE SCHOOL, 8. TEACHERS
9. JUNIOR SCHOOL, 10. COMPUTER LAB

Happenings 2022-23

LITERARY SECTION



Vacation in the Hills

A Trip to Shimla

I went to Shimla during my summer vacation with my mom and dad. Shimla is a hilly area and a cold place. On the first day, I enjoyed horseback riding at the mall and bought a lot of books there. The next day, I went to Kufri and went to the zoo. There I saw a big brown bear, a white leopard, deer, and peacocks. Then I went yak-riding. I also painted a pot and a pinecone. I went swimming at the hotel with my dad. Shimla is my favourite destination, and I wish to visit again.

Paavnee Gupta
III A

A Trip to Manali

My favourite vacation was a fifteen-day trip to Manali last year. We booked a beautiful cottage with an amazing view. It had swings on the balcony. There were apple orchards in front of our cottage. The trees were loaded with red, juicy apples. I even plucked a few. There were trees of walnuts and pears as well. We visited the Atal Tunnel, Hadimba Temple, and Solang Valley. The view after crossing the Atal Tunnel was mesmerising. I saw big rabbits and yaks at the Hadimba Temple. I held one rabbit in my hand as well. It was a memorable trip, and I would love to visit Manali again.

Gurnoor Kaur
III A

A Trip to Kufri

Summer vacation is my most anticipated and favourite time of the year, as it gives me a chance to relax and spend time with my family. Looking for a cold, quiet, and serene place, we decided to go to Kufri during my last summer vacation. I was thrilled and delighted to see the mountains, as it was my first visit to any hill station. It took twelve long hours to reach there. We stayed at Kufri Village Resort. The view from our room was breathtaking. The next morning, we did some local sightseeing and explored the beauty of nature. We went to the zoo and also had fun at the adventure park. The next morning, after having breakfast, we went for a stroll around our resort and captured beautiful pictures. It was truly an unforgettable and best vacation ever!

Amyraa Sodhi
III C

A Trip to Ladakh

My favourite vacation was when I was in Ladakh. I loved it. The view from the top was amazing! My family and I went to Khardung La Pass, Changla Pass, and Nubra Valley. Nubra Valley was very beautiful. We glamped (a portmanteau of "glamorous" and "camping") there. The Khardung La pass was at 19000 feet, and the Changla pass was at 13000 feet. We saw the very beautiful Pathar Sahib Gurudwara and the very popular "Magnetic Hill". We also saw the very beautiful Buddhist monument "Shanti Stupa" and Pangong Lake.

Anandita Singh
III A

THE PANDA AND THE PRINCESS

The king of Sikkim wanted to choose the state animal. For this, he called a meeting. All the animals in the state attended the meeting. Mr. Pandiyan, the leader of the Panda family from the forest of Mangan, was specially invited to the gathering and elected the state animal of Sikkim.

Pandiyan was very happy when he was chosen as the state animal. He started to think that now his life would be spent comfortably in the garden of the palace. There will be no shortage of food and drink; many servants will be at his service, and he will have a lot of fun. But before going to the palace, his behaviour towards his companions changed. He became arrogant and started considering them lowly. His companions in the forest were saddened by his behaviour.

After a few days, the king's soldiers came to the forest and took Pandiyan with them. Pandiyan happily went to the palace. He was taken to a zoo in the garden and imprisoned in a cage. Many animals and birds were imprisoned in that zoo, including pandas.

At first, Pandiyan was confused, but gradually the situation became clear to him. He was not allowed to roam freely; he wasn't taken care of, and he was given no food or drink. Within a few days, he started thinking of the fun life he had in the forest with his companions. He also began to feel self-loathing for the bad way he had treated his peers.

While living in the zoo of the palace, he became sad. He did not feel like eating or drinking properly. Slowly, he started getting weak. He wanted to run away from there. But he could not find any

way out. He would sit in one corner of the cage all day.

The king had a beautiful and kind daughter, Shanaya. She had observed all this and felt sad for the panda.

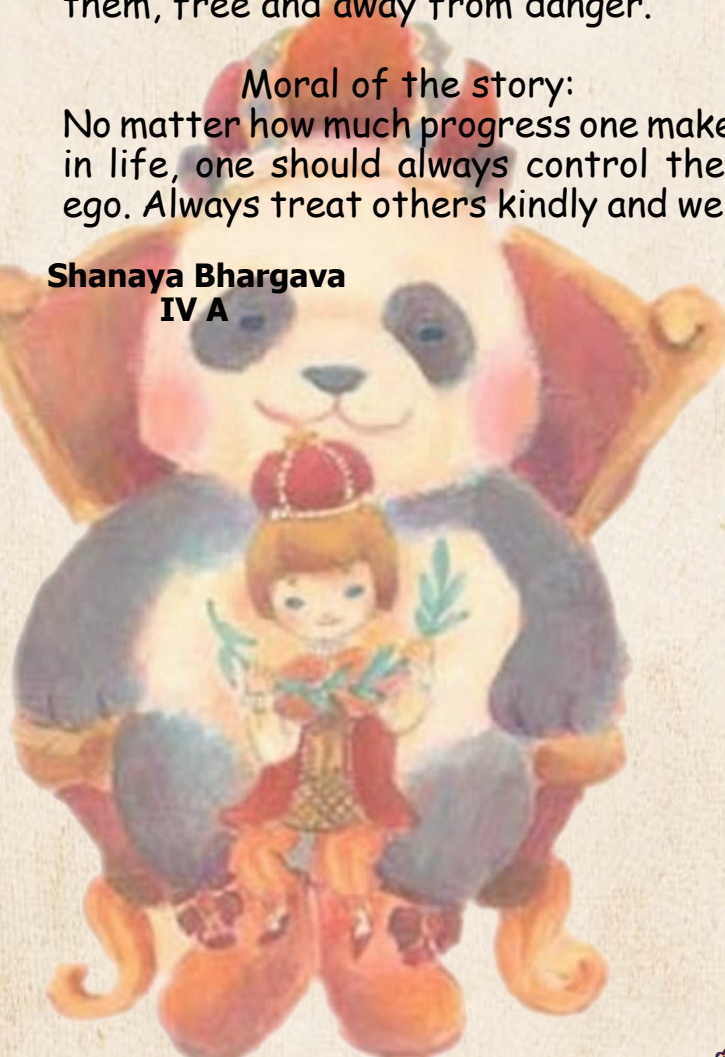
One night, trouble fell upon him. A dreaded leopard attacked him. Pandiyan felt that his end was near, but the king's daughter and fellow animals saved his life and helped him escape from there.

Pandiyan fled to his home in the forest of Mangan and met his family and friends. He told them about what happened inside the palace and apologised to them for his actions. Everyone forgave him, and he happily lived in the forest with them, free and away from danger.

Moral of the story:

No matter how much progress one makes in life, one should always control their ego. Always treat others kindly and well.

**Shanaya Bhargava
IV A**



My Secret Diary

"Each new day is a blank page in the diary of your life. The secret of success is in turning that diary into the best story you possibly can," says New Douglas Pagels.

My father surprised me with a blue diary on New Year's Eve, and it turned out to be a truly wonderful gift. I flipped through the crisp, blank pages without knowing what to do with them. Little did I know that in the new year I would develop a new habit of writing in that diary. My sweet little diary was to become my best friend and the keeper of all my secrets. The first secret I shared with it were all my resolutions for the coming year. In the course of the year, I filled the pages of my diary with many more funny and scary secrets. Like how my sister and I would play many pranks, but since I was too scared to share them with my mother, I shared them with my diary instead. One night, my sister and I read a ghost mystery, which sent a chill down my spine. The next morning, I woke up and filled the pages of my diary with the scary yet exciting experience. Very soon, writing in my secret diary became a part of my daily routine, and I will keep this tradition alive even after I grow up.

Tree

The tree hums quietly to itself,
A lullaby to the buds.
Bursting with baby leaves,
Its branches ride the wind
And in all its new green glory
The tree begins to sing.

The tree stretches in the sun
It knows the birds that fly,
The beasts that run wild, climb, and jump
From its heavy loaded branches,
It yawns and digs its roots,
Deep into the still centre
of the spinning earth
The trees shivers in the shortening days,
Its leaves turn gold,
The clouds pass
The seeds fall
The tree drops its coins of gold
And the days are rich
With the spending of leaves.

Old branches ache
The tree stands naked
In the storms.

Deep, frozen, bleak and bare
Deep underground life lies,
Sleeping.
The tree sleeps and waits for the
Returning sun to wake him,
From his woody dreams.

Anika Nair
V C

Eid Mubarak

Star light, new moon bright,
High up in the sky tonight,
Shining bright, shining clear,
telling us that Eid is here.

Eid Mubarak, Eid Mubarak
Happy Eid! We say
Tomorrow we will have a feast
What a happy day!
At school we'll have a party
With bright new clothes to wear,
And games to play with our friends
And lovely food to share.

Mahira Naaz
II C

Books are a Gateway to another World

The ability to sit and read a book is not mastered by all, let alone enjoy it to the extent of being transported into a different world altogether. Not all books can do it. Neither can all people. When we read a book half-heartedly, we never get the entire meaning of that book. You might have heard the saying "books are a person's best friend", which means that the time spent reading a good book is such that you do not require anyone else. The characters in the book become a part of your being; your surroundings become characters in the plot. This is when the real joy of reading starts.

I was introduced to reading by my mother. The Enchanted Tree by Enid Blyton became my gateway to the magical world of fantasy. Being an only child, I found myself with a lot of free time and, thanks to my parents, a lot of books. Reading became a habit, a source of entertainment, and a slow form of enjoyment.

On one holiday, I found a friend reading Percy Jackson by Rick Riordan, which he let me borrow once he was through. I came back home and asked my mother to order the entire series.

One book after the other, I completed the entire series in a few days. I enjoyed the book so much, not just because it was written very well but because I was immersed in the story.

The protagonist of the story is the character Percy, who is a 12-year-old boy who just realised that he was a demigod.

He fluctuates between adjusting to his normal life and becoming a true hero. His friends remain by his side and support him as he fights new battles. In a way, despite the adventure and thrills of the battles, I feel the story revolves around Percy and his best friends.

On the one hand, I am transported to the enchanted world where Percy is battling demons and monsters and find myself imagining fighting by his side and holding power; on the other hand, I find myself admiring the friendship he shares.

There is a real world and a mystic world in the book, and I feel I am a part of both. While reading the book, I forget where I am sitting or who is around me. Such is the power of good writing.

Books are not just educational or enjoyable; they sometimes have a deep impact on your personality. A good plot written well can transport you to the world inside those pages.

I have been a part of many such mysteries and adventures. I've travelled to lands not seen by humans and spoken and understood languages, sometimes even those of animals. I laughed and cried with the characters in the story. I've been brought back to this world on many occasions by my mother musing over me, bewildered by my roaring laughter or tears.

That, my friends, is the power of a book. To feel the emotions of someone else, sometimes those that are not even real or those who are.

Anvika Aggarwal
VI A

The Devil in Disguise

I am not under the spotlight
And I am not on the hero's side. Even
though I have a side role,
My job is to keep everything under control.

I am always there, from the start until the end.
But what if there is a change of plans?
What if I become the eagle,
And change positions with evil?

I am the villain,
The person whom everyone hates
But when I win, it feels good to celebrate.

It is difficult to live up to the picture
everyone has made of me.
Sometimes. I want to remove this 'mask'
from my personality and be free.

I am a good human from the inside,
but it is such a pity.
The person on the hero's side turned out to be
The Devil in the Hero's Disguise

Kanak Budhiraja
VIII D

Twinkling of an Eye

When light comes, darkness vanishes
When truth comes, falsehood vanishes
How long does it take?
The twinkling of an eye

When knowledge comes, ignorance vanishes
When reality comes, illusion vanishes
How long does it take?
The twinkling of an eye

When love comes, hatred vanishes
When we open our eyes, dream vanishes
How long does it take?
The twinkling of an eye

Vedushee Jain
VII D

The Arduous Journey of Women

"Feminism isn't about making women stronger. Women are already strong. It's about changing the way the world perceives that strength" -G.D Anderson.

Even in the twenty first century, we still need to provide fundamental human rights for women. Everyday there are numerous new cases of sexual violence, abuse, exploitation, and discrimination. The world is facing gender inequality and discrimination. Prejudice, patriarchy and Misogyny is prevailing! There's a severe lack of education, training resources and exposure for women. Even the laws that are supposed to be binding and safeguard them against all odds are considered nothing but mere sentences on paper and they are mostly not implemented strictly. When women work the same hours and work as hard as others, then why aren't they paid the same wages as men are? In a majority of countries, women's wages are 70-90 percent of men's wages, representing a gender wage gap of 10-30% and even lower ratio in some Asian and Latin American countries. Women are treated and portrayed as mere objects and when they voice out their opinions they are shut down. Even after all these years of development, we are still unable to value the lives of the females that we are surrounded by. To this day, situations for women are still shocking. Globally at least one in three women experience violence in their lifetime. Less than one in four parliamentarians worldwide are women. We need to make some noise about these issues. Every woman should have the freedom to make her choice and claim her rights. Yet they are still denied their rights in every region of the world. I wholeheartedly believe that it is necessary for us to advocate for our rights and fight for ourselves. We need to cause an uproar which shows how women are treated even in the 21st century. There are many steps that can be taken but what The point is to start somewhere. Mahatma Gandhi said "Be the change you want to see in the world, and the world will follow."



Naija Sukhija
IX B

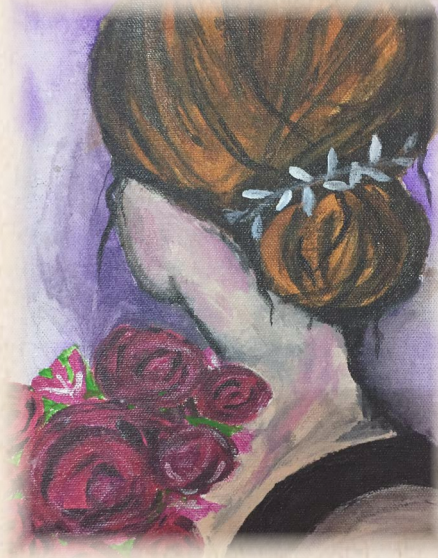
True Beauty

In the mirror, I can see a complete me.
Adoring my eyes and hair,
I ponder which dress to wear.

Without understanding much,
I make the mirror my discerning judge.
And demand, being hopeful
Is it that I look beautiful?

Isn't this what happens in every
teenager's life?
But from my heart, does a practical
voice rise?
"A mirror can judge you only from the
outside,
but true beauty is what lies inside!"

Veera Wason
VIII C



Beauty

There are several opinions about beauty
Some think it's what you should hide
Others make it valid through a mirror
Not by the soul that rests inside

They think they shouldn't like
themselves
For who they are, as it's a sin
They are tired of hearing but don't
understand that-
"Beauty lies within"

Of course do what you like
Wear anything- dress or jewels
But don't think that you have no worth
And prove that by using different tools

If you think there's no-one uglier than you
No wonder you think you are small
For beauty doesn't lie in the colour of your eyes
Nor your stature- short or tall

It doesn't lie in the diamonds
Or the silvers or the golds
It doesn't lie in the silk and printed
Nor the eye that beholds

Pragya Gugnani
IX D

A Soldier

It was time for him to go
To play his part in the battle
You could see the fire in his eyes
And could hear his gun rattle

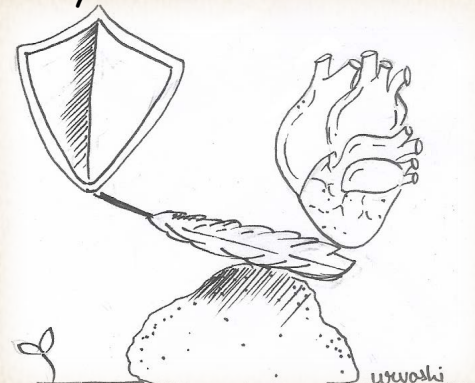
There was bloodshed everywhere
And he saw his comrades dying
He knew they had to fall
But not caring would be lying

While trying to help, while fighting
He saw the bullet as he got struck
Guess leading a happy life
Was not in his luck

He crumpled to the ground
Right beside his friend

And even though they fell
The war didn't end

But they had done their duty
And we are free from the chain
And as they let go of their last breaths
They knew it wasn't in vain



An autobiography of a tree

Hello, my dear friends. I am an apple tree standing in the middle of a town in France.

Do you know? I might even be older than your great-grandfather! I want to share some instances of my life story with you, which include moments of courage, fun, emotion, and even horror!

I was born from a small apple seed, grew into a sapling, and then into a young tree. As I grew, my roots also grew deeper in the soil.

When I was a young tree, children loved to swing on my branches and eat my juicy apples. Now, those children have become adults, and their children play with me! During the harvest season, all the families gather together to collect my ripe apples. They make different dishes from my apples, like apple pie, apple cider, apple juice, apple cake, and even apple jam.

One evening, the mayor received a letter saying that I had to be cut down to make a railway station. At first, everyone was filled with grief but later the adults agreed as they thought that the railway station would be convenient for travel and

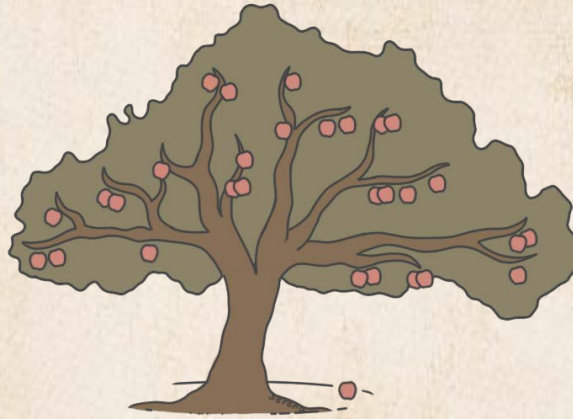
it could also be an important aspect in the development of the town

The children had a meeting where a little girl had the idea that I could be replanted on a hill that was on the boundary of the town. So the children collected all kinds of spoons they could find in the kitchen and explained their point of view to the adults. Luckily, everyone agreed, and almost all the digging was done.

Tomorrow, I will be shifted to my new home on carts carried by very strong horses. I am grateful to the children for saving my life, and to

return their favour, I promise to provide them with my juicy apples as long as I live.

Something might go wrong every time and create new problems, but even mathematics teaches us that every problem has a solution! So face each problem with a smile and a small ray of hope



Doors

Doors are funny,
be they metal or wood,
They're made to do the same things.

To keep you away from the world,
To keep you safe or secluded and to protect the
things you value. Protect you from whatever is
on the other side.

Or worse...

They're made to keep things inside.
Things you don't want anyone else to see locked
away

It's weird to think that something so simple as a
knock, often repeated three times, is all it takes
to get someone to open that door.

Curiosity takes over and exposes the true you.

Some doors are meant to stay closed, Because
opening them may change everything you
know...

Paridhi Shrivastava
VIII B

The Serene Night

Here it comes again, the night
For some, it's full of sparkle
For some, it's full of fright.

Being out at twelve, when the world sleeps
Talking to the moon and stars, my heart leaps.

The meteorites that look like shooting stars
heal me as they touch my scars.

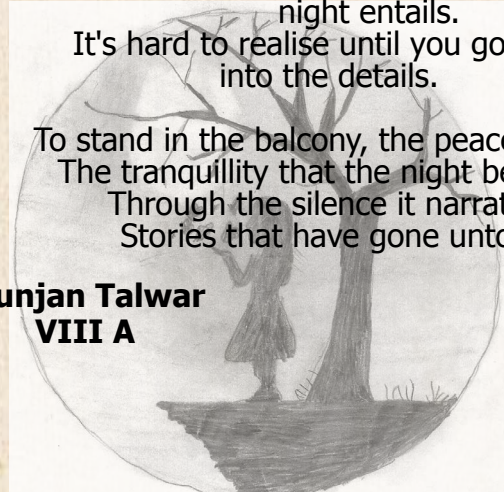
The Night Sky is full of memories.
Every day, new episodes unfold.

It is hard to express in words what the
night entails.

It's hard to realise until you go deep
into the details.

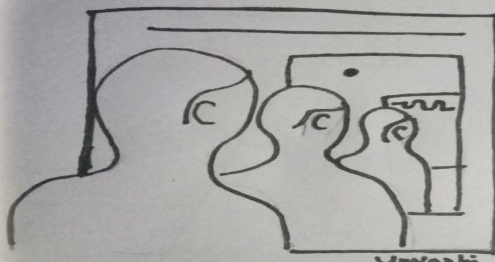
To stand in the balcony, the peaceful aura
The tranquillity that the night beholds,
Through the silence it narrates,
Stories that have gone untold

Gunjan Talwar
VIII A



Unspoken Emotions

Is self-love overrated or actually necessary? I'm not sure, but there are certain characteristics that people despise about themselves, and they tend to believe that so do other people. They believe that if they distance themselves from people, everyone will be at ease. However, there are certainly more individuals in our lives who respect and admire us.



solitary straight line seems to be a point when viewed from a different angle. We should ask ourselves some questions as well. "Do we trust the flow of life or do we have a certain aim in mind?" According to the river of life, there will be unexpected roads, obstacles, and slides, and we must go through each one.

Everything in life can be viewed in multiple ways, depending on how complex the issue is. But we should remember that even a

My Celestial Companions

Oh moon, happy and gay,
Talking to you keeps my worries at bay.

My celestial friend!
I seek your company whenever I feel lonely,
You put my worries to an end,
The tranquil night sky makes me feel homely.

Oh moon, happy and gay,
Talking to you keeps my worries at bay.

When things don't go right, When life becomes a fight.
I sit down, quiet, cherishing the beauty of the night.
The moon and the stars always instruct me to bounce
back bright.

Oh moon, happy and gay,
Talking to you keeps my worries at bay.

The light from the stars and the moon Is a respite and a
new hope for me, The silence feels like a boon,
All the chaos in my head vanishes, making me feel free.

Oh moon, happy and gay,
Talking to you keeps my worries at bay.

Away from all the surroundings. I gaze at the sky,
It puts me at peace,
Encourages me to take a step ahead and try,
It makes me feel oblivious, and my hopes increase.

Oh moon, happy and gay.
Talking to you keeps my worries at bay.

Mannat Kohli
VIII A

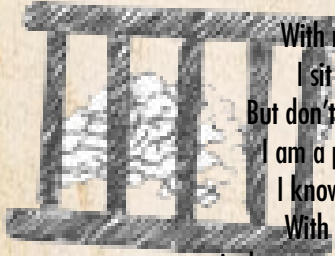
The adolescent years have been characterised as "lots of stress", while teenagers are also enthralled with maturing. Accepting the stress while denying oneself time for reflection, however, is unhealthy. In times of stress, we should take deep breaths, pay attention to how swiftly we're breathing, and think of our most treasured memories and people whom we adore.

I'd like to conclude by saying that even Google cannot adequately describe the simple four-letter word 'life'. This simple word holds a meaning richer than the entire cosmos, and it all comes together beautifully to form a soul full of sunshine—a soul that belongs to us!

Ashli Jose
VIII B



Prisoned



With no creativity by my side
I sit down, trying to write.
But don't know if I can let it all slide
I am a prisoner of my own mind.
I know, I am captivated inside
With no window for daylight
And no matter what I can't make it alright
So if you are beating at the door,
Be ready to lose this fight.
And even if you find the door open,
Don't care to walk inside,
'Cause it's not safer in here,
As I am not the only one who is living here.

Insecurities came to my house and I let 'em in
Maybe that was the issue because I have been dealing with this ever since
On top that, these fake scenarios help to let it win
Though sending them back out was a solution I once came up with,
But just as I start, it hard for me to look past
In the past, all these trust issues ate me alive.
And at the rate I am going, they'll probably be there till I die
And now in order to send 'em
I'll have to open the doors
Is it me or the insecurities talking? I don't know anymore.

Roohani Kaur
XI A

Lost in a Library



Let me take you on a journey.
Into the land of books.
You can meet Evelyn and Celia, in
their land of Hollywood fame.
Or meet with Gatsby, to find the
meaning of true love again.
Maybe you'd like Robbie and Celia,
Their love so tragic.
Or take a trip down to Narnia, and
experience its magic.
Maybe you'd like to go to Welton
Academy,
And read poems in the cave.

Meet Neil, Todd and Charlie,
With the dead poets your name will be engraved.
What about Daisy and Billy?
And their world of rock and roll,
Or Elizabeth and Darcy,
Their story will keep you on your toes.
Or maybe take a magical trip,
meet Harry, Ron and Hermione,
If you're into something rough,
A fight in Panem will mess with your psyche.
Or for something a little less intense,
Heartstopper will do,
some hot chocolate with Nick and Charlie,
and all your problems will go away.
Everyday a new place,
With new people who venture
Everyday in a library
Is a new adventure.

Life – A Maths Equation

Have you ever considered life like a maths equation?
Sometimes it adds people, and sometimes it subtracts. Every time we
think happiness should multiply and sadness should be cut into parts like a
division, some moments come with brackets, just to tell us the importance
of that moment in our life's equation. Sometimes it's like a line joining the
points to come out with the best pictures of our beautiful lives.

The centre point of the circle shows where the things started; they come
back again to end there only. Sometimes life becomes a theorem that has
already been proved by someone, but we still need to prove it over and
over again. Some moments are stored in our memory like tables in maths,
which sometimes bring smiles and often lead to regret, and those all count
as the rate of interest of life. Interest that credited our life as happiness or
that we needed to repay as a loan And at the end of it, the remainder of
desired things comes to zero, and that's how the equation of life has been
solved!

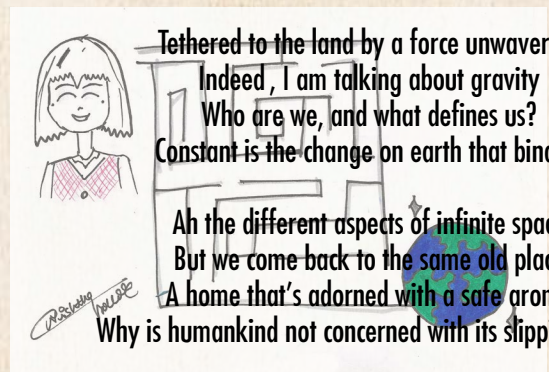
Kritika Suhani
XI C



114

Khanak Tekchandani
X C

Chances



Tethered to the land by a force unwavering
Indeed, I am talking about gravity
Who are we, and what defines us?
Constant is the change on earth that bind us
Ah the different aspects of infinite space
But we come back to the same old place
A home that's adorned with a safe aroma
Why is humankind not concerned with its slipping aura?

When you're lost with nowhere to be
Or confused with many paths you see
There is a world where you belong
Can you stand still like a tree and be headstrong?

Rishika Jain
X C

Recipe for tragedy

They came when the golden disc floated high in the air. unreachable. untouchable. With a power so great, it was said that it burned us whole if looked at directly. But those who came after the disc's rise were much worse.

They were huge. Some are pink and white, while others are brown and black. It did not matter. They were all the same and had all come to take us away.

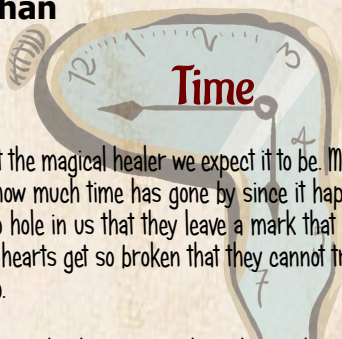
They took them first—my brothers and sister, whose faces I would never see. Daddy was next to be taken. He never returned. He was calm when it happened, like he knew what was beyond. They took my mom after that. Her calls for firstlight were silenced and replaced with ill-tempered shrieks of protest. I hoped. Every breath I took, they would take me too. Show me the beyond that no one has ever returned from.

They did take me soon enough. I suppose. Only I found myself in a cage full of others like me. I planned an escape from the cage, where all my reflections had been made flesh. It did not matter. My stay there was brief. I was picked up and lifted out of that cell of sullen grief.

They had a grip on me, which ensured the chances of my escape were smothered. Nothing had felt more wrong. I had jerked, screeched, and pulled at the grip, which was my chain. Then, as I was slammed onto the dirty floor, I saw them again. My mom, my dad!

They were the last thing I saw as they snapped my neck. Plucked my feathers, skinned me for my meat, and sold me off to the ones who would cook me into a chicken tikka masala. And in the end, my journey did not matter.

Mahira Khan
XI A



Maybe time is not the magical healer we expect it to be. Maybe something will always hurt, no matter how much time has gone by since it happened. Maybe some things tear such a deep hole in us that they leave a mark that never really fades or goes away. Maybe our hearts get so broken that they cannot truly heal again. And maybe they don't have to.

After all, the pain and the things we go through are what shape us. It becomes a part of our personality and story to such a degree that true healing is impossible. Maybe we never come back to the person we were before, and maybe that is okay. In the end, that is how we grow and evolve beyond what we used to be. Strong emotions have always had the power to change us, whether it be love, grief, or anything in between.

Even if time does not heal us, it gives us something else: perspective. It connects the dots that we could not see in the past. As the days, the months, and the years pass by, our vision expands, and when we look back, it is certain a little bit clearer why things had to happen in the way they did. Why the pain was necessary in order for us to get where we are today. And maybe this knowledge will help us not completely heal the pain of past experiences but learn how to live around them.

Even if time does not heal all wounds, it may soothe the pain. Maybe it will soften the edges that used to cut you open. Maybe it will not heal you, but it will help you, and most of the time, that is enough.

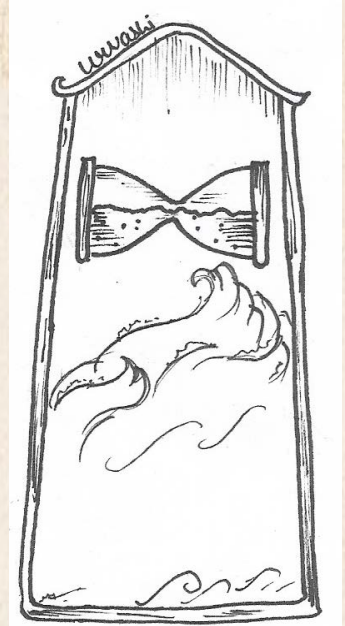
Kritika Suhani
XI C

Happenings 2022-23

History: A Love letter to humanity

Everyone has that one thing that they turn to when things get rough, that one thing that forever remains special to them, no matter how rough or calm the seas are.

To me, it's been history, and as pretentious as it may seem to have an academic subject as a passion, it has remained of the highest prestige to me. History has this unexplainable sort of nostalgia to it; it's not something you've directly experienced, but everything about it feels familiar, like a mirror held up to your face. When I think about the first



time I opened a history textbook, I remember feeling like a cupid had struck me with an arrow, binding me to the subject, so much so that I subsequently spent hours on the internet, reading obscure articles about the history of humankind and somehow connecting them to my life. It feels strange to know that there's been time before my own began, that there have been people like me who've lived entire lives much similar to mine, people whose actions have led to the world I live in now. The heart of this subject, however, is built around people, and that just might be the most remarkable thing about it. A subject constructed around humans—how we live, how we love, and how we die. A kind of love letter to humanity, a reassurance that somewhere along the way we may make a difference big enough to have it penned and studied for generations.

Vaishavi Tripathi
XI B

Too shattered to think clear

The battle scene was tyrannical
Scattered bodies, once men
Bathed in blood, so dense
I can't see what lies beneath me
For I am,
Too shattered to think clearly.
The peace treaties may be signed,
But the memories won't go away,
They are too vivid to be erased.
Those who survived,
Won't ever be truly free
For they will hold onto these memories
Till the end of time
Unable to move on
For they are,
Too shattered to think clearly.
Those men who died
Still have their loved ones awaiting
They were sons, wanting to provide their parents with a comfortable life
They were husbands, wanting to hold their beloved in their arms
They were fathers, wanting to see their child take his first steps,
They were men wanting to live their lives.
They got back to their loved ones, as promised
Only that this time they are wrapped in their coffins
Their loved ones won't ever be able to let go of this ghastly
episode that unfolds
It's engraved deep within their hearts,
In the part where it hurts the most.
They will keep on coming back to it
Even when they try not to
For they are
Too shattered to think clearly.

Jahnvi Girdhar
XI B

Anxiety as an accelerator

Always waiting for tomorrow but tomorrow never comes,
So it's the day that she must live on,
but when today comes its gone leaving no remembrance of suffering in
her incomprehensible world of stones.
No happy revelations to smile for!
no flames of sudden reminiscence
nothing that would dazzle for her in red but just a vague collection that
fills her mind with dread
Her soul is always afraid of what is to come of eminent catastrophes
that will never sew,
And things she can't align in ray for in her imagination they crowd her
days...

Divya Malhotra
XI B



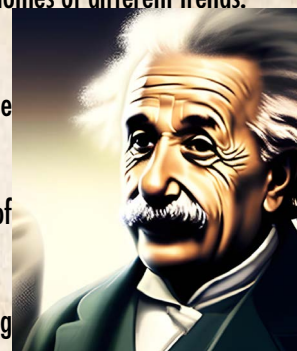
Blast into the past

Dmitri Mendeleev threw a party for his closest friends,
They came in different groups, and wore clothes of different trends.

Mr Albert Einstein came relatively late
While Mr Heisenberg was uncertain of the
event's time and date

Mr Newton was fond of apples, so lots of
them he ate

While Mr JJ Thomson heaped plum pudding
on his plate.



Mr Planck said the quantities were a little too much to digest
If they had come in packets, it would have been the best.

Mr Kelvin meanwhile argued the food wasn't the right temperature,
And Mr. Friedrich Wohler said he wished they were all of organic nature.

Marie Curie and her husband radioed in to say they couldn't come,
While Lady Ada Lovelace was busy working on her computer algorithm.

They discussed the future generations, the first, second and third
On this, Mr. Mendel, had to say, quite the dominant word.

Mr C.V Raman scattered some light knowledge to the people present
While Mr. S.N. Bose theorised with Einstein, who sat adjacent.

Mr Snell thought the future contained many an unfortunate incident,
Atomic bombs, said Dalton, in the future they must prevent.

Mr Mosely reacted that the future looked rather unstable,
Mr. Schrodinger pet his cat, and claimed everything was equally probable.

'The future carries great potential', Mr Alessandro Volta said
And Mr. Joule agreed energetically, nodding his head.

And said Mr. Watt, with great power in his words:
'Our legacy must be carried!' and frequently, as added Mr. Hertz.

Mr Lavoisier said the future lay purely in the hands of the masses
While Mr. Linnaeus claimed it was important to sort the people into classes.

As said Mr. Ohm, some resistance would be met
And as said Mr. Coulomb, charging forward would victory get.

As Bronsted-Lowry rightly stated, we must donate to nature exactly what we gain
And as said Le Chatelier, equilibrium we must necessarily maintain.

Aarushi Chatterjee
XII A

First Love Yourself

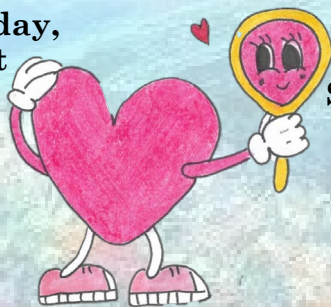
Love yourself to live

"No one loves me." "I am tired of my life." "I don't want to live anymore." Be honest: how often have we heard others or even ourselves say this? Self-love is all you need. When you accept yourself, the world accepts you. Not long ago, I had braces and was so insecure about my smile. I could never show my teeth. But after a while, I started to just accept it. I thought, "This is who I am— a girl with braces, and I am beautiful." Believe me, from then on, people started complimenting my smile. I'm not making this up. They really did. They started telling me I looked cute when I smiled. The amount of satisfaction I got when I heard that was immeasurable. We live in a society where we are constantly judged for everything that we do. Once in your life, you might have heard, "You look too skinny" or "You look like a hulk". "Are you really going to talk to a boy?" "Oh my god, look at what she's wearing." "She didn't even greet me." All these constant nags demotivate you. Somewhere along the way, you start questioning yourself. You start hating yourself. But ask yourself, "Is it worth it? Is this worth not loving yourself? Self-love is the biggest weapon you can use against someone. In Lady Gaga's words, "Do not allow people to dim your shine because they are blinded. Tell them to put on sunglasses, because we were born this way. We need to be looking after ourselves and treating ourselves whenever we achieve something." Rather than changing ourselves and giving into societal pressure, we should love ourselves. Love yourself to be happy. Love yourself to be of value. Love yourself for acceptance. Love yourself for others' love. Love yourself to live.

Sanya Gupta
X D

Love yourself to live

It is as easy as to fall in love with them,
As it is to fall out of love for yourself.
But even though the stars are aligned,
The universe is in your favour,
It would still be hard to make them fall for you,
Until you start to love you.
To love you for what you are,
And for what you will be one day,
And even for what you are not
For love is not a game,
To be won or achieved,
It is to be earned.
Adore yourself,
for the little jhumka,
That made you gee today,
Appreciate yourself,
for the to-do list You accomplished someday,
Too short, too tall, too broad, too skinny,
Is what you are and don't cover
Change if you think it makes you better,



But don't be a dove, if you are a pigeon,
Be the better pigeon,
Don't mess with your core.
Else you only would be sore.
Gift yourself an investment,
However small,
Try not to lose yourself,
Accept yourself for your little faults.
Laugh at your guilty pleasures,
Scoff not, and say that you are enough.
Be the star of your crew,
Who you want to be with the most.
Be who you will love the most,
the one you would want to grow old,
As and with,
Hold yourself when you're vulnerable,
Fall for yourself,
Because they might leave you.
But you are not.

Kritika Suhani
XI C



Pockets Bigger than Duty

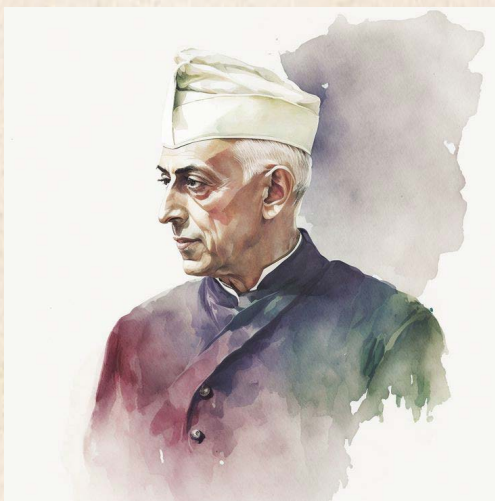
In the words of Jawaharlal Nehru- Long years ago we made a tryst with destiny, and now the time comes when we shall redeem our pledge, not wholly or in full measure, but very substantially. For decades on end, we fought for a better India. A more just India. An India that was our own- an India that hadn't been sold. Where the peasants toiling under blazing heat and the downpour of rain had as many rights and respect as the sahibs in their pristine, white mansions- walled off from the plight of the outside world. And in 1947, after years of blood, sweat, and revolution, we finally earned the right to be able to call our land our own and transform it into a great nation of our own making.

However, as the rainbow appeared, so did the clouds, which put a gloom over this glorious victory. The perils of corruption soon traversed the land over and across to the extent that after seventy-five years, this malpractice has become a part and parcel of our daily lives. An ordinary Indian uses such a heavy existence- to the point where an ordinary Indian uses such a heavy and persisting national problem as a commonplace word that is now a part of our daily lingo. The man with bills in his pocket no longer fears men in uniform. For he knows that there is a direct relationship between the number of bills that he's worth and the ease with which he can get out of the problem that he is in by simply engaging in a deceitful yet mutually beneficial exchange of notes. However, it would be wrong to place the brunt of the ire solely on government and police officials since this practice has now become prevalent in the business and corporate worlds as well. The handful of

affluent men who control about fifty percent of the wealth of a nation of over one billion people can sleazily bend and defy laws at their will by simply disposing off an insignificant fraction of their wealth in order to bank on millions more.

The sun will never rise and shine brightly on the horizon of this extraordinary nation if we fail to get rid of this persistent problem, which drains the ordinary man of his belief in the potential of his country and men in power of their resolve to serve their nation while staunchly increasing the gap between the rich and the impoverished simultaneously. Corruption is one in a spectrum of issues that keep the downtrodden saddled on the backs of the affluent to provide their daily bread and restricts them from standing up on their own two feet. On this opportune occasion of Azadi Ka Amrit Mahotsav, it is high time for drastic leaps in anti-corruption laws and their implementation. Change is the need of the hour and must be brought about at all costs.

The collaborative action of three parties- the government, the corporate world, and civil society at large is needed to resolve this issue. The media and social media, too, can play a positive role in sensitising the masses about the plight of this evil. The approach to resolving this issue must be two-fold. Both the giver and taker must refrain from extending their hands and shaking on a deal that promises to mutilate the bright and flourishing future of this resplendent nation that is bound to take over the world in the years that are to come if only we are able to get over the greed of a few and work for the benefit of the plenty.



Stuti Gupta
XII B

A conversation to remember

Waiting for Daylight
We surely stayed Up all night
While I told the Story of my life
You listened. Told me how the Night changes

I had asked you Where do broken hearts go
You had concluded that wherever they went
We had no control over it.
And at the End of the day
We must learn from our History
So that we aren't doomed to repeat it.

Looking at the time
we realised it was already A.M
you said "Hey angel" worry not
Someone will be Back for you "

But that wasn't what tickled my mind
It was my wish for our own little Infinity
You told me right then, prayer was a Fool's gold

And that all my wishes will be Never Enough
That Once in a lifetime ,you were like me too
With your head in the Clouds
And your dreams Fireproof

I looked up at you Through the dark
I noted all the little things about you
I doted on what was surely a last for You and I
All this while made me realise One thing
I could never forget these Midnight memories

One way or another , the time finally came
When they found me , came to drag me down
I Only went back with half a heart
They said to me " don't forget where you belong"
And yet I was getting ready to run
Running back for you
cause' they don't know about us
I don't know how I developed Stockholm syndrome.



Wrongly Idolising

Your mistakes have hurt me more than they did you
'cause I have been a fool
In idolising you.

When I look at you, I see myself
But you are worse than hell.
When I look at those mistakes,
I sit in the shadow of many lakes
Trying to change myself
I am ashamed of being the same little elf.

I still don't know if I am right in idolising you or
hurting you,
Oh, how I wish I had someone who knew.

I remember that day,
When I had no way.
My hands were trembling like hell
With my eyes welled.

I tried to forgive you without your apologies,
Your mistakes won't leave you as if they were a
disease.
I wish you could see from my point of view,
But I lost trust in you.
As the fearful beliefs became a part of reality,
And you became a part of an unworthy society.

Roohani Kaur
XI A



Procrastination—My worst enemy

I'll do my lessons later
I'll do it soon
Maybe I'll do it tomorrow
Sometime around Noon

But First I'll Check My Messages
Oh , I've got a Text
I should Probably Answer it
Then do my homework next.

You'll Find Yourself Stopped
When the time comes
Not doing the job
Suddenly numb

I'll do it tomorrow
A sentence foreseeing Great sorrow
A plea for time to borrow
A promise to oneself hollow

Procrastination is an enemy to you and me.
Which we both can't see
Productivity disappears into thin air
Where would you flee?

Sirisha Jain
XII D

The search for an oasis

When the silence screams loud enough to
cause echoes,
and the loudness of it all causes my ears to go
deaf.

When the human in me asks unanswered
questions and expects unfathomable answers,
When the words inside of me wreak havoc,
My human screamed, RUN! RUN! RUN! Then
all I wonder is:

But why? Why did they scream to run away?
Were my creations roaring with dismay?
Were the words realising their potential?
Breaking through the seams, so sentimental
I just hope they never realise their worth,
realising their worth would end with me in a
frantic search.

A frantic search with a replacement for words,
As if words were anything less than swords.
They will realise their worth and find another
hand to hold,
ruthlessly and shamelessly, like the stories
they told.

They said nothing is permanent,

Falsely glorified history

Textbooks sugarcoat
For secrets are kept concealed
Lost history all true
Not the lies we believe today.

They teach us values and tell us to stand by
truth

What about the lies we have been made to
believe?

All the lies with decades of sugarcoating
All the truths with deceitful backstories
Parts of my broken country
Fake politicians broke my country.

Broke everything my motheland was made of,
For their own good.

Poems Odrisha Mukherjee
X C

Never taking into consideration my so-called
petty sentiments.

They told me to write even if the words don't
come,

But what if the words leave me forever
thinking I'm too dumb?

They'll find a new heart to reside in,
As if someone else was capable of my level of
thinking!

They increased my insecurity,

By saying, They'll soon leave.

They thought of words as humans, measly
humans,

As if humans were capable of melting a
thousand suns.

They thought the words were colossal,

So colossal that they had me lulled!

Me! The queen of mastering emotional
control,

Was brought down by the word's souls?

They said I'm afraid of carving paintings
through bricks.

They were right; just the thought alone
makes me sick.

They'll come, come what may,

They'll come, and they'll be bound to stay.

I'll write better than the heart they would be
caged in.

Caging art is no less than a sin.

They'll be touching the highest peaks of my
non-existent jail.

The words are the wind in my sails.

Words aren't dramatic like human behaviour,

Words, my love, are no less than saviours.

Words aren't vexed, controlled and bound in
lists,

I'm sure they'll see through the mirage and
go in search of an oasis.

A Carnation and a Dahlia CANOE

Eyes rimmed with the darkest of kohl
Fixated on the laptop glow,
Darkening in broadest of daylights
Smiling through the battles of the sweetest of fights.

Words search for a canvas like paints
And it's forever an emotional rain
Of scared symphonies scarred for life
For the pain of a lonely demise.

Walls painted a sacred hue
Jealousy a welcome blue
Peace with a sky darker than his eyes
Acceptance more melancholic than this life.

I dance and pour out words like the emotions tumbling
down the stairs
Oh, never mind the lowly casket of our pair
Scarily running away on regretting, and slow steps,
Fighting the realm of an immortal depth.

Faces and crowds morph into the common says
Respectable eyes in the darkest days
A mirage of grudges and hidden confinements
Lives tumbling through our smoky scent.

Welcome to the realm where hearts rule minds
And minds run from the complex life
Hearts break in a tiara of yellow carnations scorned
Black dahlias adore the lips forlorn.

Eyes a mirror, a window, a casket,
Eyes repaying a foreign debt.
Where does this mirage lie?
Why does this mirage lie?

Battles scorned like a fury of fire
Yet fought with the equivalent passion so dire
Black names tumble across the walls of white
And for once, black doesn't seem to hide.

Black doesn't seem to hide behind the pawns of blue
And instead shows a queen of a hue
The pawns swallow the queen too soon
And the blue runs from a day badly rued.

The blue returns with its queen this time
Unafraid of losing a fight
The pawns stand straight, unafraid,
But the blue queen has the final say.

Against, against, against,
Forever in a lie of a million days,
And when it came to fighting together against some
The past fights had to be dug up.

Strategizing a move, darling,
Slamming a door, locking it shut, darling,
Strategizing a bloodied mirage in a desert,
But sand soaks up the blood.

An Ode to My Alma Mater

I wander in the outside world,
A destination culminated with the most memorable journey,
That taught me love, kindness and empathy.

The world is cut-throat they say, and it spares none,
And in the midst of this I stand with my morals.
I stand with my morals in this world of abandoning them,
For it has been inculcated in me to stay true to me.

The world is cut-throat and at times, when I feel crushed by the
weight of it all,
I remember that the Lord stands by all.
The unwavering faith for the Holy,
Is the reason why I stand here, fearless in front of another journey.

The world is ruthless, yet my heart loves,
My heart loves freely, the people in need of love,
The ones who have wronged, the ones who have been wronged,
In the midst of this all, my heart stands strong.

In a world, where people forget to be understanding,
My heart rings with empathy,
To feel what they felt, to understand them better,
To show them that there is infinite good in this world.

With situations that can scare the bravest,
I stand fearless,
Courageous to the core,
I shall remain undeterred forevermore.

Every essence of my being has been brought up by my alma
mater,
That has made me capable for this world,
To make it a better place,
To love, and to embrace.

Poems Odrisha Mukherjee
X C

Anastasia

I will fade into nothingness
And maybe I will be reborn
From the ashes of my soul
And the shreds of my heart
And the pieces of goodness I am weaved of.

Like a Phoenix maybe I'll rise
Like the sun maybe I'll shine
What I long to be is the moon
With eternal and pure love
gleaming from the depths of my soul.

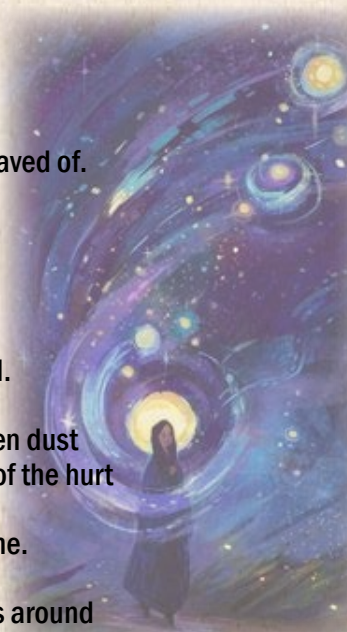
But I laid there buried under forgotten dust
Under long lost silence and echoes of the hurt
Waiting for the sun to shine
So I could finally claim what was mine.
And I called out loud
Hoping a lamp post or the moon was around

But it was pitch dark
And loneliness made its mark, right at the core of my heart.

Maybe I found lost stature in the roots of the trees
Or maybe a pulsating flashback, of my past seized
And when I finally pushed myself out
I became water in a drought.

Now I climb the highest tree of the forest of my life
And shout this is who I am
Resurrected from my dead world
To find both coldness and warmth swirling in blur.

And I find peace amidst the chaos
Giving every piece of goodness I lost
Falling into the cosmos of my universe
With that eternal and pure love
Gleaming from the depths of my soul.



Dear Teacher

This is to the beam of light
For guiding us home
This is to the stars that shine so bright
For sowing knowledge in our souls.

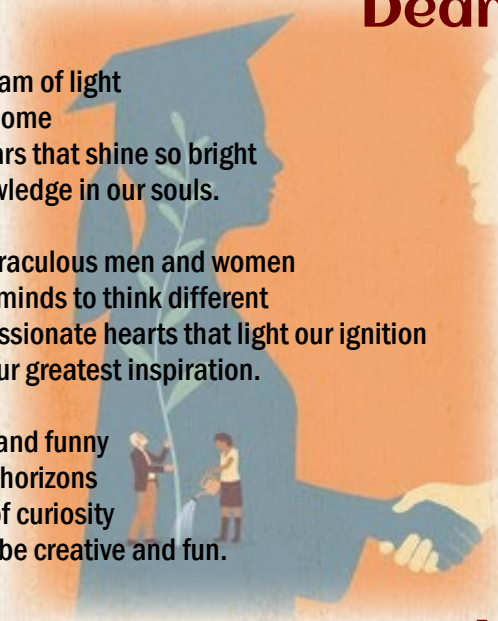
This is to the miraculous men and women
Shaping young minds to think different
This is to the passionate hearts that light our ignition
For becoming our greatest inspiration.

Kind, beautiful and funny
You expand our horizons
Filling our pits of curiosity
You rouse us to be creative and fun.

Moulding our minds like pot from clay
All our flaws and originality, you tell us to embrace
Our victory is your victory, at the end of the day
Because you guide us in every step of the way.

We might not be the best of students
But you're a force of nature
Showing us scopes of improvement; making us independent
Guiding the meandering minds of us teenagers.

From occasional all-class punishments
To thanking you for blessing us with lessons
Look at how much we've grown because of you
Thank you for holding our hand and never letting go.

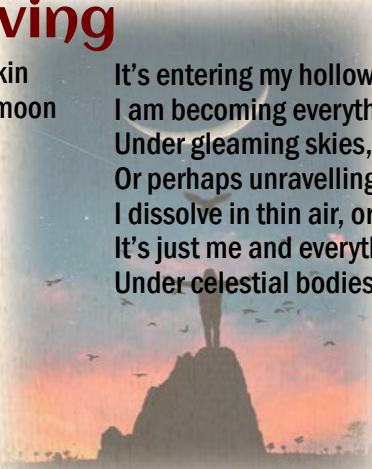


Living

The radiation of gleaming love from the sun dissolves in my skin
The dim glow of scattered thoughts comes spiralling from the moon
My eyes watch the tiny blots of white dots
Gleaming in the bleak dark
Is it all there is?
Have I known all that matters to me?

The flutter of wings, the rustle of leaves
The cawing of crows and the shadow of trees
The pinprick of light that crawls through the dark
The glistening clouds that mask the infinite world
I am taking in all the sounds and all the shine

It's entering my hollow body and mind
I am becoming everything around me
Under gleaming skies, I am losing myself
Or perhaps unravelling a part of me
I dissolve in thin air, or perhaps the air dissolves in me.
It's just me and everything heavenly
Under celestial bodies.



Poems Rishika Jain

X C

(Spanish)
Mi Perra Snowy

El nombre de mi perra es Snowy. Ella es una chihuahua blanca, con machas marrones en sus orejas y manchas negras en su espalda. Ella es muy linda pero a veces ella es traviesa.

A Snowy le gusta a ir a la terraza a correr y jugar. A ella le gusta dormir con mi madre y yo. Después, yo vuelvo de la escuela, Snowy está muy feliz y me lame por amor. A ella no le gustan los extraños.

Snowy tiene una hermana, llamado TinTin, y uno hijo, llamado Tofu. Al final, amo a Snowy y ella también me ama.

(Translated)

My Female Dog

The name of my dog is Snowy. She is a white chihuahua, with brown spots on her ears and black spots on her back. She is very cute but sometimes she is naughty.

Snowy likes to go to the terrace to run and play. She likes to sleep with my mother and me. After school Snowy is very happy and licks me out of love. She does not like strangers.

Snowy has one sister, TinTin, and one son, Tofu. In the end, I love snoway and she too loves me.

Shiloh Kim Hunjan
VIII B

(Spanish)
Libros: Mis mejores amigos

Los libros son mis mejores amigos. Siempre están ahí para mí, listos para llevarme a mundos mágicos y aventuras emocionantes. Cuando abro un libro, entro en un reino de infinitas posibilidades. Ya sea un misterio apasionante o una historia conmovedora, los libros nunca dejan de cautivarme. Me enseñan valiosas lecciones sobre la vida, la amistad y el valor. Los libros me acompañan cuando me siento sola y hacen volar mi imaginación. En sus páginas encuentro consuelo y conocimiento. Los libros son mis amigos leales, y estoy agradecida por la alegría y la sabiduría que aportan a mi vida.

(Translated)

Books: My Best Friends

Books are my best friends. They are always there for me, ready to whisk me away to magical worlds and exciting adventures. When I open a book, I enter a realm of endless possibilities. Whether it's a thrilling mystery or a heartwarming tale, books never fail to captivate me. They teach me valuable lessons about life, friendship, and courage. Books are my companions when I feel lonely, and they inspire my imagination to soar. In their pages, I find solace and knowledge. Books are my loyal friends, and I am grateful for the joy and wisdom they bring into my life.

Catherine Mariam Jacob
XI B

Happenings 2022-23

(Spanish)
PERU

Perú es el país de habla hispana. Su capital es Lima. Perú es un país de América del Sur. Es el tercer país más grande de América del Sur, después de Brasil y Argentina. Los países con fronteras internacionales con Perú son Bolivia, Brasil, Chile, Colombia y Ecuador.

Perú es un país muy antiguo. Una de las culturas peruanas más importantes fue la civilización 'Inca'.

Perú es famoso por su 'Machu Pichu', el cañón del Colca, la selva amazónica y las montañas de los Andes. Machu Pichu es una de las siete maravillas del mundo. La comida famosa del Perú es el delicioso ceviche, la causa y el cuy.

El cajón, la flauta y el charango -una pequeña guitarra de perranna- son originales de Perú. La famosa danza 'Marinera' se originó en Perú.

La gente de Perú es una mezcla de muchas culturas diferentes, incluidos indios, españoles y otros europeos, descendientes de esclavos africanos y asiáticos. La mayoría de los peruanos siguen la religión católica introducida por los españoles.

Perú es un país muy hermoso. Todos ustedes deben visitar Perú.

(Translation)

Peru is a Spanish speaking country. Its capital is Lima. Peru is a country in South America. It is the third largest country in South America, after Brazil and Argentina. The countries with international borders with Peru are Bolivia, Brazil, Chile, Colombia and Ecuador.

Peru is a very ancient country. One of the most important Peruvian cultures was the 'Inca' civilization.

Peru is famous for its 'Machu Picchu', the Colca Canyon, the Amazon jungle and the Andes mountains. Machu Picchu is one of the seven wonders of the world. Peru's famous food is the delicious ceviche, causa and cuy.

The cajon, the flute and the charango -a small perranna guitar- are originally from Peru. The famous 'Marinera' dance originated in Peru.

The people of Peru are a mixture of many different cultures, including Indians, Spaniards and other Europeans, descendants of African slaves and Asians. Most Peruvians follow the Catholic religion introduced by the Spanish.

Peru is a very beautiful country. You should all visit Peru.

Veera Wason
VIII C

(German)
Leben

(German)
Wie schön ist dieses Leben!

Die Leute merken es nicht, Wie schön das Leben ist.

Sie haben alles, was Sie brauchen Wie glücklich Sie sind,

Sie sollten nicht darüber nachdenken Was Sie verloren haben,

Lieber sollten Sie sich darüber freuen: Die Dinge, die Sie bereits haben.
Wie schön ist dieses Leben! Versteht man nur dann,
wenn er das Wunderbare im Alltäglichen sieht.

Das Leben ist eine Zugfahrt,
Menschen würden kommen und gehen, Aber man sollte nicht aufhören,
und immer nur positiv sehen und sein, ganz gleich was passiert,
weil so funktioniert alles.

(Translated)
How beautiful is this life!

People don't realize it, How beautiful life is.

You have everything you need How happy you are,

You shouldn't think about What you have lost,

You should rather rejoice The things you already have.
How beautiful is this life! It can only be understood
When he sees the wonderful in the ordinary.

Life is a train ride,
People come and go,
But one should not stop,
and always see and be positive, no matter what happens,
because that's how everything works

Ritisha Gupta
VIII A

Sinn des Lebens ist, Allen nett zu sein.

Kein Tat der nettheit ist klein.

Entscheide dich immer dafür,

Nettheit statt richtig zu sein

Sinn des Lebens ist,

Besser zu werden.

Im Leben geht es darum,

Mehr zu werden.

Es gibt immer Raum

für besser zu werden

Sinn des Lebens ist,

Das Richtige zu tun.

Mach was Richtig ist,

Nicht was Einfach ist.

Es ist einfach,

allen zu folgen.

es braucht Mut,

allein zu stehen.

Sinn des Lebens ist,
Auf die Natur zu achten.

Die Erde ist alles was wir haben.

Sinn des Lebens ist,

deine Träume zu verwirklichen.

Sie sind deine Flügel,

Sie helfen dir dein Ziel zu erreichen.

Die Zukunft gehört denen,

die an ihre Träume glauben.

Sinn des Lebens ist,

Alles zu tun,

was man will.

Denn wir haben nur ein Leben

Leb das,

genieß das

Eigentlich ist das, wofür das Leben ist.

(Translated)
Life

The meaning of life is to be nice to everyone.

No act of kindness is small.

Always choose to be nice over being right

The meaning of life is to get better.

Life is about becoming more.

There is always room for improvement

The meaning of life is to do the right thing.

Do what is right, not what is easy.

It's easy, to follow everyone.

It takes courage to stand alone.

The meaning of life is to take care of nature.

The earth is all we have.

Meaning of life is to make your dreams come true.

They are your wings

They help you to reach your goal.

The future belongs to those who believe in their dreams.

Meaning of life is to do whatever you want.

'Cause we only have one life, live it, enjoy it

Actually, that's what life is for

Akshita Jain
XI A

यहीं पलते हैं कई सपने

एक लकड़ी की मेज,
उस पर बिखरी
ढेरों तमाम किताबें!

कुछ कलमें,
जिनकी स्याही ने
अंत तक हिम्मत बनाए रखी,
जो बनती हैं सफलता में संगिनी।

एक छोटा-सा बल्ब
जो दूधिया रोशनी के साथ-साथ

देता है
रंग-बिरंगे जीवन की उम्मीद।

वहीं कोने में
पड़ा होता है एक चश्मा,
जिसे लगा देखे हमने
दुनिया के भिन्न-भिन्न रूप।

इस लकड़ी के तख्ते को,
ना जाने कितनों ने
आलिंगन किया, सिर रखा,
प्रेमिकाओं के समान प्रेम किया।

यहीं सजते हैं,
यहीं पलते हैं कई सपने,
यहीं से पता लगता है —
कि इस भरी भीड़ में कितने अपने ?

विद्यार्थी से विद्वान बनने तक,
कोशिश से कामयाबी तक,
जीवन में हर छोटी-से छोटी
चीज़ की अपनी अलग है अहमियत।

जो एक-एक की
गणना के बाद ही लाख में परिवर्तित हुआ,
शून्य से शिखर तक
सब ज़रूरी है, बेहद ज़रूरी है।

कृतिका सुहानी
XI C



बादलों में बसता है मेरा मन,
वन में जाने से ही सुगंधित हो जाता है मेरा जीवन,
पत्ते और फूल हैं जो हरे-हरे,
पूरे आँगन में हैं भरे-भरे

जब कभी हो जीवन में दुख का एहसास
इन फूलों को देखकर लगेगा,
जीवन में कुछ तो है खास।
कुछ तो है खास इस प्रकृति में,
जीवन में कितना भी हो दुख,
हम हो जाएँ खुश हर मौसम में।।
आओ हम सब करें इस प्रकृति का आभार,
जिसके कारण है हमारी जिंदगी में बहार।।
मत पहुँचाओ इस प्रकृति को नुकसान,
आओ मिलकर चुकाएँ इस प्रकृति का एहसान।।

निधि भक्त
XI A



मैं भारत हूँ

मैं वही सोने की चिड़िया हूँ, जिसकी चमक लुटेरों को यहाँ खींच
लाई, मैं वही हूँ जिसका इतिहास छिन्न-भिन्न करने का प्रयास किया
गया, और ग्रंथों को जला दिया।

मैं वही देश हूँ जिसे तोड़कर, बाँटकर जख्मी किया गया, मैं वही
देश हूँ, जो परदेशियों से धोखे खाता रहा, फिर भी, अतिथि देवो भवः
गुणगुनाता रहा। मैं वही देश हूँ, जिसे विक्टोरिया की बेड़ियों ने
जकड़ा,
मैं वही देश हूँ, जिसके वीरों की ताकत से अंग्रेजी हुकूमत डगमगाई
और दो सौ सालों के संघर्ष के बाद मैंने आजादी पाई।

मैं वही देश हूँ, जिसका बच्चा-बच्चा भारत-वासी होने पर इतराता है,
मैं वही हूँ, जिसका जवान सरहद पर गोली खाता है और मुस्कुराते
हुए मौत को गले लगाता है।

मैं वही देश हूँ, जिसके किसानों ने मिट्टी को सोना बताया।
मैं वही हूँ, जिसने विश्व को मोटे अनाजों का महत्व समझाया, और
2023 को इंटरनेशनल ईयर ऑफ़ मिलेट्स बतलाया।
मैं वही देश हूँ, जिसने विश्वशांति का बिगुल बजाया है।

मैं वही देश हूँ, जो दोस्तों के लिए बाँसुरी की सुरीली तान और
दुश्मनों के लिए सुदर्शन चक्र लिए खड़ा काल है।
मैं वही देश हूँ, जिसने योग से निरोग रहने का रास्ता अपनाया।
मैं वही देश हूँ, जिसने कोरोना महामारी को हराया, जिंदगी की साँस
जब टूटने लगी तो टीका भी बनाया, और दुनिया भर में पहुँचाया।
मैं वही देश हूँ, जहाँ प्रकृति के हर रूप को पूजा जाता है, यहाँ
कण-कण में खुदा समाता है, यहाँ मानवता सबसे बड़ा धर्म है, और
एकता और अखंडता इसकी ताकत है, और यही मेरी पहचान है....
मैं भारत हूँ!

इशिता जैन
X C



कई सालों तक जिस आवाज को इन दुनिया वालों ने दबाया, दबोचा, वही आवाज आज जोरों-शोरों से सभी दिशाओं में गूँज रही है। यह आवाज है एक नारी की। नारी वही है, जिससे एक पीढ़ी आरंभ होती है, वह वही है जिससे एक पीढ़ी आगे बढ़ती है। कहा जाता है कि नारी देवी के समान होती है। परंतु इस समाज ने तो उसे एक मनुष्य का दर्जा भी, मूल रूप से, नहीं दिया। हमेशा से ही उसे पुरुषों से कम, निर्बल व निकृष्ट समझा गया है। सुंदर होना, चुप रहना, साफ-सफाई करना, खाना बनाना — हमारे समाज के अनुसार एक निपुण महिला की यही परिभाषा है। आज इक्कीसवीं सदी में, महिलाओं को मताधिकार मिलने के 94 वर्ष उपरांत भी पुरुषों और स्त्रियों के बीच अनावश्यक असमानता बरकरार है। इसका विशेष उदाहरण है — असमान वेतन, जहाँ महिलाओं और पुरुषों को समान कार्य करने पर भी महिला को कम वेतन दिया जाता है। और—तो— और पुरुषों द्वारा किए गए कार्यों को अधिक प्रशंसा एवं मान्यता दी जाती है। पर वह रुकी नहीं, उसने बेड़ियाँ तोड़ीं और स्वयं का विकास किया। आज स्त्रियाँ कई उच्च पदों पर स्थित हैं। जैसे : सुधा मूर्ति — भारतीय शिक्षिका एवं इन्फोसिस फाउंडेशन की अध्यक्षा, इंदिरा न्यूनी — पेप्सीको पूर्व मुख्य कार्यकारी अध्यक्षा, कल्पना चावला — अंतरिक्ष यात्री आदि। मेरी कॉम ने बड़े ही सरल शब्दों में कहा है — “किसी को भी मत कहने दो कि तुम कमजोर हो, क्योंकि तुम एक औरत हो।” प्रिय सखियों, हम सभी को इन दुनिया वालों को बताना है कि मैं किसी से कम नहीं हूँ, मैं एक नारी हूँ, सब पर भारी हूँ।

खुशी अकरम
XI B

बंधन दोस्ती का

खून के रिश्ते से भी मजबूत रिश्ता दिल का होता है। ऐसा ही एक बंधन है — दोस्ती का। मित्रता सुखी और शांतिपूर्ण जीवन की कुंजी है। एक सच्चे दोस्त की जरूरत हर किसी को होती है, जो हमारी सफलता पर खुश हो, हमारी असफलता पर दुखी हो, छोटी-छोटी बातों पर हमसे लड़े और गलती होने पर हमें सुधारें। दोस्ती विश्वास, वफादारी, सहनशीलता, धैर्य और ईमानदारी पर खड़ी होती है। इसमें झूठ और धोखे के लिए कोई जगह नहीं है। एक सच्ची दोस्ती रीढ़ की हड्डी की तरह होती है, जो आपको हमेशा सीधा रखती है और आपको कभी निराश नहीं करती। दोस्ती समान विचारधारा वाली आत्माओं का सच्चा संगम है, जो अपने साथ निर्बाध बातचीत और सबसे सुखद समय लाता है। यह जानना कि आपके मित्र को क्या चाहिए और उसके लिए तब भी मौजूद रहना, जब बाकी दुनिया ने उसकी ओर पीठ कर ली हो, यही सच्ची मित्रता है। दोस्ती एक ऐसा रिश्ता है, जो कभी-कभी प्यार के दायरे से भी आगे निकल जाता है क्योंकि यह कुछ पाए बिना देने के बारे में है। साथ बिताया गया हर समय खास होता है, क्योंकि जब आप दोस्तों के साथ होते हैं तो आप नकारात्मकता महसूस नहीं करते।

ऐंजल जहन

XI A



جو وفا بر کسی نے نبھائی
جیسکا درد بر روح میں سمایا

نہ بی اس پرده نہ کہ راز کوئی
واقف ہے اسے سب نہ ی گم پرایا

گونجتا ہے بر زندگی میں اسکا شور
شکایت جسکی شدّت سے سبکو

نہ دیں نہ دیں دیکھنے والہ ی ظالم پرندہ
نہ رکھنے والی اُن بچھڑوں کی یادیں فلحال

تو ادب سے کرو اسکو سلام
اپنی خواہش میں رکھو اُن گذرو کا خیال

جو الوداع کیے اُسکی کرو نزاکت سے بڑی
مجھے گم نہ مانو میرا نام ہے جدائی
میرا نام ہے جدائی



Translation :

जो वफा हर किसी ने निभाई
जिसका दर्द हर रूह में समाया

ना है इसपे पर्दा ना ये राज कोई
वाकिफ हैं इससे सब ना ये गम पराया

गूँजता है हर ज़िंदगी में इसका शोर
शिकायत जिसकी शिद्दत से सबको

ना दिन ना दीन देखने वाला ये जालिम परिदा
ना रुकने वाली अन बिछड़े की यादें फिलहाल

तो अदब से करो इसको सलाम
अपनी खाहिश में रखो उन गुजरो का खयाल

जो अलविदा कहे उनकी करो नज़ाकत से विदाई
मुझे गम ना मानो मेरा नाम है जुदाई
मेरा नाम है जुदाई

माहिरा खान
XI A



The EDITORIAL

As members of the Editorial Board of our school magazine, 'Happenings 2022-23' we were bestowed with an unparalleled experience, one that we are confident will never be replicated. The captivating anecdotes shared by our predecessors, tales of seamless collaboration and flawlessly orchestrated endeavours, largely influenced our decision to join this prestigious board. However, reality proved to be a stark contrast to our lofty expectations. How could we possibly forget those initial brainstorming sessions? They were a medley of chaos and exhilaration, akin to a cascade of confetti, where our vastly diverse artistic sensibilities and writing styles converged to produce outrageously imaginative ideas.

Our endeavours were not solely confined to amusement and laughter. Our magazine bore a far greater purpose—to serve as a testament to the remarkable history of our esteemed institution and to showcase the diverse array of talents nurtured at CJM, Delhi. The thought of crafting something that would be perused, read, and cherished by hundreds was undeniably daunting, yet simultaneously instilled a profound sense of pride. Collectively, we have woven a narrative that we ardently hope will resonate—a tale woven with threads of friendship, loyalty, and love, serving to connect every CJMite from the past, present, and those who are yet to grace our institution.



Editorial Board:

(L to R) : Vidhee Singh Yadav, Mahira Khan, Serena Vaiphei Hunjun, Catherine Mariam Jacob, Sanchi Singh, Devika Bahl, Urvashi Gupta

As we prepare to bid adieu to this cherished publication and embark upon new ventures, we deem it imperative to take a moment to express our profound gratitude. We extend our gratitude for believing in the extraordinary power of words and the significance of storytelling. Our tenure on the Editorial Board has been an exhilarating rollercoaster ride, replete with moments of triumph and tribulation.

Therefore, let us raise our metaphorical glasses to the motley crew of misfits who, against all odds, transformed a blank canvas into a vivid tapestry of evocative words and captivating imagery. Let us toast to the laughter that reverberated through the corridors and the tears shed in moments of exasperation. Above all, let us celebrate the friendships forged—friendships that will endure long after the ink of our final issue has dried.

We express our deepest gratitude for accompanying us on this extraordinary journey thus far, and we sincerely hope that we have inspired some among you to take up this mantle in the future.

Love and Peace
ED Board '23

Journalism Group



Standing 1 (L-R):- Shehneela Ahemad, Catherine Mariam Jacob, Paridhi Gupta, Preyal Jain, Divya Malhotra, Aarushi Chauhan, Aashrita Stephens

Standing 2 (L-R):- Vidhee Singh Yadav, Mahira Khan, Angel John, Priyanshi Aggarwal, Nishtha Dolcha, Vaishvi Tripathi, Vedika Singh, Aksa Anna Josie

Standing 3 (L-R):- Devika Bahl, Urvashi Gupta, TV Vedesa, Kritika Suhaani, Avni Aggarwal, Jhanvi Girdhar

Standing 4 (L-R):- Gia Singh, Mehak Jindal, Simone Singh, Unnati Sangal, Serena V Hunjun, Anna Ciya Tom, Meher Kaur, Sanchi Singh

Camera Shy : Jhalak Gangi, Vaibhavi Jhalani, Anubhavi Khanna





Mrs. Ankita Anson
Senior School



Mrs. Shalini Philip
Middle School



Mrs. Arokia Mary James
Junior School



Mrs. Anshu Bhatnagar
Hindi Section

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